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BADTIME STORIES IS HERE AT LAST! WE AT GRAPHIC MASTERS BELIEVE THAT BADTIME STORIES REPRESENTS A GENUINE LANDMARK IN COMIC PUBLISHING HISTORY. IT WAS BERNI WRIGHTSON'S FIRST OPPORTUNITY TO COMPLETELY UNLEASH HIS VARIED ARTISTIC AND WRITING TALENTS. HE HAS BOTH WRITTEN AND ILLUSTRATED 6 TRULY SENSATIONAL GRAPHIC TALES, RANGING FROM BAWDY HUMOR TO SOMBRE HORROR. AND AS A SPECIAL TREAT, WE HAVE INCLUDED BERNI'S FIRST PUBLISHED STORY, "UNCLE BILL'S BARREL", CONSIDERED BY MANY TO BE ONE OF HIS FINEST.

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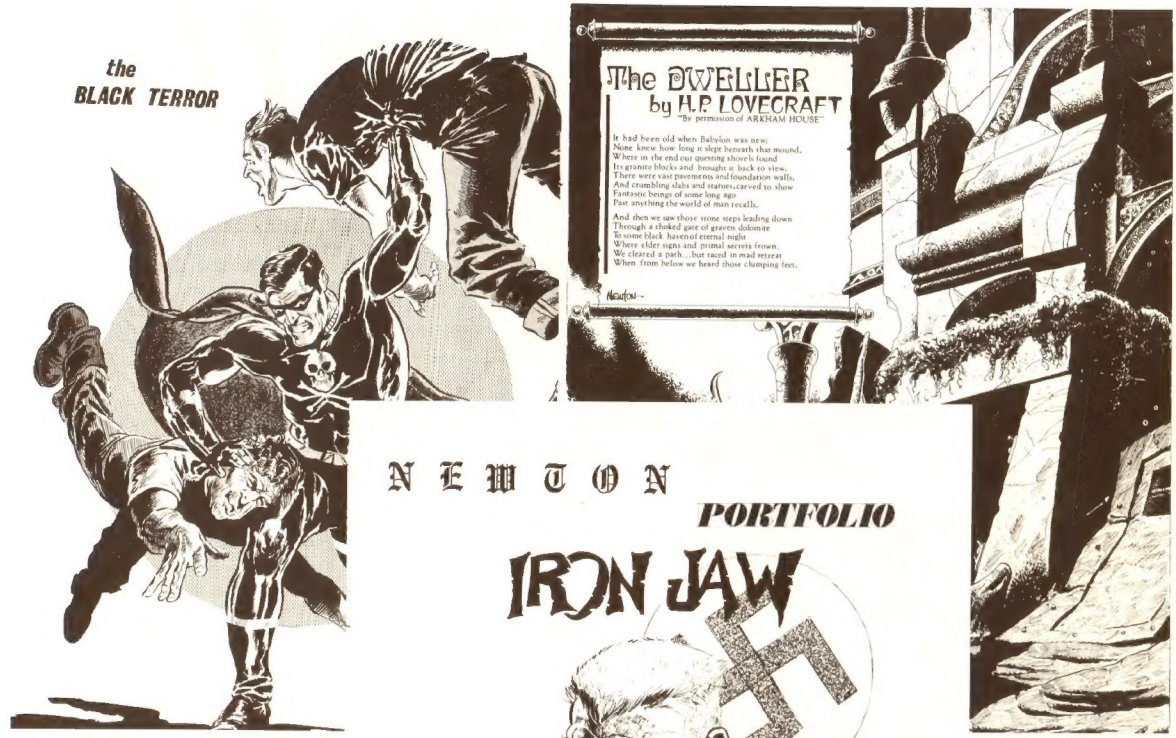

the
BLACK TERROR
The DWELLER
by H.P. LOVECRAFT
"By permission of ARKHAM HOUSE"
It had been old when Babylon was new.
None knew how long it slept beneath that mound,
Where in the end our questing shovels found
Its granite blocks and brought it back to view.
There were vast pavements and foundation walls,
And crumbling slabs and statues carved to show
Fantastic beings of some long ago
Past anything the world of man recalls.
And then we saw those stone steps leading down
Through a choked gate of graven dolomite
To some black haven of eternal night
Where elder signs and primal secrets frown.
We cleared a path...but raced in mad retreat
When from below we heard those clumping feet.
Newton

NEWTON

PORTFOLIO

IRON JAW

NEWTON PORTFOLIO: A collection of some of the best Don Newton art to appear during the last 5 years, including his very first fan art--"The Great Comic In The Sky", plus several brand new pieces. All fields are represented; fantasy, super hero, funny animal, etc. Quality printing with wrap around binding. A limited print run. $1.00 per copy. Add 25¢ extra if you desire 1st class mailing. Order from THE SPCA, 9875 SW 212 ST., MIAMI, FLA. 33157.

IMPORTANT!

RB&CC #89

THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR !

REGULAR CLASSIFIED ADS: may contain written or typed words, hand lettering or drawings. These are reduced to ¼ their original size (small but still readable). In other words, a full page ad (when submitted in this manner) would occupy ¼ of a page when printed in the RB&CC. MINIMUM: 5 lines! They should be typed (if possible) on 8½x11" white paper in dark typewriter print. Leave a normal margin on all pages. RATE IS $4.50 per page. Smaller classified ads are 10¢ per 7 inch typed line.

SPECIAL CLASSIFIED ADS: are for shorter classifieds. These will be printed as is (not reduced in size) at the rate of 30¢ per 7" typed line. You can have have artwork and/or hand lettering in this type of ad. Again, minimum is 5 lines!

25% ADVERTISEMENTS: may contain artwork and/or hand lettering. ALL ads of this type MUST be submitted on 8½x11" paper ONLY. These are reduced to ½ of its original size to occupy ½ page when printed in the RB&CC. Allow for normal margins. RATE: $8.00 page.

SPECIAL ADVERTISEMENTS: may contain artwork and/or hand lettering. These ads occupy a full page when printed in the RB&CC. They may be prepared on 8½x11" (the printed size) or on larger sheets to be reduced down to 8½x11" RATE: $15.00 per page

WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECIEVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION!! SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 9875 S.W. 212 ST. - Miami, Fla. 33157

CIRCULATION: 2250 PER ISSUE

SINGLE COPY: $1.00 ($1.25 BY FIRST CLASS, $1.50 BY AIR MAIL)
SUBSCRIPTION RATES TO THE ROCKET'S BLAST - COMICOLLECTOR:

3RD CLASS: 4 issues $3.00, 8 for $5.00, 12 for $7.00, 18 for $9.50
FIRST CLASS: 4 issues $4.00, 8 for $7.00, 12 for $12.00, 18 for $16.00
AIR MAIL: 4 issues $6.50, 8 for $10.00 12 for $16.00, 18 for $20.00

IMPORTANT NOTE: If your RB&CC has the word EXPIRED on the label when it arrives, it means that your subscription has ended and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure to state the issue number of the last issue you recieved.

AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH FROM THE S.F.C.A.:

#'s 47, 48, 49, 50, 51, 52, 56, 57, 58, 59, 71, 78, ,80,84,86, 87

THE ROCKET'S BLAST - COMICOLLECTOR is published on a monthly basis by THE S.F.C.A., 9875 S.W. 212 St., Miami, Fla. 33157. EDITOR & PUBLISHER: GORDON B. LOVE ASSISTANT EDITOR: JIM VAN HISE.

Contributions are always welcomed, but bear in mind that we are basically a non-profit organization. Artists should send in samples of their work, but unless you have had some kind of experience, please don't send any. We are especially interested in good, well-written, well-researched articles.

"NOTICE" = ALL ADS WHICH REQUIRE "HALFTONES" (SUCH AS THOSE WITH PHOTOS OR ANY ART THAT HAS SHADES OF GREY NOT ACHIEVED THROUGH ZIP-A-TONE) WILL REQUIRE AN EXTRA CHARGE OF $3.00 PER PAGE. IF YOU PLAN TO RUN THE SAME AD IN CONSECUTIVE ISSUES THEN THE HALFTONE CHARGE ON THE SECOND RUNNING IS NOT REQUIRED.

ADVERTISING DEADLINE FOR THE NEXT TWO ISSUES OF THE RB&CC - APRIL 18
MAY 22

Ye Olde Fanzine Shop

Ordering Information: We only have a limted supply of all these various fanzines, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, list alternate choices if possible. Obviously, we do not have room to list the contents of each one, however, suffice it to say, we will only stock what we consider good fanzines. This does not mean that any we do not stock isn't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SFCA. All fanzines will be mailed flat in heavy envelopes.

ALTER-EGO #10 = $1.65
THE ALIENS = 2-color cover print by Kline. 8½ x 11 on heavy slick paper. = 60¢
"CONAN" COVER by Don Newton (8½ x 11) = 50¢
THE COLLECTOR #14 = 75¢
THE COLLECTOR #19 = 85¢ (Fantastic cover ((Fantucchio)) and centerspread ((Newton)), not to mention some nice work by Jim Jones and Robert Kline)
CAPT GEORGE'S COMIC WORLD #25 & 26 = $1.25 ("SILVER STARR" by Stanley Pitt. 80 pages of fine art)
FULL COLOR Dr. Strange cover by John Adkins Richardson (8½ x 11) = 75¢
COMIC FANDOM MONTHLY #3 - 75¢
FULL COLOR WRIGHTSON COVER PRINT FROM RB&CC #86 - 75¢

THE EYE #1, 2 = 75¢ each
VOICE OF COMICDOM #17 - $1.00. Features a 21 page strip by Corben with color covers by him.
"CYCLOPS" cover print (RB&CC #83) in full color by Richard Corben. 8½ x 11. 75¢
FANTASTIC FANZINE #12 = $1.75 (Beautiful full color cover painting by Kline, plus other excellent art by Don Newton, Cockrum, Kline, Richardson plus a color centerspread by Fantucchio. Plus several well-written articles and a Kline interview)
FANDOM ANNUAL #1 = $2.50, #2 = $5.00
"Flash Gordon" COVER by Don Newton (FULL COLOR, 8½ x 11) = 75¢
FANDOM'S AGENT #4 = $1.00
FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75
FANTASY SOUNDTRACK #1 = 75¢ (For radio and movie tape collectors)
PHASE #1 = $5.00. Original strips by Brunner, Buckler, Jones, Barr, Kaluta, Sutton, Adams, and other original art by Wrightson, Morrow. Full color wrap around cover by Ken Barr. BEAUTIFUL
THE GOLDEN AGE #3 = $1.50, #4,5,6, = $1.25 each, #7 = $2.00
MOVIE & SERIAL POSTERS, 16 x 20 = $1@ or 2 for $1.50. "The Lone Ranger & Tonto", and "The Crimson Ghost"
THE ILLUSTRATED COMIC COLLECTORS HANDBOOK Vol. 2 = $1.00, Vol. 3 = $1.50
MARVEL TRIBUNE #7 = 65¢
MASQUERADER #6 = $1.25
ROBERT KLINE 2-color SWORD & SORCERY POSTER. 8 x 11 on slick paper = 65¢
THE ROCKET'S BLAST SPECIAL #1 = 65¢ (MARVEL). #7 = 75¢ (EC), #8 = $1.00 (CAPT. MARVEL)
SQUA TRONT #3 = $2.50 (THE EC fanzine, FULL COLOR front and back covers from paintings by REED CRANDALL and AL FELDSTEIN, indepth article on EC SF line)
STAR STUDDED COMICS #6, 7 = 80¢ each
SERAPHIM #4 = 75¢ (EC)
NEWTON PORTFOLIO = $1.00. A collection of great Don Newton art.
FULL COLOR "TARZAN" POSTER BY DON NEWTON. 11 x 17. = $1.25
FRAZETTA, WILLIAMSON, WOOD, CRANDALL ART FOLIO - $2.25. This is by far the best publication of its kind. Quality reproduction on quality paper. Beautiful !
FLASHBACK 2 = $2.00. A reprint of the complete HUMAN TORCH #5 from 1941 -- the famous Torch-Namor battle issue that sells for $50.00 !!

SPECIAL NEW ADVERTISING RATES

These new rates are primarily for you dealers who issue and mail out catalogs and price lists. (You other fans, zine publishers, etc., can take advantage of them too.) By printing your catalog in the RB&CC, instead of mailing it out, we can offer you a better, cheaper (much cheaper), and more effective way of distributing your price lists. Not to mention, save you a lot of time and work. And since the RB&CC is now published monthly, this will enable you to keep your catalogs right up to date. First, let's estimate what it costs you to mail 2,000 copies of your price list (we say 2,000 because that is the circulation you will receive through the RB&CC). Let's also say your list consists of 8 pages (just as an example). Printing and mailing it yourself would cost a minimum of $200.00, plus all the work & time involved. Under our new rate it would cost only $92.00 to have 8 full pages printed in the RB&CC. You would save well over half (more, if your catalog is larger), eliminate about 75% of the work and time, have your price list seen by 2,000 people who you know are interested (because they paid for the RB&CC), plus you have the advantage of having your catalog appear in a magazinew that sports the finest art and features around.

And all you advertisers, please remember this. We need your support to continue to make the RB&&CC the magzine that fandom wants and deserves. With your continued support we can climb to even greater heights. But we cannot do it without your ads because that is what pays the bills. So REMEMBER, when you advertise in the RB&CC you not only help yourself but you make the the RB&CC a better zine for EVERYBODY!

Our new FULL PAGE rates are as follows:

1 page $15.00
2 pages $14.50 per page
3 pages $14.00 per page
4 pages $13.50 per page
5 pages $13.00 per page
6 pages $12.50 per page
7 pages $12.00 per page
8 pages $11.50 per page
9 or more pages only $11.50 per page

Payment in full must accompany all ads, which should be sent to the SFCA.

ADVERTISE WHERE YOUR AD WILL DO YOU &

COMIC FANDOM THE MOST GOOD.....the RB&CC

---

16 MM SOUND FILMS FOR SALE

Allow four weeks for delivery. Payment by money order rather than personal check will speed your order. More films will be added to this list as time goes on. Order from The SFCA, Film Dept., 9875 SW 212 St., Miami, Fla. 33157.

COMMANDO CODY - "Enemies of The Universe" ½ hr. $37.50
"Captives of The Zero Hour" ½ hr. $37.50

SERIALS:

"ZORRO RIDES AGAIN" - 12 chapters - $425.00

"RIDERS OF DEATH VALLEY" - 15 chapters - $450.00

"PHANTOM CREEPS" - 13 chapters - $425.00

"MIRACLE RIDER " - 15 chapters - $425.00

"SPIDER'S WEB" - 15 chapters - $475.00

"ZORRO'S BLACK WHIP" - 12 chapters - $400.00

"THE MYSTERIOUS DR. SATAN" - 15 chapters - $475.00

"SON OF ZORRO" - 13 chapters - $425.00

"BLACKHAWK" chapters #5 and #13 - $45.00 each

Starting with issue No. 15, FANTASTIC EXPLOITS (formerly titled FIGHTING HERO COMICS) will feature Frank Frazetta's famous "White Indian" strips. These will be run in serialized form (1 part in one issue with the 2nd, and concluding, part in the following issue). To insure the best and clearest possible reproduction, the negatives are shot (half tone) directly from the comic, not from a photo copy. Here is the chance of a lifetime for all Frazetta fans to read and collect (via FANTASTIC EXPLOITS) the great White Indian strips at a fraction of what the original comics would cost you. We have around 10 complete stories that we hope to run if F.E. gains fandom's support. It should be noted, however, that each issue will have a very limited printed run, so you should not delay in ordering. The issues that are currently available are listed below. Send all orders to THE SFCA, 9875 S.W. 212 St., Miami, Fla. 33157

FIGHTING HERO COMICS #14 = 75¢. The Lion, by Biljo White. The first 2 episodes of Buck Rogers, plus art by John Fantucchio, Joe Rabon, and Jim Miller.

FANTASTIC EXPLOITS #15 = 85¢. "Mud" (a 6 page unpublished D.C. by pro William Black), the next two episodes of Buck Rogers, plus Part I of "Massacre". (White Indian) by Frazetta. Plus front and back covers by John Richardson and Richard Mosso.

FANTASTIC EXPLOITS #16 = 85¢. An 8 page "Dr. Weird" strip by Howard Keltner and Jim Starlin. The 2nd and concluding part of "Massacre" by Frazetta (4 pages). The next two episodes of Buck Rogers. Plus front and back covers by Howard Keltner and pro William Barry.

FANTASTIC EXPLOITS #17 = $1.00 HOLD ONTO YOUR HATS! A seven page WHITE INDIAN strip by SID CHECK, an 8-page supernatural strip by Al Williamson (reprinted from Adventures into the Unknown #27), and a beautiful 8-page CAPTAIN SCIENCE strip by Wally Wood (reprinted from CAPT. SCIENCE #4) plus artwork by Doug Potter and Jim Chase. BEAUTIFUL REPRODUCTION! AND ONCE AGAIN, ONLY ONE DOLLAR.

FANTASTIC EXPLOITS #18 = FEATURING reprints of TOR by Joe Kubert. The 11-page origin story from TOR #1, and a 9-page story from TOR #3 ("Black Valley" which has a 2-page centerspread), plus 3 full page "Prehistoric Animals" illustrations by Kubert, also from the first issue. And the full page cover of TOR #1. Beautiful half-toned reproduction and wrap around binding. A collectors dream for only $1.00 (add 25¢ if you want it sent 1st class mail). AUTHORIZED EDITION.

FANTASTIC EXPLOITS #19 = All E.C. issue, featuring three complete strips reprinted from E.C. science fiction comics: "There'll Be Some Changes Made" by Wally Wood. "Food For Thought" by Al Williamson and Roy Krenkel. "My World" by Wally Wood. These 3 were hand-picked for their excellent art and story content. There are some great EC fanzines around (we published one ourselves) but now you can see and read some EC classics instead of only reading about them. Again, ONLY $1.00 (Add 25¢ for first class mailing.) All half-toned, with wrap around binding. AUTHORIZED EDITION.

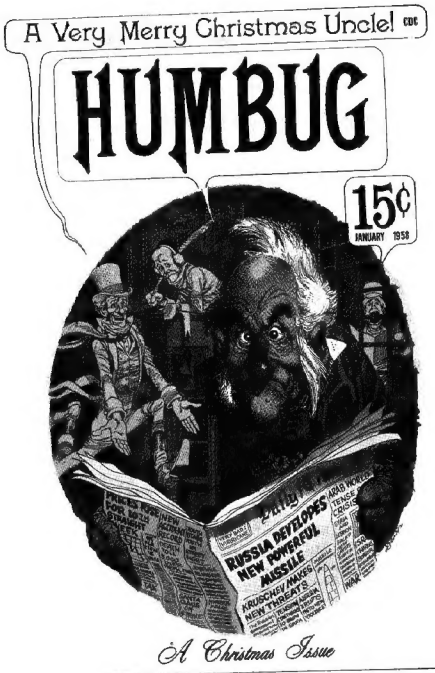
FANTASTIC EXPLOITS #20 = From THUN'DA #1, two complete stories, "The Monsters From The Mists" (7 pgs), "When The Earth Shook" (6 pages) -- two classics by Frank Frazetta. And the cover of THUN'DA reproduced full size. All this plus another beautiful White Indian strip by Frazetta - "Sleep of Death". Once again, quality half tone reproduction and wrap around binding. And, once again, only $1.00 per copy. (If you don't think that's a bargain, remember what THUN'DA #1 sells for). Add 25¢ if you want 1st class mailing. Order from the SFCA.

FANTASTIC EXPLOITS #21 = 28 pages of splendor --- MAXOR OF CIROD by John Adkins Richardson --- quite possibly the ultimate sword and sorcery strip. Must be seen and read to be believed. Color covers. $1.25 per copy ($1.60 if mailed first class)

FANTASTIC EXPLOITS #22. Six complete strips by Al Williamson. "UPHEAVAL", "INVASION FROM THE ABYSS", "DEATH IN DEEP SPACE", "LAND OF THE LIVING DEAD", "MENACE FROM THE STARS", "SKULL OF THE SORCERER". Color wrap around cover by Morris Scot Dollens. 44 pages. $1.25 per copy. Add 40¢ extra if you desire your copy via first class mail.

THUN'DA

BY FRANK FRAZETTA IS IN "FANTASTIC EXPLOITS" NUMBER 20. SEE DETAILS ABOVE.



A Christmas Issue

HUMBUG # 6 (1958)

FROM THE PERSONAL COLLECTION OF H. Kurtz-8-!

WHILE THEY LAST:

HUMBUG: #1-$7.50
#s2-6, 8-10-$5.00

HELP!: #s 3, 5, 9, 11, 12, 14, 16-19, 21-24 & 26-$4.00

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DICK VOLL P.O. BOX 511 NEWBERG, ORE. 97132

His First Full-Length Feature Picture!...On BIG Motion Picture Screen and in Color!
The West's most daring and resourceful fighters!
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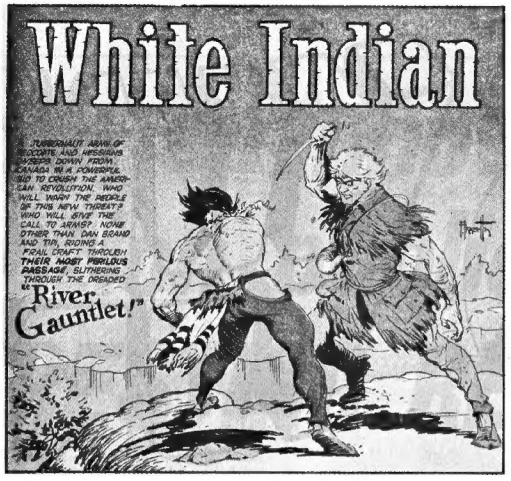
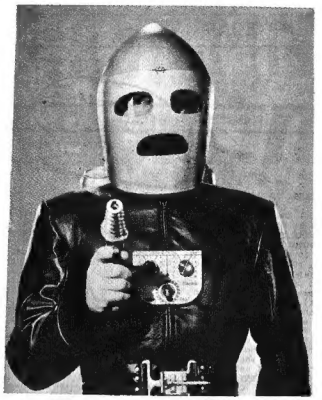
The Lone Ranger
Clayton MOORE · Jay SILVERHEELS
Lyle BETTGER · Bonita GRANVILLE · Perry LOPEZ





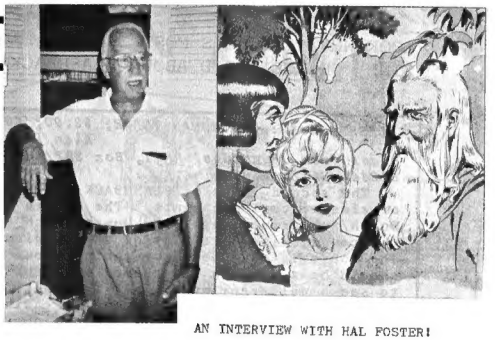
THE WILLIAMSON COLLECTOR

by JAMES VAN HISE AND LARRY BIGMAN

THE KEYHOLE

by Hamilton Benedict

PROfan



AN INTERVIEW WITH HAL FOSTER!

COLLAGE

PUBLISHED BI-WEEKLY

Send to: Collage, 9875 SW 212 Street, Miami, Fla. 33157
An SPCA publication.

BACK ISSUES

Back issues are 75¢ each and are mailed flat, in an envelope, via 3rd class. Below are the issues available and a partial listing of their contents.

#1 = A review of BLACKMARK with art by Kane, a half page still from "King of the Rocketmen.", Part 1 of a 5 part EC article "Days of Valor" illustrated with EC art, the column "Profan" by Byron Preiss, a complete 7 page reprinted strip by Williamson and Frazetta "Capt Comet, Space Pilot", and other material.

#2 = Part 2 of "Days of Valor","Profan", full page repro of a movie poster--"Forbidden Planet", a Tarzan Sunday page by Hogarth, Datarama by Miller & Siegal, Part 1 of the strip "Maid Of Mars,by Williamson, Torres, Krenkel, plus art by Raymond and Adams.

#3 = A full page still from STAR TREK and a ½ page still from the serial "Superman", Part 3 of "Days of Valor", Profan, Datarama, part 2 of "Maid of Mars" and other material.

#4 = Conclusion of the strip "Maid of Mars", a review by Jim Van Hise of the Flash Gordon movie "Rocketship" with scenes & stills, full page repro of the cover of PLANET COMICS #72, a Tarzan Sunday page by Hogarth, part 4 of "Days of Valor", plus the other regular columns plus a beautiful 2-page centerspread of Prince Valiant art.

#5= A 3-page semi-underground strip "COMIC BOOK FANS" conclusion of "Days of Valor", two full page repros of serial lobby cards--"GHOST OF ZORRO", and "FEDERAL AGENTS VERSUS UNDERWORLD INC.", part 1 of an UNCLE SCROOGE index, plus other regular features.

#6 = Full page repro of serial poster--"KING OF THE ROCKETMEN", "The Williamson Collector", Part 2 of the Scrooge index, still from the serial "Zorro's Fighting Legion," a full page repro of the cover of HIT COMICS #23 by Crandall, plus regular features.

#7 = Part 1 of Tarzan by Hal Foster, conclusion of Scrooge index, a 2 page centerspread of reprinted art by Hogarth, two full page stills from the serial "The Phantom", part 1 of a White Indian strip by Frazetta--"River Gauntlet", plus other regular features (Williamson Collector, Profan, etc.)

#8 = Part 2 of TARZAN by Foster, The Keyhole--our news column by Hamilton Benedict, A 2-page centerspread of Flash Gordon by Mac Rayboy, 2 full page stills from the serial "THE SPIDER RETURNS", conclusion of the White Indian strip, plus regular features and other art by Wood and John Richardson.

#9 = A 6 page spread on The Lone Ranger, including a review of LR's two movies,plus stills, lobby cards, etc., and a 2-page centerspread of The Lone Ranger & Tonto by Don Newton, part 3 of TARZAN plus other regular features

#10 = A large spread on Hal Foster; including a long article/interview, reproductions of some of his best work, including a 2-page centerspread of Valiant's wedding (breathtaking). Plus all the regular features--- Profan, The Williamson Collector, Keyhole, as well as part 4 of Tarzan by Foster.

#11 = A feature on Alex Raymond, "Undergrounds"--an article on Underground Comics by James Van Hise, part 5 of Tarzan by Foster, the first part of a strip by Crandall featuring "The Ray", "Profan," "Keyhole", & 2 full page serial posters featuring the Masked Marvel and Capt. Marvel.

#12 = Part 2 of "THE RAY" strip, two full page serial stills from "PERILS OF NYOKA" & "FIGHTING DEVILDOGS", a Milton Caniff interview, a film review of "EYES OF HELL", "KEYHOLE", "THE WILLIAMSON COLLECTOR", etc.

#13 = Part 3 of "THE RAY", part 6 of TARZAN by Foster, centerspread by Robert Kline, "PROFAN", "KEYHOLE", "THE WILLIAMSON COLLECTOR", and more.

#14 = A complete 8 pages KENTON OF THE STAR PATROL STRIP by Orlando, a still from THE CRIMSON GHOST, TARZAN, THE WILLIAMSON COLLECTOR, KEYHOLE, etc.

#15 = Centerspread by Don Newton of IBIS, stills from THINGS TO COME, Simon & Kirby crossword puzzle, TARZAN, KEYHOLE, WILLIAMSON COLLECTOR,etc

#16 = Part one of the origin of WHITE INDIAN by Frazetta, article on John Adkins Richardson, centerspread on the Lone Ranger serials, TARZAN, WILLIAMSON COLLECTOR, PROFAN, KEYHOLE, etc.

#17 = Part two (conclusion) of WHITE INDIAN, A STAR TREK article including rare stills, KEYHOLE, PROFAN, TARZAN, etc.

#18 = Part one of the first SPACEHAWK by Wolverton, 3 stills of Clayton Moore as the Lone Ranger, an illustrated scene from "CAPTAIN MARVEL" and regular features such as TARZAN by Foster.

#19 - Part two of SPACEHAWK An interview with Garry Trudeau of "Doonesbury", CRIMSON GHOST still, THE WILLIAMSON COLLECTOR, KEYHOLE, TARZAN, etc.

HUMAN TORCH

LOOK WHAT FANDOM'S MOST TRUSTED FANZINE REVIEW ZINE, GEORGE, SAID ABOUT FLASHBACK #2!

FLASHBACK #2: THE HUMAN TORCH; $2.00; 60 pages; offset; Alan Light, publisher; order from Dynapubs/ RR#1, Box 297/ East Moline, Ill. 61244; CA reprint zine.

The second issue of FLASHBACK offers a full 60 pages of classic comic reprints. The entire issue is a Human Torch/Submariner saga from Human Torch #5, 1941, with the cover being a reprint of the original comic cover. The comic is currently commanding about $30 so this should be a bargain for those collectors who would like to see a well-reprinted, well-reproduced copy of what Golden Age collectors are spending that kind of bread for. The story-line involves a prolonged battle between the Human Torch and the Submariner with lots of Bill Everett art on the Subby sequences. Not a bad deal for $2.00, but you've got to be interested in the product. Since I can't rate your interest, I'll rate it on production, repro, and cost; which merit a rating of: 8 Very Good, Recommended /Vadeboncoeur.

FLASHBACK #2: THE HUMAN TORCH is an authorized, quality reprinting of the HUMAN TORCH BATTLE ISSUE from 1941. Human Torch battles the Sub-Mariner (with guest appearances by Kazar, Mussolini, Hitler, Toro, and others) in this 64-page Timely reprint. The entire comic, minus ads (but including coming attractions) has been reproduced for those collectors that cannot afford the $30 to $40 original. ORDER YOUR COPY TODAY.

DynaPubs
RR 1 BOX 297
EAST MOLINE, IL 61244

FREE

EVERY MONTH!

COMICS FANS AND COLLECTORS

THE BUYER'S GUIDE FOR COMIC FANDOM is comic fandom's widest-read adzine. The unique 11x17" newspaper format is very suitable and economical. And, best of all, the ads pay for the printing and mailing, enabling it to go free to all comics fans and collectors in fandom! We reach over 3500 collectors and fans each month, with absolutely no cost to them! FOR YOUR FREE, LIFETIME SUBSCRIPTION, SEND IN YOUR NAME, ADDRESS AND ZIP CODE ON CARD OR LETTER. We're in our second year of publishing, with each issue averaging 24 newspaper-size pages. No comics fan or collector can afford to do without it.

The Buyer's Guide
RR 1 BOX 297
EAST MOLINE, IL 61244

and now, an innovation in convention publications: INTERESTING READING!

SINCE OUR PURPOSE IS TO GET YOUR ATTENTION ANYWAY, IT CAN'T HURT TO MAKE OUR PROGRESS REPORTS **ENTERTAINING.** SCHEDULED ARE THREE **TRI-CON REPORTS** ·· IN **JANUARY, MARCH,** AND **JUNE.** IN ADDITION TO **FULL FACTS ON THE DETROIT TRI-CON.** THEY'LL FEATURE···

faanish columns by
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PRESSBOOKS

Planet of the Apes	$4.00
The Skull (Christopher Lee)	$2.50
Moon Zero Two	$1.00
Incredible 2 Headed Transplant	$1.00
The Return of Count Yorga	$2.00
Yog, Monster from Space	$1.00
Equinox	$2.00
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Beauty and the Beast	$1.00
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Murders in the Rue Morgue (Jason Robards) 1971	$2.00
Cry of the Banshee (V. Price)	$1.00
Witchcraft '70	$1.00
Journey to the Far Side of the Sun	$2.00
Scream and Scream (Price,Lee)	$3.00
Blood and Lace	$1.00
The Year of the Cannibals	$1.00
Night of Dark Shadows	$2.00
Colossus- The Forbin Project	$1.00
Torture Dungeon	$ .50
Bloodthirsty Butchers	$ .50
Beast of Blood	$ .50
Brain of Blood	$ .50
Will of the Stone Women	$ .50
Lab Rend	$ .50
Voyage to the End of Universe	$2.00
Latitude Zero	$1.50
20,000 Leagues Under the Sea	$2.00
Hercules Against the Moon Men	$2.00
The Night Visitor	$2.00
Werewolf	$5.00
ZOOM(Giant 14x19 Pressbook)	$9.00
Trauma	$1.00
Psycho (Re-issue)	$1.00
Black Pit of Dr. M	$2.00

Another PRESSBOOKS

Man of a Thousand Faces (Life of Lon Chaney)	$6.00
Murders in the Rue Morgue (Bela Lugosi, 1931)	$7.50
Bela Lugosi meets a Brooklyn Gorilla	$6.00
Dracula's Daughter (O. Kruger)	$5.00
The Day of the Triffids	$4.00
Tales of Terror (Price,Lorre)	$4.00
The Pit and the Pendulum	$5.00
The Masque of the Red Death (Vincent Price)	$4.00
The Haunted Palace (V. Price,Lon Chaney)	$4.50
War-Gods of the Deep (V. Price)	$4.00

DOUBLE FEATURES

Planet of the Apes & Beneath the Planet of Apes	$4.00
Castle of Blood & Hercules in the Haunted World	$2.00
Horror House & The Crimson Cult (B.Karloff)	$4.00
Island of Doomed Men & The Devil Commands (B.Karloff)	$4.00
The Devil's Hand & Bloodlust	$1.00
Horror Chamber of Dr.Faustus & The MAnster	$2.00
Beast of the Yellow Light & Creature with the Blue Hand	$1.00
Tomb of Torture & Cave of the Living Dead	$1.00

MORE PRESSBOOKS

Magic Christian	$1.00
The Savage Seven	$1.00
The Stranger Returns	$1.00
The Moonshine War	$1.00
The Aristocrats	$1.00
The Green Berets	$1.00
The Traveling Executioner	$1.00
Shaft	$1.00
Who Slew, Auntie Roo?	$1.00
Kidnapped	$1.00
The Gang That Couldn't Shoot Straight	$1.00
Girl Who Couldn't Say No- 8 diff.	$1.00
Girl who the West Was Won- 5 diff.	$1.00
ZOOM- 4 diff.	$1.00
Barbarella- 5 diff. $1.00 ea.	
Beneath the Planet of Apes- 2 diff. $1.00 ea.	
Escape From Planet of Apes- 1 Poss	$1.00

POSTERS

The THING-(beautiful)	$15.00
2001	$5.00
Andromeda Strain	$2.00
The Ills	$2.00
Night of Dark Shadows	$5.00
Equinox	$2.00
Night of Bloody Horror	$1.00

PRESSBOOKS Cont. Robert Latimer 3244 N. Fulton Ave. Apt. G-9 Hapeville, Georgia 30354

Dead, Can I Borrow the Car?	$ .50
The Walking Stick	$ .50
The Cycle Savages	$ .50
Around the World in 80 Days	$4.00
Casino Royale	$4.00
The Ten Commandments	$4.00
How The West Was Won	$4.00
Ryan's Daughter	$2.00
MyraBreckinridge	$2.00
Pinocchio	$2.00
Murderer's Row	$2.00
Kelly's Heroes	$2.00
Repulsion	$2.00
Scrooge	$2.00
Topaz	$2.00
Hellfighter's	$2.00
On Her Majesty's Secret Serv.	$5.00

Stills-(8X10) # of poses available will follow title
Black and White - .50¢ each unless stated otherwise
Gang That Couldn't Shoot Straight 18 different
War between the Planets- 7 diff.
When Dinosaurs Ruled the Earth 23 diff.
House That Dripped Blood -14 diff.
How the West Was Won- 6 diff.
Taste the Blood of Dracula-20 diff.
Night of Dark Shadows-19 diff.
2001- 5 diff.
Murders in the Rue Morgue-just 1 (1931 with Lugosi $2.00 for this rarity)
Beneath the Planet of Apes-just 1
Color - .75¢ each unless stated otherwise
Gang That Couldn't Shoot Straight 8 diff.
Girl Who Couldn't Say No- 8 diff.
How the West Was Won- 5 diff.
2001- 4 diff.
Barbarella- 5 diff. $1.00 ea.
Beneath the Planet of Apes- 2 diff. $1.00 ea.
Escape From Planet of Apes- 1 Poss $1.00

LIFE MAGAZINES

1937 issues are $1.50 each or buy 4 and get 1 free
1938 issues are $1.25 each
1939 issues are $1.25 each
1940 issues are $1.25 each
1941 issues are $1.25 each
1942 thru 1946 issues are $1.00 each
Buy 4 of any of the above and get 1 free. Also let me know your wants on later issues. I also have National Geographics from 1935 to 1948 at .75¢ each.

PLAYBOY MAGAZINES

1954 March VG. cond.	$15.00
1955 May-Good cond.	$ 6.00
May-Fair cond.	$ 4.00
June-VG. cond.	$ 6.00
July-Good cond.	$ 5.00
August-VG. cond.	$ 6.00
September-Good cond.	$ 5.00
October-Fine cond.	$ 7.00
December-Fine cond.	$ 7.00
1956 January-Fine cond.	$ 5.00¢
Feb. thru Nov. all fine or mint cond.	$ 3.50¢
December-Fine cond.	$ 4.00¢
1957 January thru Dec. all Fine to mint	$ 3.50¢
1958 January thru Dec. all Fine to mint	$ 3.00¢
1959 January thru Dec. all fine to mint	$ 2.50¢
1960 January thru Dec. all fine to mint	$ 2.00¢
1961 January thru Dec. all fine to mint	$ 1.50¢
1962 January thru Dec. all fine to mint	$ 1.25¢
1963 January thru Dec. all fine to mint	$ 1.25¢
1964 January thru Dec. all fine to mint	$ 1.25¢
1965-1971 fine to mint cond.	$ 1.00ea.

I can use my Playboys before 1957 so please check my buying prices before you sell. I also have many Playboys in poor to fair cond. but having the pin-ups still in excellent condition. So let me know what pin-ups your missing.

Order from: Robert Latimer 3244 N. Fulton Ave. Apt. G-9 Hapeville, Georgia 30354
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MARVEL COMICS

Amazing Adventures (old)
#3 mint cond. $5.00
#4 mint " $2.50
#5 mint " $4.00
#6 mint " $2.00

Amazing Adventures (new)
#1 mint cond. $1.00
#2 mint cond. $ .50¢
#3-11 mint $ .25¢
#12-up mint $ .50¢

Astonishing Tales (new)
#1 mint cond. $1.00
#2 mint cond. $ .50¢
#3-11 mint $ .25¢
#12-up mint $ .50¢

Avengers
#1 good cond. $3.75
#2 fine " $2.00
#3 fine " $1.25
#4-9,11 all fine cond. $1.00¢
#10 mint cond. $ .75¢
#11-19 all fine cond. $ .50¢
#20-40 all fine cond. $ .50¢
#41-up all fine cond. $ .40¢
#51-up all fine cond. $ .25¢

The above Avengers are at least fine with most in mint

Captain Marvel
As a set only $ 100 thru 19 all in at least fine cond. or better for only $10.00

Certain Marvel
As a set only $ 1 thru 21 most all are in mint cond. for $7.50

Chamber of Darkness
As a set only $ 1-5 all fine cond. or better for $2.00

Daredevil
#1 almost fine cond. $4.00
#2 mint cond. $2.00
#3-5 fine cond. $1.00
#6-10 " " $1.25

Daredevil cont.
#11-19 fine cond. or better $1.00
#20 mint cond. $ .75¢
#21-30 most are mint cond. $.50
#31-50 most are mint cond. $.25¢
#51-up $ .25¢
Annual #1 $1.00

Fantastic Four
#1 reprint mint $2.00
#2 cover poor insides good $3.00
#22 mint cond. $2.00
#24 fine " $1.25
#29 fine " $1.00
#34-40 all fine to mint cond. $1.00¢
#41-50 f.-mint $ .75¢
#51-60 f.-mint $ .50¢
#61-up " $ .25¢
#71-up " $ .25¢
Annuals 4-6 $1.00¢

Incredible Hulk
As a set only #102 - 130 most are mint with some in VG. for $10.00

Sub-Mariner
As a set only #1 thru 49 most in mint all for only $ 10.00

Nick Fury, Agent of Shield
As a set only #1 thru 18 most in mint all for only $4.50

Ironman
As a set only #1 thru 40 most in mint all for $10.00

Silver Surfer
#1 almost fine cond. $2.50
#2 mint " $1.50
#3-7 mint " $1.00¢
#8,9 mint " $ .75¢
#10 " " $ .50¢

Silver Surfer cont.
#11 thru 15 all fine to mint $ .50¢

Tower of Shadows
#1 mint cond. $1.00¢
#2-up fine " $ .50¢

Creatures on the Loose
#11-19 fine cond. $ .50¢

Chamber of Darkness
#1 mint cond. $1.00¢
#2-8 fine " $ .50¢

Monsters on the Prowl
#9-16 fine cond. $ .50¢

Where Creatures Roam
#1 mint cond. $1.00¢
#2-up fine " $ .50¢

Where Monsters Dwell
#1 mint cond. $1.00¢
#2-9 fine cond. $ .50¢
#10-14 " " $ .35¢

Year
#1 fine cond. $ .75¢
#2-4 fine cond. $ .50¢

Not Brand Echh
#1 mint $ .35¢

COMAN
All are NEWSSTAND MINT
#1-#2.50, #2-#1.50,
#3-1.00, #4-11 $.75¢
#12-14 $.50¢

Kull
#1 -Newsstand mint $1.00
#2 - " " $ .50

SAVAGE TALES
#1 -Newsstand mint $2.50
#2 fair cond. $ .75
#3 fine " $1.00
#11 " $ .75
#12 mint " $ .75
#13,14 mint cond. $ .75¢
#15-30 mint " $ .50¢
#31,33,34,36,52,56, 58,61,63-66,69-75 $ .35¢

Marvel Tales Ann.
#1-fine cond. $3.50
#2-mint " $2.00

Marvel Collectors Items Classics
#1 -mint condition $2.00

Anything on any of my lists is open for trade on B.C.'s.

Recent First Issues
F-mint,F-fine,VG-v.good

Thunder Agents-F-	$1.50
Dynamo-F-	$1.25
Buck Rogers-F-	$1.00
Secret Agent-L-	$1.00
Judge Dredd-	$ .75
Flash Gordon-F-	$1.50
Manurake-F-	$ .75
Spoof-M-	$ .25
Star Trek-M-	$1.00
Twilight Zone-F-	$ .50
Doctor Solar-G-	$1.00
Giant Turok-F-	$1.00
Super Heroes-M-	$ .50
Flash Gordon6K.-F-	$1.00
Fate-VG-	$ .35
The Shadow-VG-	$1.00
The Jaguar-F-	$2.00
Total War-M-(WOOD)	$1.00
The Phantom-F-(GK)	$2.00
Brain Boy-VG-	$1.00
Hercules	$ .50
Spyman-F-	$ .25
Mighting Mer.-VG-	$1.00
Jigsaw-F-	$ .25
Haunted-M-(DITKO)	$ .35
Monarch-F-	$1.00
Unearthly Spec.-F-	$ .35
Flesh Inn.-VG-	$2.00
Razar-VG-	$ .50
Daredevil Ann.-M-	$1.00
Triple-Action-M-	$ .50
Marvel Super Heroes #1-F-	$1.00
Thor Ann.-VG.	$1.00
Dingo Kid-F-	$ .50
Ghost Rider-M-	$1.00
Tales of Asgard-F-	$ .75
Hawkeye-M-	$1.50
Creeper-M-(ditko)	$1.50
Blue Beetle-M-	$1.00
Outlaw Kid-M-	$1.50
Captain Marvel-M-	$1.50
Ironman-M-	$1.50
Sub-mariner-M-	$1.50
Shield-M-	$1.00
Tower of Shadows-M-	$1.00
Spiderman (reprint)	$2.00
Strange Tales Ann.	$2.50
Freedom Agent-F-	$ .50
Doc Savage-F-	$2.00

Doc Savage Paperbacks
#1-36,38,42-50, $1.50,
#37-41,51-54 $1.75,
#'s 55-60 are $2.95 ea.
#'s 11-up are $3.50 ea.

D.C.'s
Forever People, New Gods, and Mister Miracle listed below are in NEWSSTAND MINT.
#1 - $1.75
#2 - $1.00
#3 - $ .75
#4 - $ .65
#5 - $ .50
#6 - $ .45
#7 - $ .35

Green Lantern
#'s 1,19, 20, 21,22 are 25 fine to mint cond. for $ .75¢

Atom
#'s 5,7,10,12 in fine cond. for $ .50¢

Mad Magazines
#1 57-G- 1.00
#'s 71-77 all in VG or better - $ .75¢
#'s 79-98 all in VG or fine cond. - $ .50¢
#'s 100,102, 104 are in VG cond. for $ .35¢

ACG comic fans take notice: I have approx. 275 unknown worlds, forbidden worlds, and adventures into the Unknown that I'm putting up for bid. They range from the late fifties to the mid sixties and most are in fine to mint condition. I would like to trade for my wants but would except a decent cash offer.

My main wants are D.C.'s especially the science titles. Any early super hero marvels in VG cond. Frazetta art comics. Also early Planet Comics (Fiction House) Unless I know you personally you would have to send first. As references for myself I give John Wilson Lamar Blaylock, Allen White, and any other member of the Atlanta Comic Group.

GOLDENAGE COMICS

Marvel Boy # 1 in fine cond.-$10.00
Detective # 62 in fair cond.-$ 7.00
Famous Funnies # 101 in fine cond. for $6.50
New Funnies # 72 in fine cond.-$2.00
Capt. Marvel # 92 in fine cond.-$2.50
Wonder Woman # 52 in V.Good cond.-$2.00
Boy # 76 in V. Good cond.-$1.00
Wambut # 2 in very good cond.- $2.00
15 in VG. cond.-$3.50
Headline Comics # 5 in VG. cond.-$3.50

I also have approx. 1,000 Science Fiction Paperbacks for sell. Most of these are cover price or less. So send want list.S.S.A.E. will speed up things for you.

Well, it's spring cleaning time again and these are the last few items which I have left in my basement to supply to collectors until a new stock arrives in another month or so.

Before, however, getting into the ad itself, I would like to ask that if you have ever gotten books from me before, that you WRITE, and let me know what you thought of them when they arrived. I realise that many of my more recent deliveries have been slow, but that has been due to my other activities. Anyway, let me know what you liked and what you didn't. I want to improve my service even more, and this is the best way I can do it...By knowing how my customers feel about it.

All items in this ad are in their usual EXCELLENT to MINT condition. All prices are per. copy. Please include full payment with your order, in American funds, and add 75¢ to each order to cover handling and postage. Alternates are not necessary, but they help when I'm in a pinch. In any case, have fun hunting, and I'll talk to you again later on in the ad!

~ ~ ~ (I hope you can read this as I'm using the old machine.) ~ ~ ~ ~ ~

D.C. PUBLICATIONS

Action Comics 342,352,368,377,396, 397,400,401.....@ .25
403,404(Giants).....@ .20
80pg. Giant 45..... .25
Adventure Comics 321..... .20
335(G),374,391,404..... .15
413(Giant)..... .20
80pg. Giant 31..... .25
Anthro 1,2,4,5..... .15
Aquaman 41..... .15
Bat Lash 1,2..... .15
Batman 157-159,..... .15
174,186...20¢|211..... .15
235,237,239 (Giants)..... .20
Blackhawk 238..... .15
Brave and Bold 98,99 (Giants).. .20
Captain Action 1,2..... .15
Capt. Storm 2,10..... .15
Casper 2,4..... .15
Date With Debbie 1..... .15
D.C. Special 2..... .25
Detective 350..... .20
Flash 139(G)..20¢|200..... .15
209,212 (Giants)..... .20
Forbidden Love 3..... .15
From Beyond Unknown 2-4,6,7-11. .15
Green Lantern 41.....(G)..... .15
House of Mystery 103,109..... .20
192...15¢|194,195,198(Giants) .20
House of Secrets 80,90..... .15
Jimmy Olsen 74(G),79..... .20
100..... .15
Justice League 20(F-G),75..... .15
80pg. Giant 89..... .25
Metamorpho 2..... .15
Army at War (Sgt. Rock)118,124, 127,139,151..... .20
Army at War (Sgt. Rock) 165-168,189,191,200,208,204-209, 211-213,216-220,223,225-227...@ .15
Phantom Stranger 17 (Giant).... .20
Secret Six 2,3,7..... .15
Showcase 74..... .15
Son of Tomahawk 152-154,156,158 .15
Star-Spangled War 120,129,130, 136,137..... .15
STRANGE AGES 142,145,145-150..... .20
151,153-156,...159; 158-161.. .20
Strange Adventures 177(VG), 184(VG),190,200..... .15
226,227,234 (Giants)..... .20
Superboy 169,171,172,178,180,181 .15
Super D.C. Giant S-16,20,25,24. .25
Superman 174,189(VG),190,191, 194-196,198-200..... .20
208,210..... .15
241-244,246,247 (Giants)..... .20
Teen Titans 3-5,9-11,35..... .15
Unexpected 126,128,130,131 (Big) .20
World's Finest 181,200-202..... .15
205,207 (Giants)..... .20
80pg. Giant 88..... .25

MARVELS...or...MARVELS

Avengers Special 1...35¢; 2....@ .25
Capt. Savage 1-3,7,13,17,19..... .15
Daredevil 27..25¢;42..... .20
Fantastic Four Special 5..... .30
Fantasy Masterpieces 5,8,9,11.. .25
Home: The Ghost 1..... .15
Kid Colt 134,152,144..... .15
Linda Carter 8 (1962)..... .25
Marvel Tales 11..... .25
Mighty Marvel Western 2,4..... .25
Not Brand Echh 2,3,8,13..... .15

MARVEL (continued)

Outlaw Kid 2,4.....@ .15
Hawkeye Kid 70,74,75,81,96..... .15
Ringo Kid 1,2,5-8..... .15
Sgt. Fury 19,22,27-29,32,37,38. .15
51,53-55,61,62,64,66-72,74-76-77,95..... .15
Special 1(G-VG),3-5..... .25
Silver Surfer 2,5..... .30
Spiderman Special 4..... .30
Submariner 36..... .15
Thor 163..... .15
Tales of Asgard 1..... .25
Two-Gun Kid 85,86..... .15
Where Creatures Roam 3..... .15
Where Monsters Dwell,2-6,8..... .15
X-Men 25(VG),26,29,30(VG),33, 34,45..... .20

CHARLTON PUBLICATIONS (Many of the following, especially the older ones, have DITKO artwork).

Capt. Atom 88,89.....@ .15
D. Day 1 (1963)..... .20
Ghostly Haunts 21..... .15
Ghostly Tales 59,60,70,72,75... .15
Ghost Manor 1,5-10,12-18..... .15
Gorgo 3-5 ('61-'62)..... .25
Hae Hawk 1..... .15
Hillbilly 3(1950)..... .35
Konga 20,25..... .15
MR. GRAVES 6,8-11,14,17-21,25.. .15
Mysteries of Unexplored Worlds 13..... .25
Mysterious Suspense 1..... .15
Outer Space (old) 25..... .25
Peacemaker 1..... .20
Phantom 30-38,40..... .15
Return of Gorgo 2..... .25
Space Adv. (old) 28..... .25
Space Adv. (new) 2..... .15
Sport Library 1 (giant)..... .40
Strange Suspense (old) 70..... .15
Strange Suspense (new) 3-8..... .15
Submarine Attack 20 ('61)..... .20
Surf'n'Wheels 1..... .15
Underdog 1..... .15
Unusual Tales 8 ('57 DITKO)..... .50
U.S.A.F. 15(F) ('62)..... .15
War Dings 1..... .15

YOWZA

Thunder Agents 4-19..... .25

DELL, GOLD KEY, MISCELLANEOUS

Air War 1 (1964).....@ .15
Captain Venture 1..... .25
Doc Savage 1(VG)..... .20
Flintstones: Bigger & Boulder.. .25
At N.Y. World's Fair....(G).. .20
Hobbies & Bamm Bamm (96 pgs).. .25
Goodbye Mr. Chips 1..... .25
Green Hornet 1,5..... .25
Invaders 1,2,4..... .15
Land of the Giants 1..... .15
LONE RANGER '57 (1954)..... .30
MAGNUS 20,21,24,25..... .20
Manprake > (King)..... .15
Ripley's Believe it or NOT 1,4,5,7-11..... .15
Sad Sack Laugh special 63..... .20
THE SPIRIT 1(G)..... .40
Tarzan 117,122..... .20
178,180,182,205..... .15
U.F.O. Flying Saucers (GIANT).. .25

OLDIES AND SPECIALS

Boy 55,88(both G).....@ .75
Phantom 295 (Australian REP)... .75
SUPER COMICS 31 (coverless but complete).....(1940)....1.50
FAMOUS FUNNIES 23(coverless and a page out, but 1936)..... 2.00
#30.....156 pages without cov) 2.00
Big Shot 97..... .35
Jumbo 156 (VG)..... .75

DICK TRACY Dell black and white #8 1938, this book is in generally fair shape, with some of the pages suffering from a tear all the way across. The covers are in tact all right and the book can easily be repaired.....$6.50

WOW! Was I off on prices for those FLASH GORDON sheets last time here! So not to be outdone, I am offering the set of them from HBCC 86, namely 1/17/37 to 2/28/37,4/4/37,4/11/37, 4/25/37,11/7/37 and 5/2/40 all 12 sheets for $60.00 or $6.00 per. separate sheet! NOT TO BE OUTDONE, WE FEARLESSLY PRESS ON TO THE NEXT PAGE! HOHOHO!

ARKHAM HOUSE COLLECTORS:

The two books listed below are the only copies I have and they are for the indicated prices. Both are ABSOLUTELY MINT!

Genius Loci and Other Tales by Clark Ashton Smith....(1948).....$30.00

Some Notes on H.P. Lovecraft by August Derleth (1959)

This particular copy is autographed by Mr. Derleth personally, before his death. As such, it is one of the few so-autographed copies in existence. This gem is a real collectors' item.....$30.00

BOTH BOOKS AS A SET FOR JUST.....$55.00

GRAB-BAG: A huge box of comic strips, and colored sections from 1969-71 all in perfect shape.....$12.50

Approximately 600 daily and 160 color B.C. strips and sections from '69 to '70.....$10.00

A collection of 150 PRINCE VALIANT color pages from '68-'71.....$20.00

(NOTE: All newspaper material is of the highest quality!)

PERSONAL NOTES AND MISCELLANEOUS TALK

There are a few very important subjects which I want to hit upon in the column here, which, incidentally, is the first major one I've written in the last five months.

First and foremost, I would again like to re-emphasize what I said at the start of the ad.....namely, if you have ever ordered from me, please write, telling me about your reaction to the service and the books. I want to improve. This leads directly into the second subject, namely.....what life is like for a second year college student attempting to go to school, sell books, work, have fun, and somewhere in between all of those, find the time to mail out orders! Busy is a little at home.

In a word, UNBEARABLE.

So much for that. It is self-explanatory.

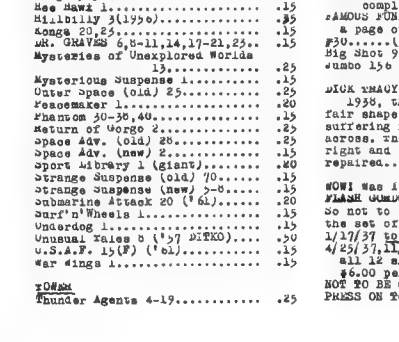
The third subject refers back again to the second in a way and also leads directly into the third. (I do believe that I am becoming somewhat redundant....No matter...press on and you will find fulfillment).

You can see on this page that I have finally announced the pending publication of STYX #2. This issue is very important, mainly because it could mean a lot to both myself and fandom in general. What isn't illustrated in the ad so much, is the fact that should this issue succeed, and I wholly believe that it will, then STYX will become a regular publication, coming out on a once-every-three-or-four-month schedule, depending on the time of the year. (BELOW I NEGLECTED TO MENTION→I NEED 120 ORDERS TO BREAK EVEN!)

Running a fanzine and putting one out are awfully difficult, but especially for one man, as opposed to the fact that many fanzines of this quality are organized by at least three people. Notably excepted from that are Ann Smith's fine magazine, PHANTASMAGORIA, which, if you don't have it already, then shame on you, and the forthcoming HERITAGE, produced by Mich Garrison. Anyway, I feel that the articles and features in STYX #2 are the best wide representation of all facets of our world. I refrain from saying "fandom" because it isn't just fandom. It is also prodom. This also applies to the so-called pseudo-division between comics and science fiction fandom. STYX 2 attempts to bridge the gap by presenting something of interest to ALL fans. There are features and art for the s-f oriented, for the comics oriented, and for the multi-ian, the whole mag is a fiasco.

I think that the way I'll work this ad is to let the column run right into the fanzine ad.

YOUR SUPPORT IS NEEDED!!



Full photo-offset throughout...wraparound covers, with 60 lb. Georgian Brilliant Gloss throughout. All type by I.B.M. (Price below is pre-publication.)

...is now in preparation. Below are the articles and features which are contained in this issue.

I sincerely believe that STYX can become the magazine which fandom has needed for a long time. I hope that you will agree and take the time to place an order for one or two copies.

(NOTE: This ad lists only those items here NOW. More have yet to arrive.)

ART: Jeff Jones has outdone himself on a beautiful front cover.

John Kosek, talented s-f artist contributes a trilogy of paintings. They deal unusually with a subject we are all familiar with. Titled "Three Aspects of Evil", the paintings represent a surrealistic view of the underworld.

Don Newton, well-known fan artist appearing in HBCC and other fine zines contributes a beautiful centerfold depicting Captain Marvel and Shazam.

Steve Miley, another well-known fan artist has sent along some outstanding full-page illustrations.

More art is yet to arrive, so I can't announce it unless it is confirmed. I will say, however, that it is going to surprise you!

ARTICLES AND FICTION:

On hand, I already have two fine pieces of s-f fiction by two fine authors. Well-known s-f fan Andris Taskans has contributed an off-beat yarn about an offbeat person....."Finch's Submarine Revival". Daniel A. Shapiro has added a short piece with a message, entitled "The Club", its twist ending will leave you thinking for a long time. Forthcoming is a short story by Ardwyn Ahern.

In this issue, GLENN LORD, literary executor for the Robert E. Howard estate writes about his experiences and his history as the man concerned with H.E.H. perhaps more than anyone else in the world. This is a must for all members of fandom!

This ad is a test to find out about fan reaction. Publication is set for early May.

Chester D. Cuthbert is presently compiling an informative piece on the works of Max Brand (Felix Faust) and Jack London, including checklists of their s-f work.

Other articles have been confirmed with several writers, but I will not announce them now as I do not know what they will be about.

FEATURES: A portfolio of old and rare Walt Disney covers and items, with a reminiscence on the past of the Disney comics.

Photos and events of the Boston World s-f convention.

MORE TO COME!

DON'T MISS CAPTAIN MIDNIGHT ON THE RADIO!

PREMIUM CLASSICS

By
Rex Miller

How simplistic, yet great- was that famed introduction to radio's CAPTAIN MIDNIGHT! Flat and lifeless on paper, but goose-bump material to those of us who gathered around the Philco, decoder in hand, to wait for the chilling sound of a clock striking the Midnight hour, and a plane roaring out of the darkened sky and into our living room. This was adventure radio in its' purest form. We forgot rainy Monday, we forgot the homework, the chores- EVERYTHING! It was imagination time as we became caught up in that long-gone world of Ovaltine Shake-Up Mugs and Ivan Shark.

Midnight's "SECRET SQUADRON", one of the foremost premium merchandising gimmicks of all time, was a 1940 conceptual stroke of genius on the part of The Wander Company and their agency. Based on the near-decade of premium promotion related to RADIO ORPHAN ANNIE'S "SECRET SOCIETY", and Skelly's multi-hero "FLIGHT PATROL" of the later 1930's, Ovaltine began a nineteen year sponsorship that would produce some of radio's finest premiums, not to mention some of adventure radio's finest shows.

Captain Midnight, originated in 1938 for a local radio broadcast in Chicago, flew under Skelly's banner throughout 1939 (in tandem with Jimmie Allen's Flying Cadets, Capt. Frank Hawks, etc.), and premiered on the network in 1940, when it was picked up by Ovaltine Food Products. Their sponsorship lasted through the television age, nearly to 1960, but only the premium output from the first nine years offers the major collectibles.

Here's my complete, up-dated CAPTAIN MIDNIGHT PREMIUM CHECKLIST. I feel certain there are MANY Midnight premiums not on this list, but since I've spent several years researching and collecting Midnight memorabilia I imagine this checklist will be about as comprehensive as one could hope for, as it is measurably more complete than Ovaltine's own archives... Good Midnight Collecting- and HAPPY LANDINGS!

1938 through 1940 - SKELLY "HOUSE ORGANS"
CAPTAIN MONT. RADIO NEWSLETTERS many volumes
CONTEST PRIZES details obscure

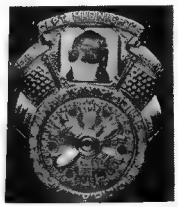
(PREMIUMS - Cont.)

1939 (cont.) CAPTAIN MIDNIGHT PICTURE PUZZLE
CAPTAIN MIDNIGHT TRICK AND RIDDLE BOOK
CAPTAIN MIDNIGHT AIR HEROES FOLDER

1940 SKELLY CAPTAIN MIDNIGHT PHOTOS
CAPTAIN MIDNIGHT AIR HEROES STAMP ALBUM
CAPTAIN MIDNIGHT AIR HEROES STAMP SET
*CAPTAIN MIDNIGHT CALCIUM CHLORIDE-INSERT FLIGHT PATROL BADGE
(*inexplicable, but this propellor-shaped badge is always referred to in ads and lists as CAPTAIN MIDNIGHT WINGS- defying all logic !)
CAPTAIN MIDNIGHT FLIGHT PATROL PASSWORD MEDAL
CAPTAIN MIDNIGHT LETTER
OVALTINE AMERICAN FLAG LOYALTY BADGE
CHRISTMAS CARDS SET

1941 CAPTAIN MIDNIGHT WHIRLWIND WHISTLING RING
CAPTAIN MIDNIGHT AVIATION WINGS (PILOT'S BADGE)
CAPTAIN MIDNIGHT AERIAL TORP. BOMBER
CAPTAIN MIDNIGHT CARDBOARD & METAL DETECTO-SCOPE
CAPTAIN MIDNIGHT FLIGHT COMMANDER RING
CAPTAIN MIDNIGHT MYSTERY DIAL CODE-O-GRAPH
CAPTAIN MIDNIGHT SECRET SQUADRON HANDBOOK
(If you'd like to see what this rare manual looks like in color, pick up a copy of the first Midnight BLB: CAPTAIN MIDNIGHT & THE SECRET SQUADRON. The identical Mac Raboy cover art appears on both.)

1942 CAPTAIN MIDNIGHT PLANE DETECTOR
CAPTAIN MIDNIGHT SURPRISE PACKAGE
CAPTAIN MIDNIGHT MYSTIC EYE DETECTOR RING
CAPTAIN MIDNIGHT SCHOOL PIN
CAPTAIN MIDNIGHT SLIDING SECRET COMPARTMENT RING
CAPTAIN MIDNIGHT 3-WAY MYSTIC DOG WHISTLE
CAPTAIN MIDNIGHT BLUE SHAKE-UP MUG WITH ORANGE TOP-debossed
CAPTAIN MIDNIGHT MAGIC BLACKOUT LITE-LIPS
CAPTAIN MIDNIGHT MARINE CORPS RING
CAPTAIN MIDNIGHT FLIGHT COMMANDER FLYING CROSS
CAPTAIN MIDNIGHT FLIGHT COMMANDER BOOK OF SECRETS
CAPTAIN MIDNIGHT AVIATION WINGS



CAPTAIN MIDNIGHT PHOTO-MATIC CODE-O-GRAPH
CAPTAIN MD. S.S. HANDBOOK OF CHARTS, CODES, AND SECRETS
(this decoder and its' manual are considered by many to be THE BEST radio premiums ever issued! Tony (PULPS) Goodstone, for example, rates the decoder

badge only second to the BUCK ROGERS MAP OF THE SOLAR SYSTEM. Personally, I feel this decoder and its' manual represent the ultimate of all adventure serial premiums! The producers of the current LONGINES SYMPHONETTE nostalgia package include a pressed-cardboard reproduction of my decoder, with an excerpt from the '42 manual, in their present offering. Phil Seuling sells these together with a Midnight record and Flight Commander's certificate repro., at a nominal cost.

1943 CAPTAIN MIDNIGHT SERVICE INSIGNIA SHOULDER PATCH (first version)
CAPTAIN MARVEL E-Z CODE FINDER WHEEL (Midnight's picture appears on this Fawcett premium)

1944 CAPTAIN MIDNIGHT SERVICE RIBBON BAR
IMPROVED CAPTAIN M. SERVICE INSIGNIA SHOULDER PATCH

1945 CAPTAIN MIDNIGHT MAGNI-MAGIC CODE-O-GRAPH
CAPTAIN MIDNIGHT SECRET SQUADRON HANDBOOK

1946 CAPTAIN MIDNIGHT MYSTIC SUN-GOD (AZTEC) RING

(Note: all rings and similar "gimmick" premiums were accompanied by mini-manuals or illustrated instruction sheets, etc. Although these are highly collectible by themselves, they are not listed seperately and are of course are not really seperate premiums. Nor are the Code-O-Graph handbooks and manuals, technically.)

CAPTAIN MIDNIGHT MIRRO-FLASH CODE-O-GRAPH
CAPTAIN MIDNIGHT SECRET SQUADRON HANDBOOK

1947 CAPTAIN MIDNIGHT PLASTIC SPY-SCOPE aluminum tubing
CAPTAIN MIDNIGHT ORANGE SHAKE-UP MUG WITH BLUE TOP (debossed)

(all mugs were accompanied by a letter, "shake-up game" manual, etc.)

CAPT. MIDNIGHT SIGNALLING CODE-O-GRAPH WHISTLE
CAPTAIN MIDNIGHT SECRET SQUADRON MANUAL

1948 CAPTAIN MIDNIGHT "WHO IS THE SWORD?" CONTEST BICYCLE, etc.
CAPTAIN MIDNIGHT PRINTING RING WITH INITIAL
CAPTAIN MIDNIGHT MIRROR-MAGIC CODE-O-GRAPH
CAPTAIN MIDNIGHT SECRET SQUADRON MANUAL

gold metal with red plastic

1949 CAPTAIN MIDNIGHT INSIGNIA TRANSFER
FAWCETT CAPT. MIDNIGHT TATTOO TRANSFERS
GABBY HAYES WESTERN COMIC BOOKS
CAPTAIN MIDNIGHT KEY-O-MATIC CODE-O-GRAPH with key
CAPTAIN MIDNIGHT SECRET SQUADRON MANUAL

1950 CAPTAIN MIDNIGHT AUTO-MAGNETIC CODE-O-GRAPH
CAPTAIN MIDNIGHT SECRET SQUADRON MANUAL

(These last two premiums were designed, but never produced or issued.)

MISCELLANEOUS GOLDEN AGE CAPTAIN MIDNIGHT PREMIUMS include a set of FAWCETT COMIC CHARACTER STAMPS, CAPT. MIDNIGHT DOOM BEAM FLASHLIGHT, CAPT. MIDNIGHT RADIO, CAPTAIN MIDNIGHT STATIONARY GIVEAWAY, CAPTAIN MIDNIGHT PHOTOS, DRAWINGS, etc. A CAPT. MIDNIGHT card was issued in relation to the 1942 Columbia movie serial, and there are doubtless other items. The Midnight of tv bore absolutely no resemblence to the Midnight we listened to on radio, and the premiums seem also to be lacklustre by comparison. Ovaltine issued a variety of giveaways for both the original CAPTAIN MIDNIGHT (serial edits -version) and ADVENTURE THEATRE (Richard Webb version) programs, including:

1952 Captain Midnight Hot Mug ***
1953 Captain Midnight Hot, and Shake-Up Mugs ***
1954 Captain Midnight Hot, and Shake-Up Mugs
1955 Captain Midnight Shake-Up Mug Reissue
Captain Midnight Secret Squadron Decoder
Captain Midnight Photo
1956 Captain Midnight Shake-Up Mug Reissue
Captain Midnight Photo Reissue
Captain Midnight Decoder Badge
Captain Midnight Flight Commander Certificate
Captain Midnight F. C. Commission Manual
1957 Captain Midnight Flight Commander Signet Ring
Captain Midnight 15th Anniversary Mugs, etc.
Captain Midnight Silver Dart Decoder Plane
1958, 1959 Capt. M. Mug and Ring Reissues

(1947 MUG)

***

ALL TELEVISION MUGS (Hot or Shake-Up) CAN EASILY BE IDENTIFIED BY THE FACT THAT THEY HAVE DECALS INSTEAD OF DEBOSSED ILLUSTRATIONS- also Midnight is the "Jet Jockey"-in-crash-helmet-type on the tv mugs, and the familiar piston-era pilot on the radio-era mugs.

This is "COMPLETE", as far as I know, but only in regard to existing data, and it would be naiive to think otherwise. Surely other Midnight memorabilia will surface from the two decades of merchandising associated with this great flying hero. There have been many Midnights: Dave O'Brien in the chapter plays, Dick Webb on tv,-several on radio- the different styles of Midnight in All Hero, Capt. Midnight, America's Greatest, The Funnies, Popular, and in the English reprints- but none captured the CAPT. MIDNIGHT of radio's diving plane and tolling bell! The "premium" Midnight!

CULLAND

(PRONOUNCED KUL LAND)

Testimonials From Some Of Culland's Satisfied Customers

JOHN RICHARD
"I went to CULLAND to rip off some of their stock, but while I was there someone ripped off my comics and when I went back later CULLAND was selling them."

S. SYDNEY
"I tried to get the deal on some old movie magazines so they dragged me into the back and beat me until I was unconscious."

ED STEVENSON
"I've ripped off some junk shops in my time, but getting caught boosting in CULLAND was pretty low, even for me."

D. JONES
"All the clerks were so busy watching for shoplifters I couldn't get waited on."

M. BROWN
"Who was the good looking chick?"

C. ROBERTS
"It wasn't me. I've worked some bad joints before, but CULLAND is going too far."

J.M. DONALD
"Best place I ever found for beatin' up my girl in public."

T. MARTIN
"I said their prices were too high and the next thing I knew I was on a bus headed for Tijuana."

S. GRANT
"I'll never go there again. The place is so crowded with people because of their low prices that I got knocked down and then people stepped all over me and no one would help me up. They were all too interested in getting the deal. Like it was unbelieveable."

J. CHRISTOPHER
"I lost it there while making a sale."

R. JOHNSON
"I got the best I've had in two years at CULLAND."

S.S.
"Rusk called me a punk while I was buying some comics so I put out his lights."

MA WILLITS
"CULLAND is great. One day I spent four hours there lookin' through Men's Magazines and suckin' up a bottle of Ripple."

E.S. ALLAN
"A carton of Cokes, a quart of cream cheese, and an afternoon at the matinee."

T. RUSK
"S.S. called me a punk while I was waiting on him so I put out his lights."

A. WHITE
"Where am I?"

ANDREA
"Howard who?"

LEONARD
"Forget it, Howard. She doesn't have the guts to show up at CULLAND."

6763 Hollywood Blvd. · Hollywood, Calif.

"TOR" LIVES AGAIN !!! Joe Kubert has given us special permission to reprint some of the Tor classics in FANTASTIC EXPLOITS. And we start it off with a bang in this issue. It features the 11-page origin story from TOR #1 (plus the front cover and 3 full page pin-ups from the 1st issue), and another Tor story, "The Black Valley" (9 pages, which includes a 2-page centerspread). 28 pages in all, with beautiful half-tone reproduction and wrap-around binding. $1.00 per copy. Add 25¢ if you want 1st class mailing. Order from:

THE S.F.C.A.
9875 SW 212 ST.
MIAMI, FLA. 33157

FANTASTIC EXPLOITS NUMBER - 18 -

JOE KUBERT'S

TOR

AND IMPALES ITSELF ON TOR'S READY SPEAR ... FLAILING CLAWS RIP TOR'S UNPROTECTED ARMS...
BUT TOR HOLDS STEADFASTLY!... AND THE SABER TOOTH'S STRUGGLES CAUSE THE SPEAR TO SINK DEEPER...

COMIX, FANZINES, POSTERS, & MORE!!

BUD PLANT 4160 HOLLY DRIVE SAN JOSE, CALIFORNIA 95127

BELOW AND ON THE OPPOSITE PAGE ARE NEW ITEMS IN STOCK AND PORTIONS OF MY CURRENT CATALOGUE. ALL ITEMS, UNLESS NOTED OTHERWISE, ARE MINT AND STOCKED IN DEPTH. PLEASE INCLUDE 25¢ FOR POSTAGE ON ORDERS UNDER FOUR DOLLARS. ALTERNATES, THOUGH RARELY NEEDED, ARE WELCOMED AND APPRECIATED. I ENCOURAGE ANYONE ORDERING TO INCLUDE A SASE WITH THEIR ORDER FOR CONFIRMATION, ANSWERS TO QUESTIONS, ETC. PLEASE INCLUDE 35¢ WITH ANY POSTER ORDER TO COVER POSTAGE AND COST OF THE TUBE. UNDERGROUND COMIX ARE FOR ADULTS OVER 18 ONLY. MY ENTIRE CATALOGUE (TWELVE PAGES), OR A NEW ONE OF SIXTEEN PAGES, IF READY, ARE AVAILABLE FREE ON REQUEST. DEALER'S ENQUIRES ARE ENCOURAGED FOR WHOLESALE RATES.

NEW ITEMS IN STOCK:

UNDERGROUND COMIX: 50¢ each

JUNKWAFFEL #1 (entirely by Vaughn Bode'; "Tubs", "Machines", "Up the Steeple", "BMA", and more, including a beautiful color back cover by bode' and Larry Todd)

JUNKWAFFEL #2 (more of Vaughn's work; "Tubs", "Cheech Wizard", "The Rudolf", & more)

MOONDOG #1 (entirely by fantasy artist George Metzger, this classic has finally been reprinted..."Moondog" & "Variations on a Theme", plus wrap-around color cover)

THE TORTOISE AND THE HARE #1 (the contents of this issue were originally intended for Mickey Mouse meets the Air Pirates #3, but since that magzine has been hit by Walt Disney Prod. with a lawsuit for $700,000.00, we shall see no more of that title!!)

AIR PIRATES FUNNIES #1 (maybe I was a little hasty with the above statement...this is a tabloid, all on newsprint stock, with Bobby London, Halgren, Todd, Dan O'Neill)35¢

THE BALLOON VENDOR (F. Schrier's own book! "Time Machine", "The Side Show", "The Bubble Blowers"...Schrier is a personal favorite of mine for his intricate detail and wild imagination, for whatever that's worth!)

FREAK BROTHERS #2 (at long last, Gilbert Shelton has completed work on the second volume of the "Collected Adventure of the Furry Freak Brothers". A true classic!)

YELLOW DOG #21 ("Dinosaurs" by Metzger, "Cain" by Tom Bird, Lundgren & many others)

TALES OF THE TOAD #2 (unless you are a Bill Griffith freak, steer clear of this loser)

FANZINES AND MISCELLANEOUS PUBLICATIONS:

TALES FROM THE TUBE (full-color cover by Rick Griffin, stories by Griffin, Robert Crumb, Robert Williams, Clay Wilson, Jim Evans, & Glenn Chase...a 16 page comic originally published in SURFER magazine...8 1/2 x 11, wrap-around) $1.00

KID'S LIBERATION COLORING BOOK (a high-quality softcover book with color covers and stories by Johnny Chambers, Bob Inwood, Larry Welz, Kim Deitch, Trina, & more) $1.75

THE MONSTER TIMES #1 (already out-of-print, this poorly distributed tabloid features 3-color cover by Gray Morrow, centerfold by Wrightson, and articles on Nosferatu, Der Golem, King Kong, Buck Rogers, 2-page strip by Wrightson, & much more) $1.00

A JOB FOR SUPERMAN (the original Superman, Kirk Alyn, tells his own story in this limited edition paperbound book, with 118 pages of text & scads of photos) $4.50

COMIX .50 ea

RICHARD CORBEN

Fantagor (in addition to reprinting Corben's fine fantazine, this contains 5 new interior pages & color baccover)

Rowlf (reprints of his fine strip in VOICE OF COMICDOM & a couple pages of new material)

Skull #2 ("Lame Lem's Love", an early underground strip)

Skull #3 (another Corben story, along with work by Irons, Sheridan, and Jaxon, similiar to issue #2)

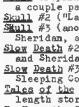
Slow Death #2 (an all-around good book with fine strips by Osborne, Jaxon, and Sheridan in addition to Rich's ghastly masterpiece)

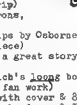
Slow Death #3 (color cover & 2 stories by Rich, plus a great story "The Sleeping Continent' by Larry Welz; Jaxon, Osborne)

Tales of the Plague (another reprint of this of Rich's longs book-length story in WEIRDOM #13...this is his earliest fan work)

Up From the Deep (the first color underground comic with cover & 8 page color story by Corben, plus another in b&w and more by Jaxon & Irons) $1.00

Weirdos #1 (covers & early story "Dead Hill" by Rich, signed DARVO, and a number of 1 page cartoons illustrated by Corben)





ROBERT CRUMB

Mr. Natural #1 (all Crumb, including the "origins of Mr. Natural; recommended!

Mr. Natural #2 (just published! More great stories of Flakey & the ol' guru, including "On the bum again!")

ZAP #1 (Crumb's earliest work, and all his..."Whiteman","Mr. Natural visits the city", "Just Us Kids","Shuman the Human", and more)

ZAP #0 (another solo effort with "Meatball", "Sky-Hi","Mr. Natural in Death Valley", and "Freak-Out Funnies")

ZAP #2 (more Crumb, including "Angelfood McSpade"; "The Dog Riddin' Fools" by S. Clay Wilson, and more by Griffin, Moscoso, & Crumb)

ZAP #3 (more of the gang above plus "Wonder Wart-Hog" by Gilbert Shelton, and a cover in the EC tradition by Rick Griffin)

ZAP #4 (originally busted for "Ass Blow" by Crumb, this also has Hornsey Harriet, Star-Eyed Stella, Mr. Natural, Wonder Wart-Hog & the gang)

ZAP #5 ("Fuzzy the Bunny" and "Mr. Natural" by Crumb, Krazy Komix by Victor Moscoso, Wonder Wart-Hog by Shelton, Wilson, Williams, & more)

Bijou #4 ("Projunior' by Crumb and more by Skip Williams & Jay Lynch)

Bijou #6 (cover and another "Projunior" story by Crumb; Williams, Lynch-New!)

Projunior #1 (another new title, this has 23 underground artists version of the character "Projunior", including Crumb's, Lynch's, Trina's, etc)

Big Ass #1 (Crumb at his best: "Eggs Ackley meets the Vulture Lesbonesean"!)

Big Ass #2 (more adventures of Eggs and"Underground Hotline"! with R. Crumb!)

Despair (more solo work by Crumb; "The Lighter-than-Air Boys", Its really too Bad"

Hoagerum (All Crumb; "Whiteman meets Bigfoot" & "Angelsfood McDevilsfood")

Oneeda (All Crumb with Moneybunch Kaminski, Bobo Bolinski, ..r. Natural)

Motor City #1 (Crumb's female libber:"Lenore Goldberg & Her All-Girl Commandos")

Motor City #2 (more of the Girl Commandos, plus Shuman the Human & "Simp&Gimp')

R. Crumb's Comics & Stories #1 (early adventure of Fritz the Cat) 35¢

Your Hytone Comics ("Pete the Plumber", a personal favorite, & Horney Harriett)

San Francisco Comic #2 (strips by Crumb, Irons, O'Neill, Spain, Trina...)

San Francisco Comic #3 (Crumb's wrap-around cover & "Jumpin Jack Flash", more)

Yellow Dog #13 (still in print; Crumb, Lynch, Irons, Welz, Wilson, Osborne)

MORE CLASSICS & SOME BUMMERS

Freak Brothers #1 (Gilbert Shelton's famous trio of furry freaks; one of the best comics on the market...No date is set but a second ish is coming!)

Hydrogen Bomb (double sized mag with Shelton's Wart-Hog & lots more) $1.00

Moonior #2 (George Metzger's new book including "Kaleidosmith", "Mark of the Beast', and more adventures of the title character...good stuff!)

Dan O'Neill Comics & Stories #1, 2, 3 (along with some new material, these reprint O'Neill's classic strip Odd Bodkins which ran in the San Francisco Chronicle, was dropped & then reinstated due to popular demand, and dropped again for certain references to "magic Cookies" & such. Great humor!)

Neon Eaten Apples (Spain goes on an interstellar space violence trip)

Weapon of the Covenant (strips by Bobby London & the gang from Air Pirate Funnies, which currently are being sued by Disney Enterprises for a whopping 5 million dollars!:!)

Dirty Duck (more imaginative stuff by London)

Armadillo #2 (more comix from the heart of Texas)

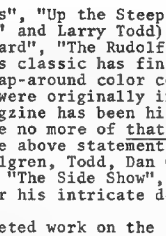
Funnybook #1 (Larry Welz with Cherry Poptart in "Rock 'n roll Hootchie koo"; & a lotta crap!)

Illumination #1 (this terrible stuff, scatas Wilson, Osborne, ranges from nice to Trina, and others)

Cloud #1 (other than a strip nicely combining photos and art, this is a total loss)

Junk (Wow, there's nothing good (can say about this garbage. The title is not appropriate) any weiser fans out there?)

Uncle Shas #1 (are there Uncle Shas #2 (which just goes to show that the Print aint does not learn from its mistakes...Geiser...)



DON'T GIVE UP! Hick's Solo OF

Slow Death #1 (Crumb, Irons, Schrier)

Slow Death #2 (Corben, Osborne, Sheridan)

Slow Death #3 (see Corben section)

Mother's Oats #1 (good,freaky trips by Sheridan & Schrier)

Mother's Oats #2 ("Word Salad", "Dealer McDope visits Mexico by Sheridan&Schrier)

Tales of Wit Sex & Death ("Lesbian, Wholesome" tales by Brand, Wilson, Deitch..hmm.)

Real Pulp (Brand, Wilson, Joel Seck)

Capt. Guts #1 (reissue of the classic first issue by Larry Welz)

Capt. Guts #2 (more adventure of the hero who drinks a can of beer to turn into his alter ego...)

Capt. Guts #3 (...and beats up on hippies and "long-haired freaks" for fun!)

Yellow Dog #17 (Metzger, Moscoso, Irons, & Welz's "Garbageman Comics")

Yellow Dog #18 (Irons, Brand, etc)

Tasty #2 (a couple good strips here)

Yellow Dog #19 (T.V. Channels, Boy Reporter)

Yellow Dog #20 ("Speed Queen" by Trina, Sipp, Roberts, and "Mr. Toad")

Greaser #1 ("Great Moments of the 1950's, "A True '50's Action Story", and more satire on that "bygone" era)

Rent (Clay Wilson's own book, by God!!)

Hoof Upnies (Ken Greene has a following out amoung you, but I still can't get into his stuff...)

All Girl Thrills (Trina & women's lib)

It Ain't Me Babe (Women's Lib strikes!!)

Kukuy/Cyclops (Thompson acid trips..)

Book of Hazlel (more intricate Thompson)

Mom's Homemade Comics #3 (better stuff this time, with Mitchell & the gang from Kitchen sink)

Demented Pervert (Oh, boy..more Geiser!)

Buzzard (this even has a dumb title)

Honky Tonk (and more Geiser...XS summed it up with a couple "Choke!"s & a "Yaarrrgghhhh!" or two)

Leaves in the Dark (not a bad title, even though I forgot it until now: Spain, Deitch, Wilson, Greene, Metzger)

Aardvark #1 (odd-sized b&w white book of "Rare" with some very good silhouettes by Rob Brown & Neil Fassey)

Aardvark #2 (more non-typical work by Fassey, Brown, Al Daveron, & the gang from Salt Lake City...alright stuff!)35¢

Terminal (another loser strictly for completionists)

Bum Rap (another full color book that answers the burning question "Can Geiser be any worse in color than in black & white?")

THE CLASSICS I PLANISHED:

Skull #1 (comics in the EC tradition)

Skull #2 (Corben, Jaxon, Irons, more)

Skull #3 (ditto)

Lizat (all interior in color too; some exceptional work by Greg Irons!) 75¢

Color (Another all-color comic, this produced by Victor Moscoso "Cosmic Comix")$1.00

Young Lust #2 (just what the title says, folks...parody or on source comic books!)

Los Angeles Comic #1 (Just published by the LA crowd! All new.)

Jesus Freaks the Armed Services (funny)

Feds & Heads (a fine and funny book by Gilbert Shelton)

Byron does Punnies (Bob Foster & Vince Davis put out this great comic that takes & plays with the classics of the comic book world) 75¢ & worth it!

New Adventures of Venus (good satires)

Goodbye Cookie (Robert Williams)

Subvert #1 (Trashman by Spain)

Honky Tonk (Geiser: rated X"#!!!)

The Legion of Charlies (blood and guts revolution by Irons & Sheridan)

Hungry Chuck Biscuits (a little of Mitchell & Skip Williams, but an unfortunate lot of Dan Clyne)

Clay Wilson Portfolio (one full pagers for those not easily grossed out!)

Toonsy Loons (more Ken Greene)

Three Fisted Tales (and yet more Ken Steacy! Don & Maggie like him!)

Tales from the Crypt #2 (Sheridan, Schrier)

Insect Fear #2 (Spain & Wilson relate in vivid new insect retaliation on...us!)

Happy Endings (Jaxon)

Goodieswayer (a runner-up to Dan's #11!)

Shaunri-La (and another book bites the dust...Bah-humbug)

Bogeyman #1 (for super-completionists... this is, God save us, all Rory Hayes)

Bogeyman #2 (Rory attacks again, along with aid of Osborne)

God Nose (and so does J

Hee Hee (Ripp)

Flying Dolphin (symbolistic trip by Evans)

Trashman (newspaper size collection of Trashman,"Fighter for the revolution!" by Spain)

Gory Stories Quarterly #1 (another odd but interesting book, this time from L. A. & with art by John Pound & Shaw)

High-Flyin' Comix (Bill Crawford presents "Rufus the Radical Reptile")

FANZINES & PROZINES

PROMETHEAN ENTERPRISES Presents: $1 each

#1 Consisting of: 80 pages of strips, art-work, and articles and a full color cover by Bob Zoell. Artists represented this issue include Robert Crumb, George Metzger, John Fawcett, Rick Griffin, Greg Irons, Bob Inwood, Victor Moscoso, Doug Wildey, Vince Davis, John Thompson, and many others.
#2 Consisting of: 80 pages of strips, art-work, and articles and a full color cover by Bob Zoell. Artists represented this issue include Robert Crumb, George Metzger, Bob Inwood, Rob Brown, Kenneth Smith, Roy Krenkel, Bob Zoell, Robert Crumb, and many others.
#1 & #2 are both out of print and unavailable...Sorry!
#3 This issue is still available and within its 68 pages and Crumb cover it contains work by Richard Corben, George Metzger, Bob Inwood, Rob Brown, Kenneth Smith, Roy Krenkel, Bob Zoell, Robert Crumb, and many others.
Al Williamson: His Work by Jim Vadeboncoeur This comprehensive index includes specific publications with story titles, number of pages, and date in addition to general descriptions of Al's work for each publisher. 32 quarter-page reproductions, 315 listing, 22 pages...

All Stars #2 (This issue is a continuation of All Stars #1, originally published some years back by Marty Arbunich & Bill Dubay. Thus in addition to such new art by current undergrownd artists, including a full color cover by Rick Griffin, it has some 'good old" fan artwork by Jeff Jones, Roger Brand, Steve Ditko, Al Williamson, Reed Crandall, & many others..68 pgs.
Mickey Mouse Book (This reprints the first 7 weeks of Mickey's comic strip back in 1930, in addition to many old ads for Mouse toys. Large 11x12" size, from a limited edition of 1000. Originally sold at $7 a copy) $5.00
Frazetta #1 (This is the "Attozart" publication announced around 2 years ago. Besides reprinting a story & the cover from Thunda #1, it has 13 more pages of previously unpublished artwork.) $2.50
A Selection of Fictional Narratives by Dennis Fujitake (Not only are the strips written well but this guy is one fine artist. A real nice book.) .85
The Phantom (This is Nostalgia Press' well done softcover reprinting a complete Phantom story from 1938, by Lee Falk & Ray Moore. A thick book with extra heavy cover, originally published at $5.95 or there-abouts) $3.00
Nostalgia Comics #1 (Another publication from Nostalgia Press, this is as well done as the book above. Includes Flash Gordon by Austin Briggs, Tim Tyler's Luck by Lyman Young, Secret Agent X-9 by Flanders & much more) $5.00
The Magic of Frank Frazetta (a rip-off of a rip-off, reprinting Frank's fine work for the Canaveral Press Edgar Rice Burroughs Tarzan books) $2.50
Back to the Earth's Core (Special Burroughs Bulletin #21 on this series of Burroughs stories. Artwork by Jeff Jones & J. Allen St. John & Hogarth) $2.50
The Tarzan Book No.1 Tarzan of the Apes (This is a very professionally done publication for the Burroughs Bibliophiles. Reprints the first serialization of Tarzan of the Apes from 1930 by Hal Foster. 84 pgs. $5.00
Tarzan & the Viruses and The Sinister Safari (Large 11x14" book reprinting 2 classic Tarzan newspaper adventures from the early 1930's by Hal Foster. 56 large pages...Burroughs Bibliophiles) $7.50
Magister (Previously unpublished artwork by Basil Wolverton, Wrightson, and Steve Hickman, and a couple fine illos by a guy who signed his work "jmw") .75
Man From Mizgia (In my humble opinion, one of the least recognized classics to come out of the underground era. The storyline may be hard to follow but its worth much more for the art's sake, alone. Griffin is one of the most polished & imaginative of the comix artists. This is Rick's own book, published on heavy stock, large sized with full color cover.) $1.50
Fug World #13 (excellent interviews with animators Chuck Jones and Carl Stalling, creators of many famous cartoon characters from Looney Toons and Merry Melodies cartoons of the 1940's. An article on underground comics by Denis Kitchen, publisher & artist. The entire issue is well illustrated with sketches and panels from cartoons and the like.) o.p. $2.25
Graphic Story Magazine (Fandom's best and longest running magazine of the graphic arts. "Mal-ist" by George Metzger, "Adam Link" by Wendo Snider and D. Bruce Berry, "War Machine" by Bob Foster, Interview with John Severin, well illustrated, by John Benson. More articles, and a top-#13 flight letters page with correspondence from top fans and pros.) o.p. $2.00
Abyss (Put out by the artists themselves, featuring art by Wrightson, Bernie Wrightson, Bruce Jones, and Mike Kaluta. Word is that this is now out of print and unavailable from the publishers) $2.50
Anomaly #3 (Covers by Richard Corben, "The Battle of the Kings" by Dan Stroud & Reed Arnold, "Profile: Robert Kline", Krenkel & Kenneth Smith portfolios, and best of all, "A Brief Encounter at war"...all pages by Richard Corben. Plus more...now out of print.) $2.00
Phantasmagoria #1 (Kenneth Smith's own magazine of beautifully detailed and imaginative work. An excellent magazine of fine art.) $3.00
Imagination #1 (Artwork and strips by Kaluta, Wrightson, & Jones, and a superb strip of fantasy by Bill Stillwell. Cover by Gray Morrow.) $2.00
Harlanor (Another fine magazine that has gone out of print, this is Richard Corben's own magazine, with full color cover, 2 stories by Rich and another by Herb Arnold. Heavy covers, excellent reproduction & printing.) $2.00
Reality #1 (Yet another out of print book. Cover by Jeff Jones, Interview with Jeff, strips by Kaluta and Brunner, work by Ingels & others.) $2.00
Reality #2 (Full color covers by Mike Kaluta & Larry Todd, part 2 of Kaluta's strip in the first ish, strip by Bruce Jones, work by Smith, etc) $2.00
Witzend #3 (Long out of print! "Last Chance" by Frank Frazetta, "Mr. A" by Steve Ditko, plus Kurtzman, Crandall, Wally Wood, Jerry Williamson) $2.50
Witzend #5 ("Wizard King" by Wood, "The Junkwaffle" by Vaughn Bode's portfolio of "Talon" by Jim Steranko, "Pipsqueak Papers" by Woodbout of print) $2.50
Witzend #6 ("Alien" by Jeff Jones,"Spawn of Venus", a previously unpublished SF story by Wally Wood,"Avenging World" by Druillet, Talk with Kinser) $1.50
Witzend #7 ("Cobalt 60" by Vaughn Bode', "The Journey" by Gray Morrow, plus short strips and art by Wrightson, Ditko, Kenneth Smith & others) $1.50
Witzend #8 (A 10 page strip by Frank Frazetta, adapted from a poem by Edgar Allen Poe, strips by Wallace Wood, Ralph Reese, & John Pound, & others) $1.50
Dark Wisdom (A thick, heavy book of illustrations by Gray Morrow. Work covering all realms, from adventure heroes to sword & sorcery.) $4.00
Sunpot (The science-fictional adventures of the heroine Sunpot, plus detailed history, sketches, & information as only Vaughn Bode could do it! Includes free is a large poster schematic of the Sunpot spaceship.) $2.00
Castle of Frankenstein #17 (Cover by Frank Brunner, fairly well-done articles on horror and fantasy films; professional magazine) .50
Hell Rider #2 (Skywalk, art by Rich Buckler, Shores, Andru & Esposito) .50
Nightmare #3 (Buckler, Neinman, Jack Katz, Giacoia) .50
Nightmare #5 (Dan Adkins, Bill Everett, and a beautiful story by Reese) .50
Psycho #2 (Adkins, Tom Palmer, Rich Buckler, Sean Todd) .50
Psycho #3 (Bill Everett, Sean Todd, Adkins) .50
Psycho #4 (Nice story by Bruce Jones and an okay job by Rich Buckler) .50
The Spectacular Spider-Man #2 (1968, magazine in color) $1.50

The "King" Kirby portfolio: Kirby Unleashed $4.00 ea
This is one of the best publications to come out in the past few months. Published by Jack and his son, Neal Kirby, this encompasses many aspects that have never before been seen of the artistry of Kirby. Nearly all the work is seen here for the first time, dating from work done at the age of 14 for the mom and pop corner, to his most recent panorama paintings done solely for himself & not originally intended for publication. Proposed daily strips, original sketches, completed drawings for work throughout the 1940's and 1950's, work with wally Wood, sketches for every DC, everything in here. Large 11 x 14" size, heavy stock, full color cover & centerfold, & 2 more interior pages in color...

Fandom Annual #2 (152 pages, bound as a softcover volume, of classic art, cover reproductions, strips, and articles from past fanzines. Pantuccio, Tom Reamy, Wendy & Richard Pini, Bill Spicer, Jerry Bails, Ron Parker & on & on. Planet Comics, Frazetta, Ace Publications, the original ghost Rider, Batman & Robin of the 1940's, Blue Bolt, John Dixon, an interview with Joe Kubert, and much more material from years of 'zines.) $5.00
EC Fan Addict #1 (An authentic and authorized reproduction of the original kit for member of the EC club back in 1954-1954. Includes all 5 bulletins, color wall plaque, membership card, EC sticker, and the EC shoulder patch in 2 colors on heavy cloth. A real oddity!) $2.00
More the Magic of Frank Frazetta (29 pages of Frank's work from Ace, Gent, and other men's mags from the late 1950's to scarce poster and hardback book artwork. A few real gems!) $3.00
Fantastic Fanzine #1 (Color cover by and interview with Jim Steranko; plus many other articles and a work by Robert Kline and others) $1.50
Fantastic Fanzine #12 (Fine color cover by Robert Kline plus an interview with Kline and numerous other articles and art.) $1.50

Squa Trant #3 (This is the best fanzine devoted to EC and its artists. 80 pages of articles and art by and on Frazetta, Al Williamson, Roy Krenkel, George Evans, Reed Crandall, a excellent article on EC's best comics, their science-fiction titles, and much more. Highly recommended) $2.00 per copy

BUD PLANT
4160 holly dr.
san jose, calif.
9 5 1 2 7

FOR TERMS, PLEASE SEE OPPOSITE PAGE.

I'll Be Banned #2 (Thin magazine of strips by wrightson, Sutton, Moot. Kline, Kenneth Smith, Nickman.) .75
I'll Be Banned #3 (Color cover by Wrightson, more strips by wrightson, Kline, Sutton, and Nickman) $2.00
Scream Bear #1 (One of a dying breed of reasonably written 'zines. Kaluta, Bob Guanillo, Wrightson, etc) $1.00
Voice of Poseidon #17 (Full color cover and entire book by Richard Corben: Part 2 of "Howl!" and conclusion, continued from the out of print issue #16.) .75
Graphic Fantasy 1 (Underground-sized mag of SF & fantastic stories, nice cover by Young) .75
Graphic Fantasy #2 (A nice story in the Wallace-Corben-Krenkel style by Young, Nike Carter, & included free with the issue is a folded full color poster of the cover of Incredible Science Fiction #33, by Wallace Wood. excellent printing.) $1.25
Les Gonman's Satanic Compulsion (huge 11 x 17" heavy book of full page drawing and posters by Les Gonelin, most noted for his cover to Santana's first album and work for dance posters for the Fillmore west.) $2.50

Old Movies & Serials:

(These are high quality soft cover publications from Alan G. Barbour, otherwise known as Screen Facts Press. Unfortunately, I've run out of a few titles since last list, but expect to have a new batch coming in soon.)
Lugosi (Full pg photos of the master of horror, circa 1931-1959) $4.00
Fantastic Karloff with Boris Karloff (Another collection of full page stills from Karloff's classic roles. Concentrating on his earliest films, from 1931 to 1945: Frankenstein, Tower of London, The Black Moon, many more.) $4.00
A Thousand Thrills (Full page reproductions of great serial posters from the 1940's. Including Capt. Marvel, Dick Tracy, The Black Widow, Cadar Men from the Moon, Spy Smasher, Zorro, Fu-Manchu, The Masked Marvel, etc) $3.00
Errol Flynn (68 pages of photos from nearly all of Flynn's movies, along with brief descriptions & a listing of his films 1932-1959.) $3.00
Screen Fants Album #1 (Beautiful collection of stills from the Flash Gordon serials, 1936, 1938, & 1940. Just a few copies of this thin mag.) $3.00
Days of Thrills & Adventure Vol. 2 (Classic serial ads from all the greats: Batman, Capt. Marvel, the Lone Ranger, Ayoka, King of the Congo, etc.) $3.00

POSTERS

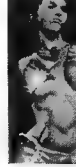
Please add an additional 35¢ for tube & postage on any poster order...

"Werewolf"
"Conan vs. the Frost Giants"
"Brak vs. the Sorceress"
FRAZETTA
IN FULL COLOR
Full color posters on quality paper. $2.50 a poster or all 5 for $10.00
"Conan the Conqueror"
"The Sea Monster"

The Abyss Posters

These are four posters put out as a projectto raise money for the magazine of the same name, Abyss. As far as I know, these are not available through the mail, for I've never seen them advertised. They are: 1 each by Jeff Jones, Bruce Jones, Bernie Wrightson, and Mike Kaluta. They are black & white, approximately 14 x 21", and are $1.00 each or $3.00 per set of 4.

Vaughn Bode': "Wizards circling the sun" (full color, 18" x 22" poster of Bode's Junkwaffel pilote in a huge spaceship orbiting a red sun) $2.00
Vaughn Bode': "Monster wipes out sea" (Full color, larger theam poster above, done in collaboration with Larry Todd; similar to Frazetta cover) $2.00
Vaughn Bode': "Pictographic Poster #1" (Large 17" x 22" b&w poster reproducing a proposed sunday strip with Junkwaffel soldiers & the whole Bode' gang. Just released.) $1.00



A Portfolio by Jeff Jones (A set of 4 14" x 21" posters by Jones, 3 in b&w and one in full color. Not quicky sketches but fine, finished drawings of chicks and flying creatures and more in fantasy settings.) set of 4: $4.00
The color poster, part of which is pictured at left, is available by itself for $1.50
Marvel Posters (set of 8 different 11" x 17" in color) set: $2.50

WANTS:

(I'll buy at reasonable prices or give even better trades for the following wants. Please be specific on condition of books, and I warn you that I'm not interested such if condtion is less than at least good. Also please include prices and/or trade offers for your items.

EC: Weird Science #12, 13, 15 (1950), Weird Fantasy #13, 16, 17 (1950), 7-9, Frontline Combat #1, Crime Suspense #1 (vg or better), Haunt of Fear #17 (1950), 5, Vault of Horror #12, Shock Illustrated (Picto) #3
Donald Duck #9, 29, 199, 147, 225 (all 4-Color), Walt Disney Comics & Stories #32-35,37-40, 42, 44-52, 55-58, 62-66, 74, 81, 84, 90, 91, Uncle Scrooge #38-40, 44, 47, 58, Police #2-14, 16, 17, 19, 20, 22, 26, 33-35, 39, 42, Planet #44-57, Alley Oop #1-10, 12, 15, 19on, Spirit (Quality) #18-22, Spirit (Fiction house) #1, 5, Spirit Sunday Sections by Eisner, from early 40's and early 50's, Art Comics too numerous to list with work by Williamson, Frazetta, Torres, & Wood from the 50's, Books & Painting by Maxfield Parrish, books by Hannes Bok (dust jacket illustrations), Old Mickey Mouse toys and items from the 1930's, Certain Edgar Rice Burroughs hardbacks with jackets & inside illos by St. John, Certain old cartoons from the 1930's & 1940's, 16mm witmout or (will pay much more for these) with sound, Mickey Mouse, Merry Melodies, Looney Toons, etc., Certain Atlas & other 50's comics with Crandall, Severin, Kirby.

EDITOR: INCLUDED ON THE NEXT PAGE IS THE FINAL BALLOT FOR THE 1971 GOETHE AWARDS. WE URGE ALL OF YOU TO TAKE PART IN IT. THIS WORD FROM BRUCE HAMILTON: "THE ORIGINAL ART TO "MASSACRE OF THE INNOCENTS" ISN'T GOING TO BE SPLIT UP. SHIRLEY PORTER IN TUCSON GOT IT FOR HER CARTOON MUSEUM AND IT WILL BE ON PERMANENT DISPLAY COVERING ALMOST ONE ENTIRE WALL FOR ALL TO SEE. KINDA GLAD,FRANKLY"

Dear G.B.,

I'm still very much addicted to the RB, Gordon, and enjoy going over every one with a fine tooth comb for bargains. You carry the best and most comprehensive comic ads around and I wouldn't miss them for anything or any other zine. RB&CC remains alone as a place where you can find just about any old comic that you'd want. I can dig it. I would like to see you put a little more editorial effort into each issue. Things like the Massacre Of The Innocents strip which has run two issues now and still remains uncredited. It seems like you could reinstigate the letters page and utilize some portion of it to clue us in on some of the non-ad material that you've got in each issue. As things stand now, it appears that you merely acrue the necessary material and lay it out in magazine format. (ED: You are right, partially, anyway. Most, if not all, zines, are usually put together and published at a rate in a direct proportion to the amount of enthusiasm and when he has it, of their editors. Which is one reason most zines rarely come out on a set schedule. I must confess that I cannot, after 12 years,"get up" for each and every issue. I am fortunate that most of my regular contributors make it unnecessary for me to get deeply involved in every issue. At times, it's a monumental task just getting it out. That is one reason why some issues contain no editorial comments.) There is nothing to give the zine a personal touch and I find that a minor drawback. Not serious, but your apparent withdrawal from getting "involved" with the mag, sort of bothers me. I think that was one of the biggest things that bugged me about COLLAGE. There was no rhyme or reason to the layout of the mag. It was just thrown together in a very erratic format with no explanations or background material about the contents. You seem so aloof from the mag that a lot of the 'personality' that most zines need to gather public interest was missing. Don't let that touch of 'personality' fade from RB&CC. I enjoyed the letters page and the short answers and editorials that accompanied it. Come on back, we miss you. Great cover on #86.

JIM VADEBONCOEUR, JR.
1632 HOLLENBECK RD. #7
SUNNYVALE, CALIF. 94087

Dear G.B.,

I have enjoyed your issues of FANTASTIC EXPLOITS from issue 17 when you began the total reprint format, with the exception of 21 which featured the fantastic Maxor. I hope you can continue to publish magazines of quality equal to the height you have reached with FE. Another EC issue would be great. I am sure that you won't have a problem finding stories that have great art and scripts. There is a wealth of material which people classify as 'good art comics' which seem to be very popular for reprinting purposes. Out of all the reprint zines around, I think the ones put out by the SFCA have the best reproduction and choice of material. Keep up the good work.

MIKE KNAPSTEIN
900 LINDBERG AVE
STEVENS POINT, WISC.

EDITOR: THE NEXT ISSUE OF FANTASTIC EXPLOITS WILL BE AN ALL "FRAZETTA" ISSUE. WE ALSO HAVE IN THE WORKS A NEW "COMPANION ZINE" TO "FE". IT WILL BE CALLED "THE GOLDEN AGE COLLECTOR". WHERE FE DEALS MAINLY WITH THE WORKS BY WILLIAMSON, WOOD, AND FRAZETTA PUBLISHED DURING THE FIFTIES, "TGAC" WILL BE REPRINTING SOME OF THE VERY BEST GOLDEN AGE STRIPS. STRIPS FROM GOLDEN AGE COMICS THAT WOULD COST YOU ANYWHERE FROM $10 TO $50 WERE YOU TO BUY THE ORIGINAL COMICS. ISSUE #1 SHOULD BE OUT WITHIN 6 TO 8 WEEKS. WE ARE ALSO SELLING COPIES OF "FLASH BACK" #2 WHICH REPRINTS THE ENTIRE ISSUE OF "HUMAN TORCH" #5. IT CAN BE ORDERED FROM EITHER "YE OLDE FANZINE SHOP" (SEE PAGE 3) OR FROM ALAN LIGHT (SEE HIS AD IN THIS ISSUE).

SEND YOUR LETTERS OF COMMENT TO: THE SFCA, "BLASTS FROM THE READERS", 9875 SW 212 ST., MIAMI, FLA. 33157

FINAL BALLOT 1971

(1) Favorite Pro Artist:
Neal Adams
Jack Kirby
Barry Smith
No Award
Abstain

(2) Favorite Pro Writer:
Jack Kirby
Denny O'Neil
Roy Thomas
Len Wein
No Award
Abstain

(3) Favorite Pro Editor:
Jack Kirby
Joe Kubert
Stan Lee
Joe Orlando
Julius Schwartz
Roy Thomas
No Award
Abstain

(4) Favorite Pro Comic Book:
Avengers
Conan
Green Lantern
The New Gods
No Award
Abstain

(5) Favorite Underground Comic:
The Collected Freak Brothers (Gilbert Shelton. 50¢ from Bud Plant.)
Phantasmagoria (Kenneth Smith. $3 from Bud Plant.)
Rowlf (Richard Corben. 50¢ from Bud Plant.)
Up from the Deep (Corben, Jaxon, & Irons. $1 from Bud Plant.)
Witzend (Frazetta, Wood, Reese, Richardson. $1.50 from Bud Plant.)
Zap (Robert Crumb and others. 50¢ from Bud Plant.)
No Award
Abstain

(6) Favorite Comic-Book Story:
Avengers #93 "This Beachhead Earth"
Batman #237 "Night of the Reaper"
Conan #4 "The Tower of the Elephant!"
Conan #11 "Rogues in the House"
Green Lantern/Green Arrow #85 "Snowbirds Don't Fly"
Green Lantern/Green Arrow #86 "They Say It'll Kill Me... But They Won't Say When!"
No Award
Abstain

(7) Favorite Comic-Book Character:
The Batman
Conan
Green Arrow
Spider-Man
Vision
No Award
Abstain

(8) Favorite Fanzine:
The Buyer's Guide (free from Alan Light, DynaPubs, RR1, Box 297, East Moline, Illinois 61244)
Fantastic Fanzine ($1.25 from Gary Groth, 7263 Evanston Road, Springfield, Virginia 22150 or Bud Plant)
Graphic Story Magazine ($1.25 from Bill Spicer, 4878 Granada Street, Los Angeles, California 90042 or Bud Plant)
Graphic Story World (40¢ from Richard Kyle, P. O. Box 16168, Long Beach, California 90806; cost is 6 for $3 when #4 is gone)
Newfangles (out of print from Don & Maggie Thompson, 8786 Hendricks Road, Mentor, Ohio 44060)
Rocket's Blast Comicollector (75¢ from Gordon B. Love, S.F.C.A., 9875 SW 212 Street, Miami, Florida 33157)
No Award
Abstain

(9) Favorite Fan Writer:	(10) Favorite Fan Artist:
Mike Barrier	Richard Corben
Dwight Decker	John Fantucchio
Tom Fagan	Robert Kline
Tony Isabella	Don Newton
Jan Strnad	No Award
No Award	Abstain
Abstain	

Please CIRCLE your choice. Sign on this line _____ and type or print your name under your signature.
Mail all ballots on or before June 1, 1972, to: 1971 Goethe Awards
Don & Maggie Thompson
8786 Hendricks Road
Mentor, Ohio 44060 U.S.A.

This is the final ballot for 1971's fan awards for the field of comic art; vote on nominees on the basis of the work done in 1971 only, please. We suggest you look over the work again, if possible; reread the stories nominated. We've included data on getting the amateur nominees; Bud Plant, 4160 Holly Drive, San Jose, California 95127, has undergrounders and some fanzines (include 25¢ for postage on any order under $4 and self-addressed, stamped envelope if you want order confirmation; send check or money order). You must be at least 18 to order the underground material; state your age when you order, and abstain from category #5 if you can't order the nominees. Specify 1971 issues when you order. We've listed minimum cost of a sample, not the sub rates.

PLEASE-- Vote for one item in each category; more will invalidate your vote on it. Circle your choice. If you're a fan editor or club member, please circulate a facsimile of this entire sheet; if you can't run it verbatim, please just tell others that they can get a copy by sending a dime or self-addressed, stamped envelope to us and asking for the final ballot.

We had a total this year of 335 nominators, thanks to the great cooperation of faneditors who circulated the first ballot so widely. (Last year's nominators totalled 119.) We hope to have even more voters on the final ballot. Please help spread the word--any fan can vote! (Only once, of course; obvious box-stuffing will result in destruction of all connected ballots.)

The awards will be announced at the 1972 Comic Art Convention in New York City over the July 4th weekend. (For details on attending, send a self-addressed, stamped envelope to Phil Seuling, 2883 West 12 Street, Brooklyn, New York 11224.) We hope the newsletters of comics fandom will carry the results following the announcements. If you don't attend or get fanzines but do want the results, you may get a copy by sending a dime or self-addressed, stamped envelope to: 1971 Goethe Awards Results, Don & Maggie Thompson, 8786 Hendricks Road, Mentor, Ohio 44060. These will be mailed after the con awards are made.

IMPORTANT: If you know all the nominees in a category and feel that not one deserves to win an award for 1971, vote "No Award." If you do not know a category's nominees--or feel that you shouldn't vote in the category for any other reason--vote "Abstain." If you send money or a self-addressed, stamped envelope to us, please specify whether you want a copy of this ballot or the final results. And if you want to vote with a facsimile (a personally made ballot): Simply write your choice in each category. You needn't write out the whole thing.

1971 GOETHE AWARDS

POSTERS!

TWO GIANT 16 x 20 MOVIE AND SERIAL POSTERS
PRINTED ON VERY HEAVY STOCK. CRYSTAL CLEAR
REPRODUCTION. MAILED IN TUBES.
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"THE CRIMSON GHOST"
$1.00 EACH OR BOTH FOR ONLY $1.50

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MIAMI, FLA. 33157

Bruce McDowell 5553 N Sixth Str Fresno Calif 93710

Submariner 3 near mint, small unnoticeable tape - - - $25.00
USA 17 near mint, one half inch chip out of cover - - $10.00
Young Allies 9 near mint, some water stains - - - - - $10.00
Jungle 44 near mint - - - - - - - - - - - - - - - - - - $ 5.00
Blackhawk 12 very good- - - - - - - - - - - - - - - - $ 7.00
Military 41, 43 both near mint- - - - - - - - - - - - $ 5.00@
Showcase 4 news stand mint- - - - - - - - - - - - - - $17.00
Wow Comics very poor- - - - - - - - - - - - - - - - - $ 3.00

Complete mint set Doc Savage Paperbacks(1-64, 1,3,4,8 good)
$30.00

BLBs-$2.00 and in good condition unless noted-Jack Swift and His Rocket Ship; Radio Patrol; Red Barry Ace Detective; Buz Sawyer and Bomber 13; Captain Midnight and Sheik Jomak Khan; Mandrake and the Flame Pearls; Phantom and the Sky Pirates; Jungle Jim by Alex Raymond (near mint, $4.00)

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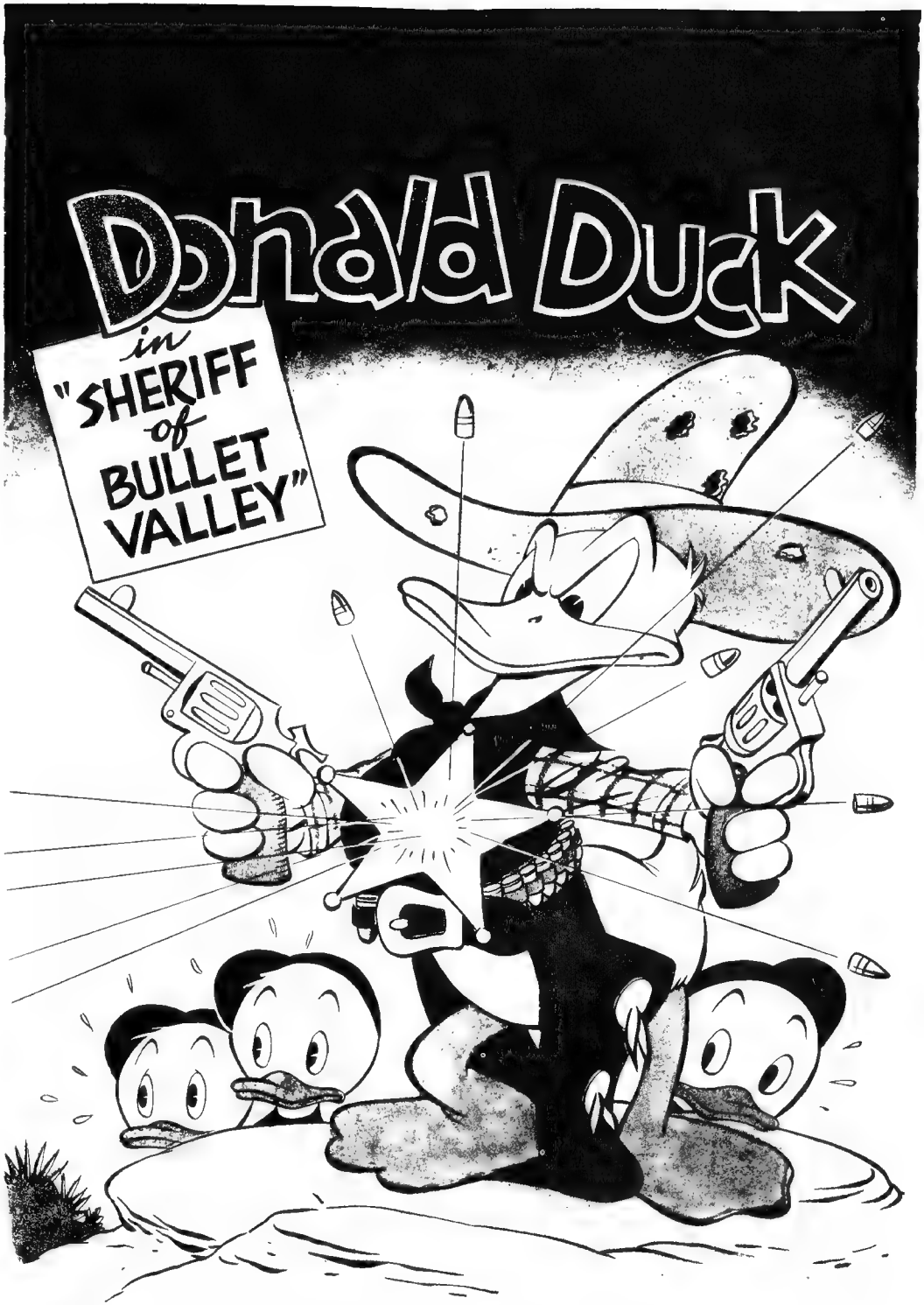

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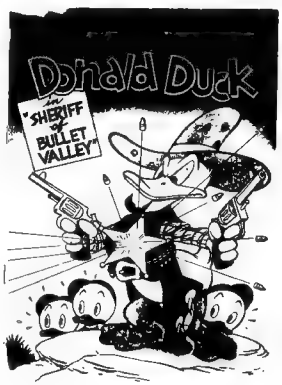

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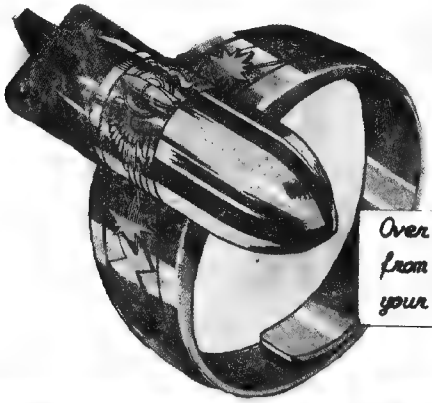

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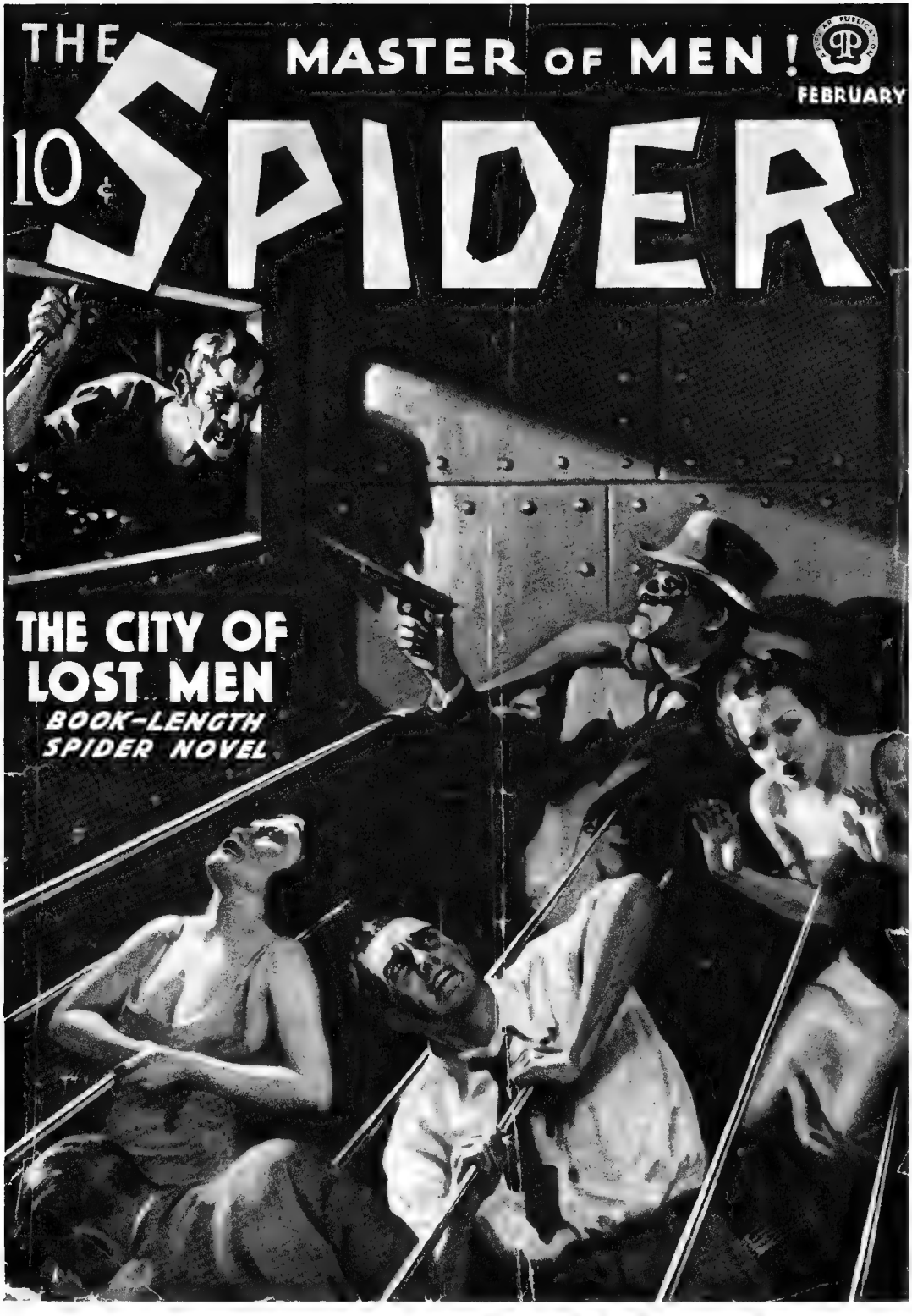
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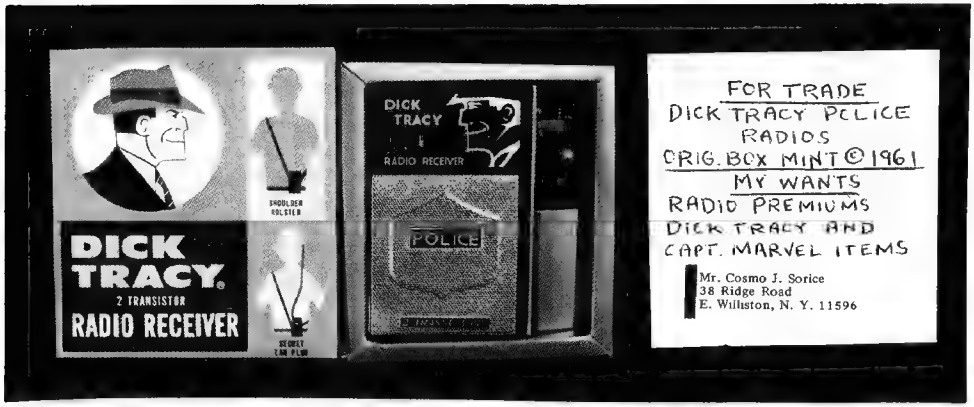

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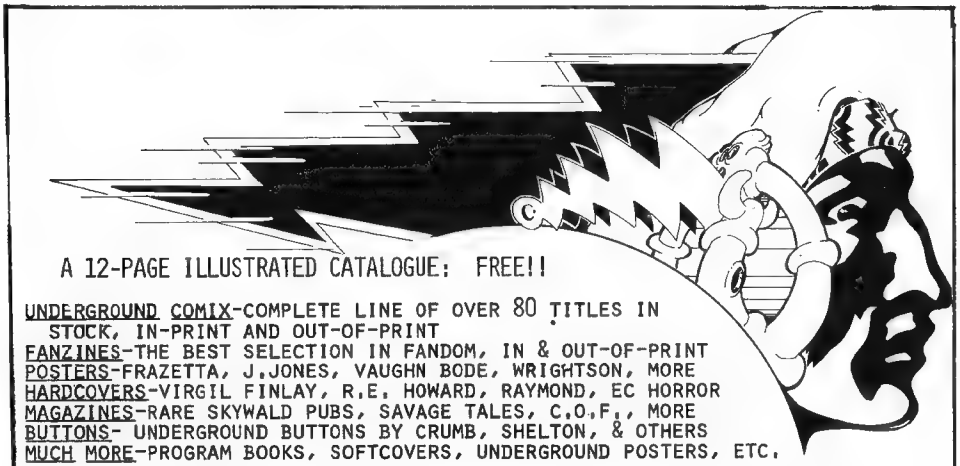

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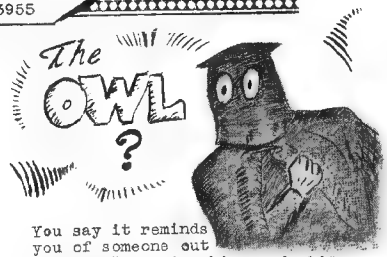

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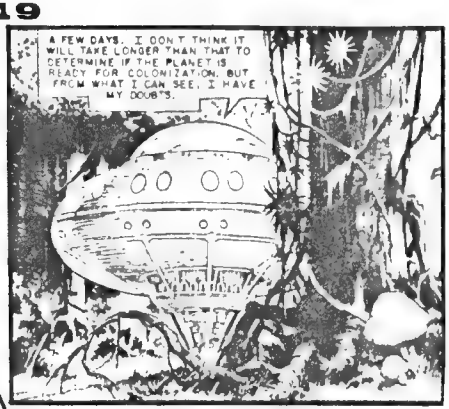
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YOU'RE PROBABLY THINKING THAT'S IMPOSSIBLE AT THIS MOMENT BECAUSE IT'S COMMON KNOWLEDGE THAT BILL GAINES HAS ALL THE ORIGINAL ART FOR THE EC'S LOCKED UP IN A VAULT. WELL, OLD CASE ISN'T SO. FOR SOME INSIGHT IN REASON, A FEW PAGES DID GET OUT YEARS AGO. RUSS COCHRAN AND MYSELF WERE LUCKY ENOUGH TO OBTAIN THEM. I OFFER HERE ONE OF THOSE EC ORIGINALS TO ONE OF YOU EC COLLECTORS IN FANDOM. THE SUBJECT MATERIAL IS THE COVER OF MOON GIRL NO. 4 BY SHELLY MOLDOFF. THIS IS A PRETRIMD COVER AND, TO THOSE OF YOU WHO COLLECT EC'S OR HAVE SEEN THEM, I'M SURE YOU WILL AGREE THAT THIS WAS PERHAPS THE BEST MOON GIRL COVER PRINTED. THIS IS THE SAME SHELLY MOLDOFF WHO ILLUSTRATED HAWKMAN BACK DURING THE GOLDEN AGE OF COMICS FOR NATIONAL. THE ART ITSELF IS IN GOOD, CLEAN SHAPE. EXACT SIZE IS TWENTY-TWO BY FIFTEEN INCHES. I REALLY DON'T WANT TO PART WITH THIS ITEM BUT MUST DUE TO FINANCIAL PROBLEMS. MINIMUM BID IS $150. THREE WEEKS AFTER THIS AD APPEARS, THE BIDDING WILL END. HIGHEST BIDDER WILL BE NOTIFIED BY PHONE AND POSTAL ARRANGEMENTS WILL BE MADE IMMEDIATELY. DON'T PASS UP THIS CHANCE OF OWNING A PAGE OF ORIGINAL EC ART. IT MAY BE YOUR LAST!!!

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MODERN LOVE 2-8
A MOON,A GIRL,ROMANCE 10-12
HAPPY HOULIHANS 1,2
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DANDY COMICS 1-7
ANIMATED COMICS 1
FAT AND SLAT 1-4
TINY TOT 2-10
LAND OF THE LOST 2-8
PIC. STORIES SCI. 1,2
PIC.STORIES WORLD HIS. 1,2
PIC. STORIES AMER. HIS. 1-4

WILL TRADE ANY ITEM ON THIS PAGE, EXCEPT FOR THE ORIGINAL MOON GIRL COVER,FOR ANY OF THESE EC'S. MAKE ME A DEAL, OR SEND PRICE IF YOU HAVE ANY FOR SALE. I AM ALSO LOOKING FOR A COMIC PUT OUT BY AVON CALLED "SECRET DIARY OF EERIE ADVENTURES" 1952 OR 1953, has 100 PAGES.

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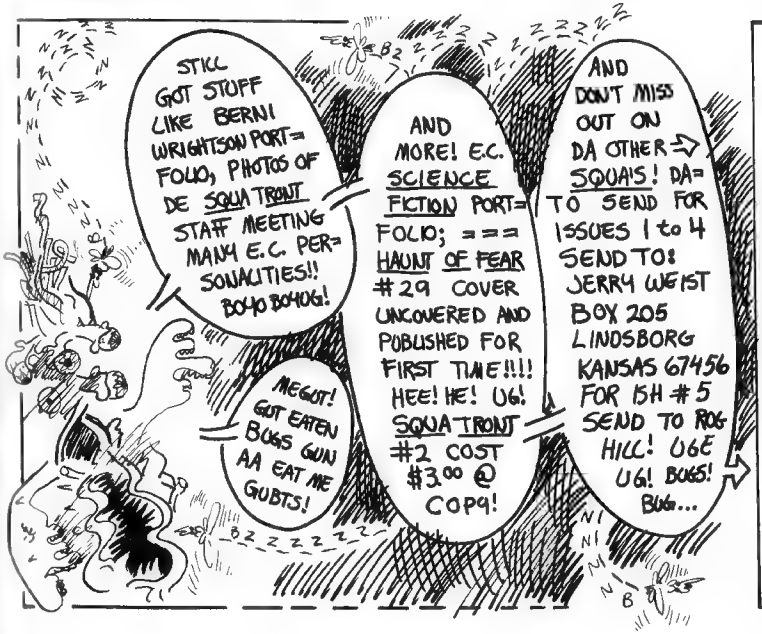
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CLAY GEERDES

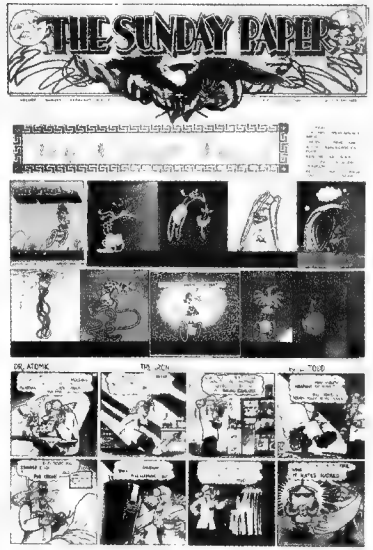
I just know that John Bryan used to lay around on somebody's living room rug reading the Sunday papers when he was a kid and that was one of the underlying reasons why he never could accept the smaller format of the undergrounds when he started to put *Open City* together down in L.A. in the mid-60s. He still hasn't accepted it and his newest journalistic trip, *The Sunday Paper*, has a comic section cover just like the established dailies.

I saw *The Sunday Paper* in one of those comic racks up on Euclid Ave. in Berkeley. What grabbed me right away (and, incidentally, stimulated me to buy it) was the comic section. It was Gilbert Shelton's Cat Willie and he was in color, this was the first time I had seen him in color, and that strip alone was worth the quarter. Underground comics usually have black and white insides, and it was really a visual mind trip to see Shelton, Wm. y Murphy, Trina, Ted Richards, and Larry Todd in full color.

The second section of the paper featured some known and a few lesser known writers writing on some known and some lesser known subjects. There are theater reviews, record reviews, Leo Martello's "World of Witchcraft, See and Hear," a weekly review of art and entertainment, and a lot of graphics and ads and things like that.

Most important in this inaugural edition is the Renaissance Supplement which is almost as fat as today's *Village Voice* though hardly in the same liberal bag. Included in the supplement are material on Tim Leary's exile, poetry by Diana Di Prima, Gary Snyder, John Sinclair, Tuli Kupferberg, Lao Tzu, Chet Anderson, Christine Brown, Lawrence Ferlinghetti, Nanos Valaoritis, Allen Ginsberg, some underground reprints, both prose and graphics, and a long opening section from John Bryan's *mediafreak*, which he describes as a work in progress.

mediafreak stimulated my interest because this about us, that is, about all of the people who participated in the creation of the underground press and the spontaneous comprehension of the reorganization of American culture which included student politics and psychedelics and retribalizations and re-emerging ancient rituals and archetypes. I've never met John Bryan, but I've known about him since we both started to move along the same wavelength several years back. Most recently I had heard that he was putting out a newspaper, *Notes from the Underground*, a paper which has been incorporated into *The Sunday Paper*.



BOB CRESTOHL 4912 VICTORIA AVE MONTREAL QUEBEC CANADA

THANKS FOR SUCH A GOOD RESPONSE TO MY LAST TWO ADS IN RBCC. HOWEVER THERE ARE STILL 1,882 OF YOU WHO I HAVEN'T HEARD FROM YET. TRY ME,O.K.? I'M THE DEALER WITH THE BIGGEST WANT LIST IN FANDOM, WHICH MEANS THAT I'M WILLING TO TRADE WITH JUST ABOUT EVERYBODY IN FANDOM.

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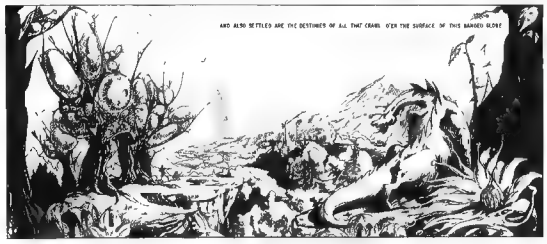
MAXOR OF CIROD

by JOHN ADKINS & R.CHARDSON



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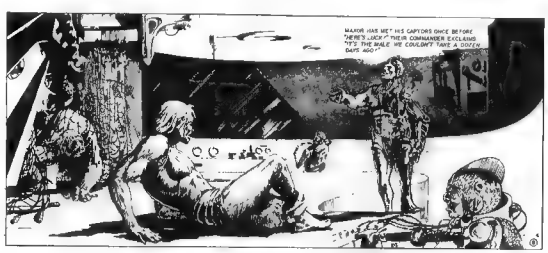

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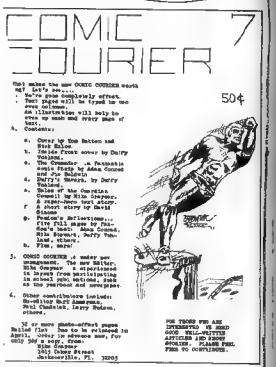

PAGE 1 OF 2 THE RETURN OF THE UNDEALER

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CAPTAIN EASY & WASH TUBBS-Whitman-1934
good 15.00

DON WINSLOW & THE SCORPION'S STRONGHOLD -Whitman-1946 full size
good 6.00

ROY ROGERS & THE RAIDERS OF SAWTOOTH RIDGE-Whitman-1946 full size
good 5.00

PAUL THE PEDDLER-HORATIO ALGER JR. Street & Smith-poor-paperback
make offer if interested

PULPS

Fourteen consecutive issues of ARGOSY from June 10, 1933, vol. 259, #1, to Sept, 16, 1933, vol. 241, #2. Beautiful covers-continued stories. $5.00 apiece or $50.00 for all.

FAWCETT

FUNNY ANIMALS
33fa (rolled spine) .25

HOPALONG CASSIDY
17fa .50
52p .10

ROCKY LANE
49fa .25

SIX-GUN HEROES
4fa .50

WOW
60p 1.50

MISC

POLICE
45rb 2.00

JUGHEAD
1g .50
12g .25

CRACKAJACK
35rb 9.00

BIG SHOT
37rrb 2.00

LI'L ABNER
64fa 1.50
67fa (pencil marks) 1.00
88fa 1.00

Out of room. You wouldn't want the stuff I have left anyway. Or would you? Hmm...
Again, my address is.. G. CLYDE HENRY
2129 Venco Drive
Bellbrook, Ohio 45305
(See my ad page 90, RB&CC #88. Much left) ECing you.

the GRAPHITTI fund

MARK BURSEY 3400 N. W. 24 St. Miami, Fla. 33125 (x3)

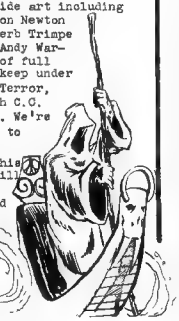
This newly founded GRAPHITTI FUND, came about as a last resort. The editors of Graphitti(Andy Warner, John Ellis, and myself)became tired of postponing any publishing date they had set because of unadiquite funds. They finally came upon the idea, to donate items from their own collection in order to raise money. Anything you see in this ad, or will see in future ads, will have been donated, by one of us, of course.

We are going to make Graphitti a professional-type zine. It will have simple, clean layouts, IBM typing, and the best in printing, art, and articles. For an example of what our printing will look like, look at an issue of the RB-CC. We are going to be using the same printer. This printer also prints such things as T.V. Guide, album jackets for Screer Gems, etc.

So far, our material features artwork by Frank Brunner (cover), John Adkins Richardson (bacover, and inside pages), Robert Kline (two beautiful pieces of art), Basil Wolverton (a beautiful two-page spread), Steve Ditko (a full page illo of Mr. A.), CC.Beck(inside art including unpublished one page strip done especially for us), Don Newton (two great illustrations), Roy Krenkel (spot illo), Herb Trimpe (spot illo), Jim Jones (outta sight full page illo), Andy Warner (logos and full pagers), Mike McKenney (a couple of full page illos), and a few surprises that we're going to keep under wraps. We also have articles by Dennis Beaulieu (The Terror, a golden age character), John Ellis (an interview with C.C. Beck), and Bob Hobart & Jim Van Hise (Capt. Future). We're going to be constantly getting more material catering to everyone's interests.

So please help out by purchasing things from this and future ads. This is the only way that Graphitti will get published. We are a non-profit organization. Any money made from the first issue will be re-cycled, and help pay for the second issue's printing bill.

Also if you have any unpublished art, write; if your a rich s.o.b. please donate; and if your collection lacks certain items, please buy them from us..Make out all checks to Mark Burbey.



•PEACE•

TERMS: PLEASE SEND PAYMENT BY CASH OR MONEY ORDER UNLESS YOU ARE A REGULAR CUSTOMER OF MINE. PROMPT REFUND ON ALL SOLD OUT ITEMS. YOU MUST ADD 50¢ TO ALL ORDERS TO HELP COVER POSTAGE. ALL ITEMS ARE PRICED PER EACH. ALL BOOKS ARE VERY GOOD TO MINT UNLESS OTHERWISE STATED. THANK YOU.

MARVEL COMICS GROUP

AMAZING ADVENTURES 1 50¢; 6,7,8 20¢@
ASTONISHING TALES 2,3,4 25¢; 5,6,9,10 20¢; 8 35¢/ AVENGERS 69(fair) 10¢; 80, 83,85,86,88,98 20¢/ CAPT. AMERICA 109, 110,112,114,115,116,118,139,144,145, 147,148 20¢/ CAPT. SAVAGE 11,13,14,16, 20¢/ CHAMBER OF DARKNESS 7,8 20¢/ CREATURES ON THE LOOSE 14,16 20¢
CONAN 10,11,12,13 35¢/ DAREDEVIL 19 (fair,part of cover gone) 10¢; 69,73, 80,82,85,86 20¢/ FANTASTIC FOUR 86,89, 94,98,99,100,103,104,106,107,108,111, 112,113,119,120,121 20¢/ FEAR 7 20¢
HULK 120,136,140,141,144,147,150 20¢; 145 35¢/ IRON MAN 12,17,18,19,21,23, 45 20¢/ KID COLT 141 20¢/ MARVEL AT WAR(ATLAS) 7 (fair) 40¢/ MARVEL COLLECTOR'S ITEM 1(good) 80¢; 2,3,4 65¢; 5,6, 7,8 50¢; 9,10,11,12 40¢; 13-18 30¢; 20-23 25¢/ MARVEL SPOTLIGHT 1 30¢; 2,3 20¢
MARVEL TALES 18(no bacover) 20¢/ MARVEL TRIPLE ACTION 1 35¢ 2 20¢/ MIGHTY MARVEL WESTERN 3 35¢/ NOT BRAND ECHH 5,7 (both fair) 25¢/ RAWHIDE KID 73,84,86 20¢/ RINGO KID 6,11 20¢; 12 35¢/ SGT. FURY 18 30¢; 40(coverless) 10¢; 93,97 20¢/ SHIELD 5,6,15(all fair) 15¢; 7 25¢
SILVER SURFER 7 40¢; 18 25¢/ SPIDERMAN 70,72,77,89,90,97-99,105-107 20¢
STRANGE TALES 148(fair) 20¢; 159,167 25¢/ SUB-MARINER 16,19; 32,33,34,38,39 20¢; 43 35¢; 44-46 20¢/ TALES TO ASTONISH 78,93(both fair) 20¢/ THOR 172, 177,181,187,197 20¢/ TOWER OF SHADOWS 3,7 20¢/ TWO GUN KID 103 20¢/ WHERE MONSTERS DWELL 3,8 20¢/ X-MEN 49,50,51, 74 20¢; 65(3 notebook holes in spine) 10¢/

MARVEL ANNUALS & SPECIALS ALL 35¢@

HULK 4/ SPIDER-MAN 4-6/ SUB-MARINER2/ THOR 4/ SPECTACULAR SPIDERMAN 1(1st page,Spidey is colored in) 60¢

DC-NATIONAL COMICS

ACTION 395,400 15¢; 404,407,408 25¢
ADVENTURE 401,402 15¢; 409,414 25¢/ ALL STAR WESTERN 2(Morrow)125¢; 4(Morrow, no back cover)10¢; 6,8,9,10 25¢/ ANGEL & THE APE 2-4(all by Wood)20¢/ ALL AMERICAN MEN OF WAR 111 25¢/ ANTHRO 2-5 15¢
AQUAMAN 56 15¢/ ATOM & HAWKMAN 45 15¢
BATMAN 214,225,229,231 15¢; 235,239 35¢ 238(100 pages) 60¢/ BLACKHAWK 243 15¢
BRAVE & BOLD 25-27,88,91,92,93 20¢; 98,100 30¢/ CAPT. ACTION 1(Wood)20¢; 5 15¢/ CHALLENGERS 77 15¢

DC continued

DC SPECIAL 1(fair)20¢; 4,9,10,11,14 30¢/ DETECTIVE 387,398,406,407 20¢; 414 30¢/ FLASH 158,166(both fair)15¢; 202,206 20¢; 208 30¢/ FROM BEYOND THE UNKNOWN 2,4 15¢; 7,8,10,12 25¢/ G.I. COMBAT 87(fair)25¢; 139,151 20¢/ GIRL ROMANCES 128,154 10¢/ GREEN LANTERN " 23(fair)20¢; 24,25 30¢; 26,27,29,32 25¢; 33,35-37,40-42,44-49,50(fair),51-57 20¢; 58-61, 71 15¢/ FORBIDDEN LOVE 1(good)25¢/ HOT WHEELS 1,5(both by Alex Toth)20¢; 6(Adams)15¢/ HOUSE OF MYSTERY 186,188(both have Wrightson) 25¢; 189,190 20¢; 191(Wrightson) 25¢; 195(Wrightson)35¢; 199,200 30¢/ HOUSE OF SECRETS 84,89(Morrow)20¢; 92,93,94 96(all have Wrightson)30¢/ JIMMY OLSEN 94(fair)15¢; 136,138 20¢; 140 25¢/
JUSTICE LEAGUE 78,79,83,86 15¢; 94 25¢
LOIS LANE 113 25¢/ METAL MEN 30,35,37, 38,41 15¢/ MISTER MIRACLE 5 25¢/
MYSTERY IN SPACE 85 (fair)35¢/ NEW GODS 1,7 30¢/ OUR ARMY AT WAR 238,239 25¢; 242(100 pgs.)55¢/ OUR FIGHTING FORCES 119,124,127,129 15¢; 134-136 25¢/ PETER PANDA 27(1957)50¢/ PHANTOM STRANGER 2,8,13,14 15¢; 15,17,18 25¢
SEA DEVILS 28(fair)10¢/ SECRET SIX 1, 2,4-7 20¢/ SHOWCASE 72,73,77,79,82,83 91,92,93 20¢/ SECRET LOVE 1,3 25¢/
SPECTRE 8 20¢/ STAR SPANGLED WAR STORIES 128(good)25¢; 135 20¢; 146 15¢; 160 30¢/ STRANGE ADVENTURES 219,224 15¢; 227,228,231 25¢/ SUPER DC GIANT S-16(Brave & Bold),S-25(Challengers) 30¢/ SUPERMAN 208,216,233-235,238,240 15¢; 242,246,247-249 25¢; 245(100 pgs. 55¢/ TEEN TITANS 19(Wood),26,28,29,31 15¢; 37 25¢/ TOMAHAWK 119,131,132,135 15¢; 136,138 25¢; 139(Frazetta)35¢/
UNEXPECTED 112,118,125 15¢/ WONDER WOMAN 186,187,189,192 15¢; 199(Jones) 25¢/ WORLDS FINEST 189 15¢; 205(Frazetta)30¢;206(fair)20¢; 209 25¢/

CHARLTON COMICS

ATTACK 2 15¢/ BLUE BEETLE 5,52 15¢; 1,2 25¢/ CAPTAIN ATOM 87(fair)20¢/
CHEYENNE KID 88 20¢/ FIGHTIN' 5 36 15¢
GHOSTLY TALES 91,93(Ditko)20¢/ HAUNTED 3,5 20¢/ JUDOMASTER 90(coverless)10¢; 97 15¢/ JUNGLE JIM 22(Ditko-Wood)25¢; 23-25 20¢/ MR.GRAVES 25(fair)10¢; 31 (Ditko)20¢/ PEACEMAKER 2 15¢/ PHANTOM 31,32 20¢/ SARGE STEEL(fair) 2 20¢; 7,20¢;8 15¢/ SPACE ADVENTURES 50(good) 4,7 15¢/ THUNDER OUT 1 25¢

GOLD KEY

BORIS KARLOFF 33 15¢/ JOHN CARTER 1 30¢/
MAGNUS 25 20¢/ STAR TREK 9 20¢/ TARZAN TARZAN 118,119,120 40¢; 134(fair)20¢; 141,144 25¢; 188,189,192,201 20¢/ VOYAGE TO THE BOTTOM OF THE SEA 1(fair)10¢
BEST OF BUGS BUNNY 1(fair)25¢/ O.G.WHIZ 1 10¢/ WALT DISNEY'S COMICS & STORIES Vol.23,#10(coverless)20¢;Vol.29,#12, Vol 30,#4 25¢/ UNCLE $CROOGE 70,79,82 25¢
WALT DISNEY'S CHRISTMAS PARADE 8 35¢/

DELL COMICS

BATTLE OF THE BULGE 20¢/ KONA 1 60¢; 2, 3(part of back cover gone) 50¢; 5,6,8,9 35¢/ NUKLA 1(fair)20¢/ SPACE MAN 8 35¢
SUPER HEROES 1(good)25¢/ TONTO 25(fair) 45¢/ LOONEY TUNES 144(1953)75¢/ RUFF & READY 981(1959)40¢/ DONALD DUCK IN MATHMAGIC LAND 1198(1959)35¢/ WALTER LANTZ NEW FUNNIES 234(1956)50¢/

MISC. COMICS

THE HEAP(Skywald) 1 35¢/ THUNDER AGENTS 14,16 50¢/ ADVENTURES INTO THE UNKNOWN (ACG) 147(fair)20¢/ UNKNOWN WORLDS(ACG) 50 20¢/ PHANTOM(King) 22 25¢; 25(Jones) fair-15¢/ THE SHADOW(Radio) 5 25¢/ THE WORLD AROUND US(Classics Illustrated) 31 (Kirby)-1961--$2.00/ THE GREAT SOCIETY COMIC BOOK(One-shot)-1966--$1.25

MAGAZINES

WEIRD WORLDS Vol.2,#1 35¢/
CASTLE OF FRANKENSTEIN 15,17 75¢/ SWANK Vol.18,#7-Aug.1971(1st Purple Pictography by Bode')$1.50/ EVERGREEN 77 $1.00/ MAD 145 25¢/ COLLECTOR'S DEN 103,104 50¢

FANZINES

THE ESSENCE 2 25¢/ GOSH WOW! 3(bits of cover's edge eaten away by RATS!) 50¢
FULCRUM 1 50¢/ MINI-CON BULLETIN Vol.3, #1 15¢/
CITADEL 3 30¢/
I'LL BE DAMNED 1 $1.75/
GRAPHIC SHOWCASE 1-3 $1.50/ COMIC READER 29 50¢; 41(Manning) 25¢/ STARLING 15,16 35¢/
GEORGE 1-4 15¢/ REACTIO EXPLOITS 15 25¢
ROCKET'S BLAST SPECIAL 5(last 2 pgs. water stained)50¢/ CAPT.GEORGE'S COMIC WORLD 23*24 75¢; 7 35¢/ FANTAZINE 1 35¢/ STAR STUDDED 4 $1.50/ FANDOM ANNUAL 1 $2.25
DALLASCON BULLETIN 6 15¢/ SERAPHIM 4 50¢
AUCTION BLOCK 3,4 25¢/ ROCKET'S BLAST SPECIAL 7 75¢/ REACTIO 78 50¢/ DISNEYDOM 1 75¢/ COMIC ARTIST 2 50¢/ FIGHTING HERO COMICS 1 $1.00; 14 25¢/ STAR STUDDED 6 75¢/

EC (ENTERTAINING COMICS)

VAULT OF HORROR 35(fair,centerspread out)Craig,Davis,Kamen,Ingles.....$2.50
TWO FISTED TALES 40(good)Evans,Severin, Davis;great issue!.....$3.50

PULPS & SCI-FI MAGAZINES

STARTLING STORIES Vol.14,#2(Fall,1946) 1st appearence of The Solar Invasion by Manly Wade Wellman(Fair).....$1.50
COVEN 13 1-4(supernatural mag)....75¢@
FANTASTIC Vol.20,#4(April '71).....50¢
Vol.21,#1(Oct. '71).....60¢
GALAXY Vol.30,#2(May '70)-Sunpot by Vaughn Bode' .....75¢
AMAZING Vol.44,#3(Art by Jones,Kaluta, Hinge).....60¢

POSTERS & ODDS & ENDS

VAUGHN BODE' - "Lizards Circling The Sun"(Full color 18" x 22" poster of Bode's Junkwaffel pilots in a huge spacecraft orbiting a red sun)folded
One of Bode's best posters.....$1.50
CLASSIC REPRODUCTIONS - Ghost Rider by Frank Frazetta; The Owl by Don Newton; Tarzan by John Fantucchio; Fighting Yank By Don Newton .....75¢@
Full color TARZAN poster by Don Newton 11" x 17" (sent flat).....$1.00
A program for a play from San Francisco and Los Angeles called "The Committee" Includes 8 character portraits by Mort Drucker. Nice Drucker, too.....50¢
A 5" x 7" embroidered portrait of BATMAN - Full color- 1965 - framed..$2.00

BUBBLE GUM CARDS

SPOOK STORIES - 1961 - B-&-W photos from many Universal monster & sci-fi films with jokes and the bottom and back of card. 88 different cards. Sold as a set only.....$5.00
A complete set(except for 2 cards)of macabre joke cards. I forgot what they were called,tho. On the front of each card, there is a painting by ROBERT CRUMB(in full color). On the back there is a b-&-w photo and a punch line. A must for the Crumb fan. Rare,48 cards. Sold as a set only.....$5.00

SUNDAY PAGES

PRINCE VALIANT - all 50¢ unless noted. 8/9/70; 8/16/70; 9/6/70 thru 11/8/70; 11/22/70 thru 1/31/71; 2/7/71 thru 2/28/71; 3/7/71 thru 8/8/71 - all are 1/3 pg
11/15/70 by WALLY WOOD.....$1.00
NOTE: I will sell a set of all 51 pages listed above for $20.00

PLEASE, WHEN ORDERING, PLEASE ENCLOSE A S.A.S.E. IT ALWAYS HELPS.

PAPERBACKS WITH ART BY NOTABLE ARTISTS 99% 1ST PRINTINGS & EXCELLENT CONDITION

FRANK FRAZETTA 75¢@ UNLESS STATED O/W: REIGN OF WIZARDRY;:BRAN MAK MORN; THE ETERNAL CHAMPION; JONGOR OF LOST LAND MONSTER FROM OUT OF TIME; CREATURE FROM BEYOND INFINITY; GULLIVER OF MARS; SWORSMAN IN THE SKY; LAND OF TERROR; LOST CONTINENT; RAVINE WORLD
CONAN 75¢@: CONAN THE WARRIOR(fair); OF CIMMERIA; THE CONQUEROR; THE USURPER; THE BUCCANEER; OF THE ISLES; THE WANDERER
MORE FRAZETTA 75¢@: PHOENIX PRIME; THE REASSEMBLED MAN
JEFF JONES 60¢@: EARTHMEN AND STRANGERS; THE DARK PLANET; THE DIRDER; KOTHAR-BARBARIAN SWORDSMAN; KOTHAR OF THE MAGIC SWORD; KOTHAR & THE CONJURER'S CURSE; KOTHAR & THE WIZARD SLAYER; SONS OF THE BEAR GOD; FLAMM WIND(fair ALL ABOUT VENUS; THE BIG JUMP; SEA SIEGE; SORCERESS OF THE WITCH WORLD; THE DEVIL & CAMDEN; SWORDS IN THE MIST; THE SWORDS OF LANKHMAR; THE PLANET WIZARD; BEDLAM PLANET; THE SHADOW PEOPLE; THE CITY(fair); ACROSS TIME; ZANTHAR AT TRIP'S END; QUEST BEYOND THE STARS;:THONGOR & THE WIZARD OF LEMURIA; THONGOR & THE DRAGON CITY THONGOR FIGHTS THE PIRATES OF TARAKUS
GIANT OF WORLD'S END(fair); BEYOND THE GATES OF DREAM
ROY KRENKEL 50¢@ UNLESS STATED O/W: KING KULL $1.00; WIZARD OF VENUS; PORT OF PERIL; CHESSMEN OF MARS(fair); LAND OF HIDDEN MEN; MASTERMIND OF MARS; OUT OF TIMES ABYSS; PEOPLE THAT TIME FORGOT; LAND THAT TIME FORGOT; BACK TO THE STONE AGE(FRAZETTA & KRENKEL); THUVIA MAID OF MARS; PIRATES OF VENUS MOON MAID; PLANET OF PERIL
GRAY MORROW 60¢@: THIEF OF LLARN; JEWEL IN THE SKULL; 2ND AVON FANTASY READER WARRIOR OF MARS; GATES OF CREATION
OTHER ARTISTS: KENNETH SMITH- CITY OF THE BEAST 75¢; JIM STERANKO- LORD OF BLOOD(good condition) 60¢/ VAUGHN BODE'- SPACE CHANTEY(cover & many inside illos. Some pages loose) 60¢
JEFF JONES- GOBLIN TOWER 75¢/ FRAZETTA-OUTLAW WORLD; SOLAR INVASION 75¢@

OTHER PAPERBACKS : (NO SPECIAL ART) 50¢@ OUTLAWS OF MARS; LIFE OF IAN FLEMING(BANA COVER); H.P.LOVECRAFT - LURKING FEAR; COLOUR OUT OF SPACE; DUNWICH HORROR; THE AVENGERS(T.V.)

MORE PAPERBACKS 50¢ @

JOHN CARTER OF MARS; MASTERMIND OF MARS; FANTASTIC SWORDSMAN; FANTASTIC FOUR RETURN

ORIGINAL ARTWORK

WALLY WOOD - THUNDER AGENTS 9, page 42 ((Actually page 2 from a Noman story.)
SHOWS NOMAN, DYNAMO, & LIGHTNING $7.00
GRAY MORROW - AN UNPUBLISHED 5" x 7" PAINTING OF TWO CHICKS - only $5.00

That's it for this issue folks. If this ad does well, we will continue running other ads in every RB-CC. But if this doesn't work, we'll have to just forget about publishing GRAPHITTI.

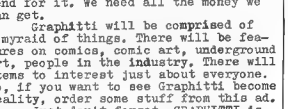
Please try to help us out. I started working on Graphitti in July of 1970. At that time, I was they only person working on it. A few months later Andy Warner and I met and became sort of like a team. John Ellis(editor of now defunct Fulcrum) and I had already met, and became very good freinds. After Fulcrum folded, Andy and I decided to make him an editor of Graphitti. Thus, with me as editor-in-chief and Andy & John as co-editors, Graphitti was beginning to materialize. We all had ideas of how to make Graphitti better.

Graphitti has finally come to the point where even though we are still gathering material, we need now is that one killer of mankind, MONEY! SO, please, if you see something you want, send for it. We need all the money we can get.

Graphitti will be comprised of a myraid of things. There will be features on comics, comic art, underground art, people in the industry. There will items to interest just about everyone. So, if you want to see Graphitti become reality, order some stuff from this ad.

Just don't forget, GRAPHITTI is the zine that will melt in your mind, not in your hand.

Peace/:



"I want to publish!" Mark Burbey

W A N T E D

AIR ADVENTURE PULPS

1927

to

1953

BUY or TRADE

JOHN WOLFF 1280 S.W. HILLCROFT

PORTLAND OREGON

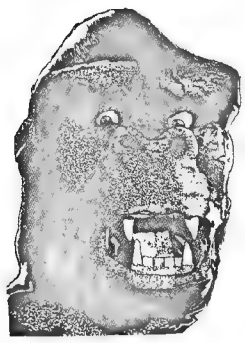
97225

FREE 8"X10" GLOSSY PHOTO

WITH EVERY FASCINATING ISSUE OF

Ciné NOSTALGIA

The Magazine of Super Cinamemories!



RAVES FROM OUR READERS...

"I must say you will get your money's worth... The articles are well written and obviously have taken some thought...Try it, you'll like it!"

- Samuel M. Rubin
Classic Film Collector

"Your magazine is JUST GREAT!"

- Babe London
Silent Screen Actress

"No.1 was worth waiting for - couldn't be better. Count me in for No.2."

- Arthur L. Barnett
Atlanta, Ga.

"I think you did an exceptional job....The articles were enjoyable and creative, and that lay-out job of yours is something to be proud of! You really did a fantastic job on Cine Nostalgia. I'll be looking forward to your next issue!"

- Tom Monown
Autocracy Magazine

PLACE YOUR ORDER NOW FOR Cine Nostalgia No. 2 which features THE SONS OF KONG; the fascinating art of Stop-Motion Animation, complete with many fotos never seen before, PLUS a candid exclusive interview with MARTIN KOSLECK (star of "House of Horrors", "The Flesh-Eaters" and "The Mummy's Curse") who reminisces about his career and his co-stars such as BASIL RATHBONE, RONDO (The Creeper) HATTON, and LON CHANEY JR. All this and other great features including another FREE 8 X 10 GLOSSY SUPERSTILL SUITABLE FOR FRAMING! Make checks or money orders payable to:

FRANKIE LARKIN Enterprises

15133½ Greenleaf Street, Sherman Oaks, California 91403

$1.50 per copy or a 4 issue subscription for $6.00 per year mailed in protective envelope. Join the others from coast to coast who are raving about Cine Nostalgia!

SCIENCE FICTION CORNER — KEN MITCHELL

Note: All pulp magazines are in average,used condition,with some both better and worse.

PULP MAGAZINES * These contain work by the best (Bradbury,Ellison,Leiber,Binder,etc) and the art is excellent in most cases,with early Virgil Finlay,Alex Schomburg and many more. The covers may very well be the most fascinating part of each magazine,all in full color.

AMAZING STORIES - July 1939 (Trial of Adam Link/Binder) -$5; July 1941 fair $3; Dec 1941 (Ray Bradbury,200 pages) -$5; 1947: Jan,Sept,Nov,@ July 1948: Mar,April,Oct(2),Dec(2); 1949: March, April,May,Nov,Dec -$3.50; July,fair -$2; 1950: all,except April -$3; March (NEC,F-G) - 1.50; 1951: Jan,April thru Dec; 1952: all except Oct,Dec; March 1953 - each 3.00

FANTASTIC ADVENTURES - Oct 1941 -$6; Nov 1946 fair -$2.50; Nov 1947, April,Aug 1948; March,May, July,Aug,Oct,Dec 1949 -3.50; 1950: Feb,Mar,June,July,Sept,Oct; 1951: Feb,March,Aug,Sept,Oct; 1952: Feb,May,July,Aug,Sept,Nove - each 3.00

TWO COMPLETE SCIENCE-ADVENTURE BOOES (FM) 1 (1950,Asimov) -$8; 2,3,5,6,7,8,9,10,11 each - 3.50

STARTLING STORIES - Jan 1939 (Black Flame by Weinbaum) -$6; July,Sept,1941,July 1942 - 4.50
Nov 1948 fair -1.50; Nov 1948,July 1949 -3.50; July,Sept 1950,Jan '51,May 1952,Jan 1953 - 3.00

THRILLING WONDER - Feb 1942 (NEC,Binder),June 1943 -4.50; Spring,Summer 1945; Spring,Dec,Summer 1946; Feb,Aug,Oct,Dec 1947; Feb 1948 (Bradbury),fair; Aug,April,June,Dec; Feb,June,Aug 1949 each 4.00; Winter 1946 fair -1.50; Aug 1948 fair -1.50; Feb 1948 (Bradbury) -$6; Feb 1949, fair -1.50; 1950: June,Aug,Oct,Dec; 1951: Feb,Aug; -3.50; 1952: Aug,Oct,June,Feb,Dec; 1953: Feb, April,June; Spring,Summer,1954 each - 3.00

WONDER STORIES (Gernsback) - Oct 1935, Feb,April 1936 each - 7.00

WONDER STORY ANNUAL - 1951 (Binder),1952 - 5.00; 1953 (Bradbury,AsimovReinlin,Kuttner) - 7.00
1950 (Robot Aliens by Binder) #1 with Virgil Finlay art - 10.00
A.MERRITT'S FANTASY - Feb,April,July,Oct 1950 (Merritt stories,Finlay art) each - 4.50

FAMOUS FANTASTIC MYSTERIES - Sept 1942 (Finlay cover) -$7; Dec 1948, June,Aug 1949,Apr'52- 4.00

FANTASTIC STORY QUARTERLY - Vol.1#1 (1950,Weinbaum) -$8; 2,3,Winter 1951,Binder) each - 3.50
FANTASTIC STORY MAGAZINE - Fall,Summer 1951, Spring,Summer,Sept,Winter 1952 - 3.50
Jan 1953 - 3.00; Spring 1951 corner off cover (Forrest Ackerman story) - 2.50

FUTURE FICTION - Aug 1941 ("They Never Come Back" by Fritz Leiber,Jr; Elish) - 6.00
FUTURE combined with SCIENCE FICTION Stories - May-June,July-Aug,Sept-Oct,Nov 1950 - 3.50
May 1951 (half FC off) -1.50; Jan,Mar,July,Sept,Nov,1951; Jan,May,July,Sept,1952 - 3.50
March 1952 (nice Finlay cover) -$5; March,July,Nov 1953; March 1954 - 3.00

SCIENCE FICTION QUARTERLY - Aug,May,Nov 1951; Feb,May,Aug 1952; Feb 1953; Nov '54; 5/55 - 3.50

FANTASTIC ADVENTURES - May, June, July, Nov,Dec 1951 - 3.50

PLANET STORIES - Spring 1950 (Bradbury) -4.50; July 1952, May 1953, July 1953 - 3.25
CAPT FUTURE - Fall 1942 fair (Planete in Peril - Hamilton) -$4; Spring 1943 - 5.00
DYNAMIC SCIENCE FICTION - March,June,Aug 1953; SPACE STORIES - Feb,Apr,June,Dec 1953 - 3.50
FANTASTIC NOVELS - May 1948 (A.Merritt,Finlay art) -4.50; July 1950 cover faded - 2.50
SUPER SCIENCE - Feb 1942 (F-G) -3.50; Sept 1949 (F-G) -3.00; March 1950 (NEC,Bradbury) - 3.00
SCIENCE FICTION - Aug 1939 (C) -2.50; TEN STORY FANTASY - Spring 1951 (Van Vogt,Leiber) - 3.50
FANTASTIC UNIVERSE - Oct '59 (del Rey,Ellison) -$2; TOPS IN SCIENCE -Spring '53(Bradbury) - 4.00
FANTASTIC ADVENTURES QUARTERLY - Spring 1951 (384 pages),Lester del Rey,lots more - 8.00
VARGO STATTON S/F Magazine #1 (1954,British) -$4; SATELLITE - May 1959 (merritt,Weinbaum) - 2.00
FROM UNKNOWN WORLDS 1948 (sid Cartier cover),lots of Cartier art inside,cover wipe,good - 5.00
SCIENCE FICTION PLUS - 3,5,6,7 (Gernsback,1953),Binder,Bloch,Moskowitz,many more - 3.50
FANTASTIC SCIENCE FICTION - 2 '1952,War of the Moons,Frollo art -$3; ANALOG - Nov 1964 - 2.00
ANALOG - Sept,Nov 1969 -1.25; FANTAST & S/F April 1969; GALAXY - Mar 1971 -1.25; FANTASTIC - Feb 1961 Adkins art -$2; Fantastic Universe - Mar 1956,Sept 1959 -1.50; Astounding S/F 8/52-$2.
POCKETBOOKS: ANALOG 2 ed.J.Campbell; Azmlog 1 same; GALALACTIC DERELICT by A.Norton each - 1.00
HARDCOVERS S/F: BEST FROM FANTASY & SCIENCE FICTION #6,A.Boucher (Bradbury,Sturgeon,etc) - 4.00
CITY & THE STARS by Arthur Clarke,1956 -$4; STRANGERS IN THE UNIVERSE,Simak -3.50; BEYOND the BARRIERS OF SPACE & TIME - ed.J.Merrill (1926-1950's stories, Asimov,Pradbury,Boucher,etc)- 4.00

Dick Swan 1680 Faraday Court San Jose, Calif. 95124

The following comics are in newsstand mint condition and I have at least 5 copies of each. Please add 25¢ postage on orders under $2.00

Wrightson
House of Mystery # 180,183,181, 186(Adams also), 188 50¢@
Showcase # 83,84 (Nightmaster) 50¢@
Witching Hour # 3,5 50¢@
Spectre # 9 (1st Wrightson) 75¢
Unexpected # 116,119,121 50¢@
Challengers # 74 (Adams too) 50¢
Chamber of Darkness # 7 50¢
Creatures on loose # 10 Kull 50¢

STERANKO
Strange Tales # 151-168 75¢
SHIELD # 1 $1.50 2,3,5 75¢ 4,6,7 50¢
Hulk Ann. # 1 75¢
Tower of Shadows # 1 75¢
Our Love # 5 50¢
Captain America # 110,111,113 50¢@
X-men # 49-51 50¢@

ADAMS
Strange Adventures # 207-216 60¢@
Spectre # 2-9 60¢@
Brave And Bold # 79-86 50¢@
Detective # 395,397,400,402,404 50¢
Batman # 219 50¢
Green Lantern # 76-82 60¢@
Phantom Stranger # 4 50¢
Tower of Shadows # 2 50¢
Army at War # 182,183 75¢
War Stories # 134 50¢
Worlds Finest # 175,176 60¢
Aquaman # 50-52 (Deadman) 50¢@
X-men # 56-63,65 50¢@
Thor # 180,181 50¢
House of Secrets # 85 50¢

Playboys
1966-1970 any month $1 @ all at least very good, most mint Alternates are appreciated.

Web of Horror
(one of the best magazines ever, with art by Wrightson, Jones , Kaluta Reese and many more)

Vampirella # 1 $2.25 5,7 $1.25
Creepy # 1 $4 4,9 $2 32 $1

Miscellaneous
Captain Action # 1 75¢ 2-5 50¢
Ast. Tales # 1 60¢ 2-4 50¢ (Wood)
Ringo Kid # 1 (Williamson) 75¢
Unearthly Spec¢ 2,3 (Willi) $1 @
Flash Gordon # 1 $2 3-5 $1 (Willi)
2(Kane) 60¢ 6,11,12(Crandall) 75¢
7(Raymond) $1 13(Jones) 50¢
Tower of Shadows # 5-8 (Wood) 50¢
Phantom # 18-20 (Fl. Gordon) 50¢
House of Mystery # 185(Willi) 50¢
Capt. Atom # 75,76,81,85,86,88 $1.50¢@
Blue Beetle # 1 75¢ 2 50¢
Question # 1 50¢
Jungle Jim # 22,23,27(Wood) 50¢
Showcase # 73 (Creeper) 75¢
Creeper # 1 75¢ 2-6 50¢@ (Ditko)
Showcase # 75¢ (Hawk & Dove) 75¢
Hawk & Dove # 1 75¢ 2,3 50¢ (Ditko)
Showcase # 85-87(Kubert) 50¢@
Jigsaw # 1 (Crandall) 50¢
Fighting American # 1 (KIRBY) $1
Total War # 1-3 (Wood) $1 @
Tomahawk # 131 (Frazetta) 50¢
Teen Titans # 19(Wood) 50¢
New Gods # 1 (KIRBY) $1.25
Witching Hour # 14 (Willi,Jones) 50¢
Silver Surfer # 1 $3 2-10 $1
Captain Savage # 1 $1 2-10 50¢
Submariner # 1 $1 2-10 50¢
Iron Man # 1 $1 2-10 50¢
Captain America # 100 $1 101-109 50¢
Captain Marvel # 1 $1 2-10 50¢
Brand Ecch # 1 50¢ 2-13 35¢
Hulk # 102 $1 103-111 50¢
Doc Strange # 169 $1 170- 168 50¢
Weirdom Comix # 14(Corben) 75¢
Cliff Merritt (Williamson) 50¢

EC Fan Addict Kit- Patch, Membership card, stickers, & 4 and reprints of all bulletins, all mailed in a sturdy envelope $2.00 @
Gothic Blimp Works # 6 with art by Wrightson, Brand, and many others,out of print $5 @
Forever People # 1 (Kirby) $1.50
Eerie # 2 $5.50 3,7 $2 23,25 $1
Blazing Combat #1 $6 2-4 $3

THIS AD GOOD UNTIL JULY 1st 1972

Dick Swan 1680 Feraday Court San Jose, California 95124

FAST SERVICE — SATISFACTION GUARANTEED — p. 1

JOHN C. WILSON 2418 LaVista Road, NE, Atlanta, Georgia 30329 (404)636-3540
TERMS: add 50¢ for postage and insurance and SASE for all orders. All comix are strictly graded individually. CODE: P-Poor; F-Fair; G-Good; VG-Very Good; NM-Near Mint; SR-Spine Rolled; C-Coverless; CL-Cover Loose; ST-Spine Taped. (In all cases, except where noted otherwise, spine repair is a professional job done with magic tape - this only slightly reduces the appearance of the book. All items can be returned for refund - satisfaction always guaranteed. In this (my largest AD to date), you will find a nice assortment of "good art," Timely, D. C., ELB's, Disney, and Quality Comic Books. Most real collectors know that the Quality line had some (if not the best) of the finest art and stories of all during the "true Golden Age." Such artists as Will Eisner, Jack Cole, Lou Fine, George Tuska, Al Bryant, Reed Crandall and others graced the pages of these beautiful comics. As for the Disney books, what more can be said of the brilliance of Carl Barks? There are some new items on this list out of my personal collection that collectors have asked for over and over again. These are higher priced while the REST ARE mostly lower than other lists. --- Compare ! Order now !

QUALITY COMICS

Blackhawk 12, F, CL (4th issue, lg'e. page missing)..... $1.50
Crack 52 vg, plus (Captain Triumph) 3.50
Dollman 6 vg 7.00
7 vg 6.00
9 vg, cover slightly worn (not bad at all)... 4.50
~~10 comic~~ ...~~F&VG~~.... ~~4.00~~
~~10 c-~~ ...~~F&VG~~..... ~~3.00~~
13 vg 3.75
19 vg plus 3.25
19 fine, 21 fine ...ea ... 3.50
22, 24, 25, all vg-fine 3.25
29 fine - nm 3.00
31 vg 38 vg .....ea 2.50
FEATURE (all have Dollman)
79, vg, CL 2.00
81 vg-fine 2.50
82 vg 2.25
92, 93, both vg .....ea 1.75
94, 96, 101, all vg .....ea 1.75
HIT 62 vg 2.00

MILITARY #1 coverless, vg(black masking tape on spine-origin of the Blackhawks, Death Patrol by Jack Cole-a great book) $20.00
11, spine rolled, almost good 7.50
12, good (names written on cover, not too bad) 6.50
24 vg 6.00
27, 29, both vg .....ea 5.00
32 vg 4.00
34 fair, center fold out ... 1.50

MODERN 48 vg $3.25
50, vg, 51 vg- ..... ea 3.25
66 vg 3.00
80, 82, both vg .....ea 2.75
85, 89 both vg .....ea 2.50
90, 92, both vg .....ea 2.50

NATIONAL #1 fine (origin Uncle Sam by Eisner) $75.00
Uncle Sam ~~#1 vg plus ..$50.00~~ ~~45.00~~
~~2 vg .....$40.00~~ ~~36.00~~
3 vg (Tuska cover, Uncle Sam by Eisner) 13.50
4 vg 10.00
5 vg 9.50
6 ..... 9.00
8 g-vg, small amt. tape on spine 6.50

D. C.

All - Flash 24 vg-fine ..... $ 6.50
All - Star 25 vg (Hawkman by Kubert) 22.00
Batman 39 fine 6.00
82 vg 3.25
Annual #1 (1961) vg 1.50
Boy Commandos 3 vg (Simon&Kirby) 13.00
Green Lantern (old) 28 vg-fine 6.00
Showcase #17-vg near fine (1st. Adam Strange) 8.00
Superman 19 vg-fine 18.00
28 fine 12.00

Fiction House
Jungle 116, 117, both fine-NM ea 2.00
Rangers #1 (professionally taped spine, o/w very good) 33.00

"BARKS ART" PAGE 47

"DISNEY DEALS"

All of these have Carl BARKS ART

Walt Disney Comics and Stories
51 vg ..... $ 6.00
56 vg 5.00
~~59~~, 61 both vg .....ea 4.75
62 about vg 4.00
66 vg 4.25
71 fair 2.25
75, 77 both vg .....ea 2.50
81 vg 3.25
82 about vg 3.00
85 fair 2.00
86 g-vg 2.75
~~87~~, 89 both vg .....ea 3.00
90, 92, 93 all vg or better 3.00
95 g-vg 2.75
99 vg - fine 2.75
101 vg-fine, 102 vg ..ea 2.50
105 vg-g 2.50
109 g-(back cover coupon out)..... 1.50
111 vg, ~~[illegible]~~ .....ea 2.25
113 vg (Walt Kelley cov) 2.50
115-119 all vg or bett..ea 2.00
120-122 all fine 2.00
127 fine..... 1.75
128 vg 1.75
132 fine, 134 fair.....ea 1.25
136 vg, 141 vg .....ea 1.25
153 vg 1.00
194 p ..... .35
201 g ..... .50
210, 215, 231, 244 all fair ea .35

DELL GIANT #22 (1959) Huey, Dewey and Louie(Barks) g-vg 1.00

Looney Tunes
68 g (1947) 2.00
70, 71, both fair ....ea 1.25
73 vg 2.00
82-83 both vg .....ea 1.75
91 g 1.50
100, 101, both fair ....ea 1.00
103-109 all vg or btr ea 1.50
111-113, 115, all vg or better ....ea 1.25
120, 121, 128 all vg or bt ea 1.00

ALL BARKS

Uncle Scrooge
7 vg ..... $ 3.00
8 fair-good 2.00
9 g 2.25
~~10 Only g-vg .....F&VG.....~~ ~~F&VG~~
11 SR o/w g-vg 2.00
20 fair 1.25
25 vg 1.50
26 g-vg 1.00
28, 29 both vg .....ea 1.25
31 SR, g-vg ..... .75
32, 35, 39 all vg or btr .ea 1.00

Donald Duck
~~24 ~~[illegible]~~ g ..$25.00~~ 2.25
27 vg 1.25
31 vg 1.25
33 vg 1.25
35, 36, 37, 38, 39, 40, 41, 42, 43 45, all vg or better ea 1.00
50 g-vg ..... .35
55 g-gl ..... .35

Christmas Parade 8 vg-fine (Gold Key-Carl Barks) 2.00

MORE

Timely

All Winners 5 vg-fine ..... ~~$27.50~~ ~~25.00~~
Captain America 42 very fine 16.00
Human Torch 17, almost vg.... 8.50
25 very fine ... 10.00
Marvel Mystery 59 fine 12.00
70 fine 9.00
76 fine 8.00
Sub-Mariner 22 fine 9.50

Acetate Folders - each folder holds 2 comics in clear plastic - 8¢ @ or 15/1.25

p. 3

"GOOD ART COMICS"

Blackhawk 118 vg (many copies Frazetta art) ..... $ 4.00
Comics Revue #4 (Ella Cinders) vg 1.75
Eerie 3 g-vg water-stained (Avon 7 pgs nice Kubert) 1.75
Flash Gordon 24, 7 vg (writing on cover) 1.75
Forbidden Worlds 3 SR o/w vg (7 pages: nice Williamson) ... 4.50
Panic 5 St.files back cover o/w f-g (E.C.) 1.25
Plastic Man 42 vg 2.50
Sky Ranger Advs #1 (1955) g-vg) .. 1.50
Space Busters #4 (Krigstein) vg 2.50
Straight Arrow #4 (N.B.) vg..... 2.50
Tales to Astonish 22 vg 1.00
Two Fisted Tales 41 ~~a~~ vg St.(E.C.) 4.25
Yak Yak 1186 vg (all Jack Davis) 1.25

BIG LITTLE BOOKS

Flash Gordon On the Planet Monge (1st. F.G BLB) VG $30.00
Flash Gordon Tournaments of Mongo VG-FINE 12.00
" " Perils of MongoVG-F 12.00
" " Waterworld of Mongo VG 11.00
" " Fiery Desert of MongoVG 11.00
" " Red Sword Invaders VG 11.00
" " Jungles of Mongo VG ... 10.00
Buck Rogers Doom Comet VG 10.00
" " War with Planet Wonus VG 10.00
" " Moons of Saturng-vg (but first 18 pages missing) 2.50
Gene Autry - Raiders of RANGE VG 2.00
Skyroads -(Hurricane Hawk) FINE 4.00
Tarzan - Lord of Jungle vg 4.50
Donald Duck and Green Serpent VG (Barks) 4.00

OTHERS

Thrilling 75 vg, Horrors of War 12 vg, Hopalong Cassidy 20 G, Jack Armstrong 8 vg (1948), Torch 13, Wambi-Jungle Boy 9 vg, Skelton Hand 3 vg. FIRST decent offer takes all of these gems.

HARDCOVERS

All In Color for A Dime - Lupoff and Thompson vg, no dust jacket, many good artioles and cover repros ..3.00
A Princess of Mars - E. R. Burroughs vg-fine-Frazetta cover (SF Book Club Edition 3.50
The Legion of Time - Jack Williamson mint in dust jacket, 1st. ed. Fantasy Press 3.00
Red Blades - Robt. E. Howard and Tevis Clyde-mint in DJ 4.00

MONSTER MAGS - FANZINES, etc.

Batman 3Dmag (1966-FINE w/glasses 1.50
Blazing Combat 1F-G(corner chewed) 2.50
Castle of Frankenstein 13 vg ("rare" issue) 2.00
Castle of Frankenstein 17 (many copies- ALL MINT) .. .75
Eerie 31 (Warren) NM-M ..... .75
Famous Monsters of Filmland 7 VG 4.50

MONSTER MAGS-FANZINES (cont)

Kirbys Mob and Spiritworld (both NM-M each 1.00
MAD 34 vg, 38 vg .....each 1.00
Rockets Blast Special #1 (Timely) NM ..... .50
Spacemen 8 VG (Bradbury, Karloff) 2.50

"RARE" Fiction House 1st issue
RANGERS #1 (spine taped very professionally, otherwise very, very good) - 33.00

MORE HARDCOVERS !!
~~Rob[illegible] E[illegible] (C[illegible] 1st~~
~~Ed[illegible] C[illegible] [illegible] [illegible] 19~~
Tales of Conan - (1st edition Gnome Press - fine with DJ) - 17.50

MORE D. C's

Superboy 106-120 - 45¢
121-160 - 30¢
Adventure 331-350 - 35¢
351-381 25¢

ORIGINAL ART

Gray Morrow 4½" x 9" by 7" wide of a giant Spider attacking a space ship (NICE) - $10.00 black and white

I still need comics - I'm always interested in buying old comics, specifically D.C.'s, Timely's, Quality's, E.C.'s, MLJ, Disney's, AND GOOD ART comics - Send your lists to me now! Will also buy other comics but no recent books Pulps? - I'll buy them too - SEND lists - please!

Just ARRIVED - Over 100 old Science-fiction books - all hard cover - book club editions - SEND WANTS
Also long RUNS of Digest Size Pulps (Amazing, Astound., F & SF, Fantastic, Galaxy, etc.) Let me know what you need - All of these are very low priced
Also just got a large stock of DC's from 60-up. Not all are complete sets but I guarantee to beat the lowest prices around on these -
MARVELS Always Available - SEND WANTS

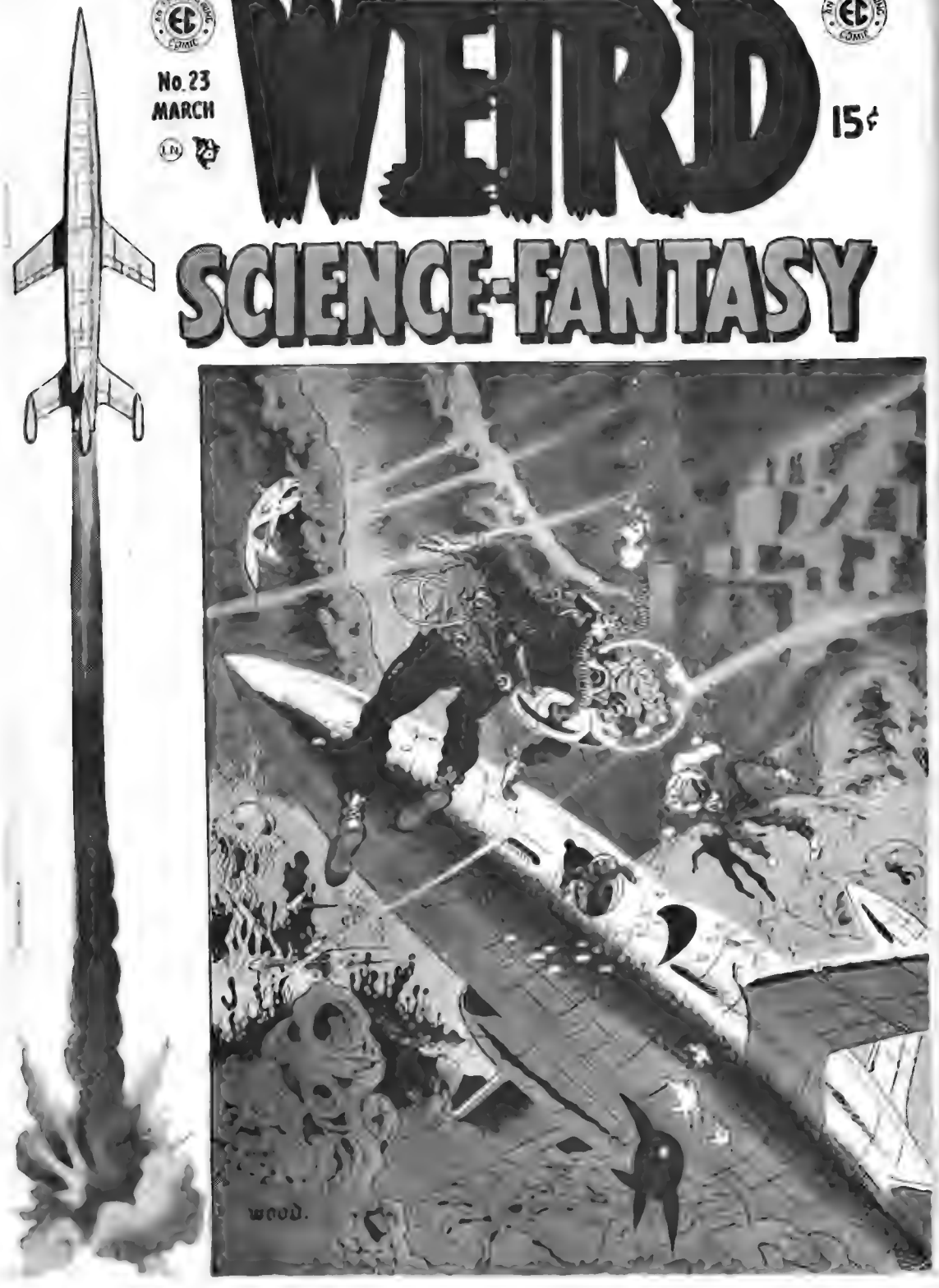
TRADES? - I'm not too interested in TRADING this time AROUND unless you want to give me the edge although I will trade for most EC's, Timelys, and other old stuff - I will also trade ANY of the BLB's for comix WRITE -

John C. Wilson 2418 LaVista Rd. Atlanta Ga. 30329

No. 23
MARCH

WEIRD SCIENCE-FANTASY

15¢



COMIC COLLECTOR'S COMMENTS

BY HOWARD P SIEGEL

COLUMNIST'S CORNER

It has always been my hope that the Columnist's Corner would carry only good news. That wish has been sadly broken.....

.....both pro ranks, and what might have been the loose equivalent of fandom in those early days, were saddened when such as Jack Cole, Mac Raboy and Joe Maneeley passed on.....

.....but what then when one of our greats leaves us? Perhaps tribute to his contribution, praise for his legacy, or a simple "thank you".

ON FEBRUARY 3, 1972, ED APRILL, JR. WAS KILLED IN AN AUTOMOBILE ACCIDENT. HIS FORETHOUGHT IN PRODUCING COLLECTORS EDITIONS OF FAMOUS NEWSPAPER STRIPS SUCH AS THE SPIRIT AND BUCK ROGERS WAS YEARS AHEAD OF HIS TIME. THE VOGUE IN HARD COVER BOOKS AND QUALITY ZINES CAME LATER. CONTENTED WITH WHAT HE HAD DONE, ED REMAINED IN THE BACKGROUND THESE PAST FEW YEARS. HOWEVER, THE SENIOR FANS NEVER DID FORGET HIM. THEY NEVER WILL. HIGHLY REGARDED AS AN ART TEACHER, A FIRM SPOKESMAN FOR OUR ART, A GENTLEMAN OF THE FIRST WATER.

OUR ED APRILL WILL BE SADLY MISSED.

THANK YOU ED.

SOUND OFF.....a speak out type column in the Detroit Free Press asked this question in its February 4th edition: "A 20 year old instructor of a university accredited course in comic books says they are 'a legitimate art form in America'. Do you agree?" 67.4% said yes, 32.6% said no. Goes to show you that only 1/3 of the population believes Wertham.....

I DON'T USUALLY.....get so overenthused about art work, but the job the Severins did for Marvel's Ka-Zar in Astonishing Tales was first rate. It smacked of the jungle aura and reminded me of the late and great Joe Maneeley.....

and Gil Kane is producing some of the best stuff he ever did for Marvel. His Warlock rendition is first rate.

A GOOD QUESTION....."Why do you put a question mark in parenthesis after Ray Miller's name"; many readers have asked. A good question that deserves an answer. For years Ray Miller has claimed membership in that elite group of fans who started the ball rolling in the very early 1960's. He further has the idea that his meager and rather unspectacular essays & art copying have made him an expert in comic art. That this is not true can best be examplified by the fact that whenever someone mentions his name to one of fandom's real pioneers and well known personages, invariably that expert will say, "Who?". Therefore comes the connotation after Mr. Miller's (who?) name.....

I might further add that my wife did not beat me up. True she is as beautiful as Wonder Woman and The Black Widow, but nevertheless I was not caught turning out a masterpiece of conservative female anatomy slightly garbed in costume at the constant behest of a very mean writer from Creekside, Pa. My reasons for missing that deadline were as stated.....

"FOOD FACTS AND FUN".....is the title of a 16 page comic book featuring Butter and Boop from that syndicated black comic strip. Developed by the Grocery Mfrs. Association and produced by Black Light, Inc., about 1 million copies are going to be distributed by the U.S. Dept. of Agriculture. If interested, you might write this federal body in Wash., D.C.....

FOR THE COMPLETIST.....a series of 5" X 9" post cards merchandised by Portal Publications, Sausalito, Calif. showing lobby cards of the thirties and forties. There's Tarzan, King Kong, Dracula, Laurel and Hardy, Buck Jones, and many others including the musicals and westerns.

The nostalgia revival has created a profusion of literature on the movies. I've run across some new books which I'll tell you about further on.....

FEATURETTE: THE MADCAP TRAVELS OF MAD MAGAZINE.....

Too long have I neglected something about Bill Gaines and his crazy crew. Until the New York Times had a story in its July 11th, 1971 travel and resort supplement, I could find nothing that came within the concepts of this column and had reader interest qualities. The following is a summary of that story.....

Each year, Alfred E. Neuman's father gathers his staff and takes them on a foreign junket, combining Bill's gormet appetite and disdain for fashion with the antics of a stag party. In the past, the "family" has caused severe diplomatic strains between our country and Haiti, St. Thomas, Surinam, Italy, Kenya-Tanzania, Greece, France and the Far East. Last September their itinery had them scheduled for..... ready.....Russia! In the past, several memorable incidents have happened...to wit:

Sergio Aragones, that moustachiod Latin who resembles Gilbert Roland in dungarees slipped away from a group picture of the Mad family, which was taken on the steps of the Duomo in Florence, Italy, to join a parade of striking local laborers. In the middle of the malange was good old Sergio, carrying a picket sign, and yelling in Spanish with clinched fist raised.

In a restaurant in San Juan, Uncle Bill spent several minutes reading off a complcated list of menu choices for 21 people, before he realized that the waiter, scribbling, was Aragones.

In Puerto Rico, writer Artie Kogen, emerging from an ocean dip, was asked how the water was. "It needs salt", he replied.

Bill Gaines left an "Alfred E. Neuman For President" poster atop the Leaning Tower of Pisa during that trip.

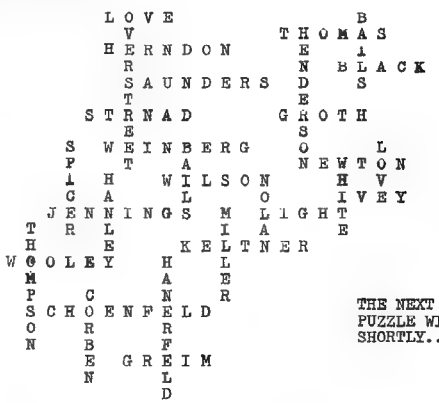
These trips began in 1960, when Bill Gaines treated his staff to a trip to Haiti to commemorate Mad Magazine having reached the 1 million mark in sales. Al Feldstein and Mort Drucker pass up the freebees because of the "no wives" restriction.

On these trips, each man has his own hangup, often attached to his hobby. In Sergio Aragones case, he has a pernchant for getting himself in the middle of a group picture of Japanese or East Indian tours. How many hundreds of Japanese are today wondering who that strange, beaming face belongs to in their scrapbooks!

From allofthis comes some prize cartoons which never see print in Mad. Instead they are incorporated in a special leather bound book devoted to each trip, the personal property of Bill Gaines. So within the framework of the magazine itself are these staffers and their deportment on these trips that some years back four of the writers penned a playlet which became an off-Broadway show. It received excellent reviews I recall.

At last report Bill Gaines has scheduled Red China for 1972, and the moon for 1973. Who is to say that they won't make it?

HERE ARE THE ANSWERS TO LAST ISSUE'S KRISS-KROSS QUIZ ON FANZINES AND THEIR EDITORS:



QUIZ TIME.....a match up between creator and their newspaper strip:

1.	Jimmy Murphy	a.	Dotty
2.	Wally Bishop	b.	Bil Keane
3.	Buford Tune	c.	Pete Hansen
4.	Judge Parker	d.	Jerry Robinson
5.	The Flibbertys	e.	Charlie Plumb
6.	Channel Chuckles	f.	Muggs & Skeeter
7.	Miss Peach	g.	Hank Ketcham
8.	Lolly	h.	Ray Helle
9.	Ponytail	i.	Has. W. Kahles
10.	Half Hitch	j.	Toots & Casper
11.	Still Life	k.	Lee Holly
12.	Abie the Agent	l.	Gene Byrnes
13.	Ella Cinders	m.	Harold Le Doux
14.	Reg'lar Fellars	n.	Harry Hershfield
15.	Hairbreadth Harry	o.	Mell Lazarus

RECOMMENDED READING.....for you television and nostalgia people: "Remember Television" by Ron Lachmann (author of "Remember Radio"), G.P. Putnam's Sons, New York. A picture and caption history of TV from 1947 to 1958 in 192 pages. Easy reading, and very enjoyable.

Triumph, Active, Commando Comics.....you won't find them in the Overstreet Guide. The Dreamer, Wing and the Brain are super heroes not listed in the Bails Guide. Yet, they are a piece of comic book history relatively unknown to most of us.....

On December 6, 1940, the War Exchange Conservation Act of Canada forbade the import of non-essential items from countries not on the pound sterling monetary system. This was to conserve Canada's foreign credits. Included in the list were "periodical publications, unbound or paper bound, consisting largely of fiction or printed matter of a similar matter.....". Comic books fell under this ruling. Thus the flow of American publications across the border ceased. As necessity is the mother of invention, thus it followed that the thirsts of countless Canadian youngsters were to be sated during World War II by home grown initiative all nicely detailed in a new hard covered tome under the title

THE GREAT CANADIAN COMIC BOOKS

Written by Michael Hirsh and Patrick Loubert, Historical Squence by Alan Walker, Afterword by Harold Town, Jacket Designed and interior art executed by Clive Smith, and Published by Peter Martin Associates, Ltd. A list of credits unknown to most of us, but nevertheless a group as dedicated to the same art and greatness as all of us on this part of the continent.

Physically the book is impressive. A dust jacket reminiscent of a Peter Max effort, with the book itself a nice rose magenta color and the inner covers a purple and black replica of the premium giveaways and contests which were a common part of Canadian comics. Printed on good paper stock, 264 pages long, and profusely illustrated in both color and black and white. Now to the background.....

The period is a short one, 1941-1945. As can be expected, a shortage of essential materials limited the number of publishers and titles; as well as the available artistic talent. Much like their American counterparts, youngsters discarded their comics, donated them to the paper drives, or hid them in attics where they lay today, yet to be re-discovered. It is primarily through the intervention of Captain George Henderson, known to all of us for his Memory Lane publications that a carefully preserved stockpile of Canadian comic books was released to Michael Hirsh and Pat Loubert for assembly and research. Unfortunately, not all of the titles were available for a definitive effort, but that is another aspect to be delt with later on. They were able to prepare sufficient history from the product of the first and most well known of the four major publishers....the Cyrus Vaughan Bell company.

With borrowed capital, a second hand American printing press, no experience in publishing whatsoever, Bell and company, after two months put out 52,000 copies in color, of Wow #1 (not to be confused with the Fawcett product) which the GCCB establishes as the beginning of the Canadian era. The difficulties in running four colors was soon alleviated with issues 2-5 in orange, blue and black. Wow 6-8 were

in orange and blue only. Thereafter all were black and white only, hence the term "Canadian Whites" was coined to denote Canadian comic books. This restriction led to art techniques of unique calibre. The first efforts were unqualified successes, and thereafter followed six more under the Bell Feature banner. They were Joke and Dizzy Don, both humor types; and five adventure titles, Wow, Triumph, Active, Dime and Commando. The costumed super hero, backbone of American comics then and now, took second seat to the war heroes, detectives, outdoorsman and cultural figures. Such as Dixon of the Mounted, Nelvana of the Northern Lights (an Eskimo Goddess), The Penguin (a pulp Spider swipe), Doc Stearne (a Doc Savage swipe) and Whiz Wallace (a Flash Gordon take-off) were front headliners.

A unique feature of Bell comics was the amount of non-graphic material (sometimes up to 20 pages worth) which included puzzles, instructional matter ("How To Tie Knots"), artists promotion (biographies of the few "greats" which did not appear in American books until the late 1960's), famous persons saluted (Lt. Col. C.C.I. Merrit, V.C. WW II hero), contests ("What Would You Do With Hitler and His Gang Contest" for prizes which included baseball gloves, bats and balls, roller skates and patriotic broaches), short stories ("The Goddess of Doom"), and ads for mail order merchandise (The New Super Commando Repeating Play Gun for $1.69 plus 20¢ postage).

Another feature of the Bell product line was the credit given to the artist (who was almost always the writer as well) on the splash page; something which was not common practice in American material until the second "Golden Age". Had our publishers followed Cy Bell's idea, Jerry Bails and other present day historians would not have to guess about so many authorships in preparing their indexes, guides and encyclopedia of American comics. Some of the major artists were Leo Bachle creator of Johnny Canuck, Wild Bill, The Brain and the Invisible Commando. Bachle, a Toronto born, created Johnny Canuck when he was only 15 years old, and his style shows traces of Raymond and Hogarth. Adrian Dingle, who began Triumph Comics on his own, before bringing it and his staff over to Bell. His efforts included Nelvana, Penguin, and P.O. James Clarkson, had some very early Infantino in his style. Fred Kelly did much, including Clip Curtis, King of the Dirt Track (sports were given a large build-up in Bell comics, and Cy Bell went even further by sponsering a hockey team), Active Jim (a Jack Armstrong type), Steve Storms (an African game warden) and the aforementioned Doc Stearne. His work often showed signs of E.C. Stoner's better days. E.T. Legault authored two big names in Whiz Wallace, an interplanetary adventurer, and Dart Daring, a Canadian Jungle Jim. Both of them starred in Wow Comics and Legault's work smacked of Alex Raymond & Milt Caniff. There were others, including Rene and Andre Kulbach, Ted Steele (who specialized in the humor stories), Manny Easson (Dizzy Don), Jerry Lazare (also influenced by Raymond), Al Cooper, Murray Karn and others, whose works are amply illustrated and put in text.

Some of the characters also included and familiar to the readers in those days include Thunderfist, a super hero who used devices such as a hand television pack, rocket propelled shoes, and a bullet proof helmet (shades of Bulletman!); The Three T's, a trio of adventurous youngsters, Ace Barton whose air adventures could easily have fit

into Fiction House's Wings Comics, The Phantom Rider billed as "The Conqueror of the Crimson Sage", Southpaw, a Joe Palooka type, Dixon of the Mounted, Tang (stories of the pioneer West;, Speed Savage who donned cape and mask and became a Crimson Avenger type hero, and more are spotlighted in abbreviation. The art and texts were no better and no worse than their American counterparts of the time. Canadian comics had their share of the ridiculous...a beaver who could talk and palled with an obese boy; an armless WWI major whose midget assistant performed such chores as holding a spyglass to the hero's eye so that he could view impending disaster, a paratrooper whose only weapon was a tripod equipped movie camera, and two subteenage Russian guerrillas.

The artists, being limited to black and white made the most out of the one color situation by maximum use of solid blocks of black to effect backgrounds and three dimensional depth to foregrounds.

The Bell Feature company produced about 20,000,000 books before the War ended. Some reached Great Britain, a few to other countries via servicemen who toted them in their baggage. Today they are worth anywhere up to $50.00 each to the Canadian collector. When the imports began rolling again, and American fare in full color was available, the Canadian publishers surrendered too quickly. Not only Bell, but Anglo-Canadian, Maple Leaf and Superior ceased activities. A five year life.

If one picture is worth 1,000 words, then the GCCB must be worth about three billion words because 80% of it is illustrations. The authors limited their text to only pertinent matter. There is no commentary on art styles, criticisms of contents or themes, hardly any comparisons to American material. The book is about Canadian comics and all in charge of its make-up stick to the subject with full intent. It captures the flavor of the time. It is a unique experience to mentally compare it with our product, become amused at the association with things Canadian that we are familiar with through grammer school geography, and inspect pages whose visual presentations reek with the styles some of our early greats established.

GCCB is in an exclusive position. Unlike recent American efforts, reviewers cannot make comparison with earlier work on the subject. The reasons for its being, the conditions surrounding the make-up of Canadian comics, etc. are immediately made known, thus forcing the reader to adjust to that given set of elements appropo to the era. This makes for an understanding which is reasonable in rating this international facet of comic collecting an excellent book. In fact, it's about time we had one available. No collector who keeps a library should be without it. My only disappointment is that it stops short of its goal. If Peter Martin Associates is to consider it a full and comprhensive coverage of Canadian comics, then Volume II is demanded. The rival publishers should be presented in some way. Perhaps the same team that amply put together this book will be encouraged to continue its research and offer a sequal.

My thanks to the publishers for their cooperation. At this writing the book is available by sending $15.00 (well worth it for what it

offers), to Peter Martin Associates, Ltd., 17 Inkerman Street, Toronto 5, Ontario, Canada. Dealers who want to have this title available for the string of Summer Cons can write for bulk purchase rates. This book review marks the first in a series of international articles on comic books around the world (english speaking countries), to allow readers the opportunity of adding to their knowledge.....and the GREAT CANADIAN COMIC BOOKS is indeed a good start!!!!

I had hoped to receive a black and white of the cover of GCCB to insert here, but the publisher ran into some slight difficulties. I will insert it for your interest possibly next issue.

THOSE MOVIE PICTURE PUBLICATIONS.....include two quite similar in content, although they are by different authors and publishers. They both contain reprinted articles from the popular movie mags of the thirties and forties. The first is titled "The Talkies", edited by Richard Griffith, Dover Publications, 1971. Articles from Photoplay Magazine from 1928-1940, illustrated. The other is "Hollywood and the Great Magazines", edited by Martin Levin, Arbor House, 1971. Contains reprints from Motion Picture, Screenland, Silver Screen, Modern Screen and Screen Book. Then there is a great one by Bob Harmon called "Hollywood Panorama", E.P. Dutton, 1971. Contains caricaturas of all the Movie Greats and near-greats. It even included Kane Richmond as Spy Smasher, Tom Tyler as Captain Marvel, Johnny Weismuller as Tarzan, and others. In all cases the books are soft covers.

THE FANDOM PROFILE.....scheduled for this issue will be delayed. DON THOMPSON is up to his ears in work, including preparation for Arlington House of a second book (a sequel to "All In Color For A Dime?") and MAGGIE is fitting FP data in between helping Don and the consumate chores a wife, mother and what have you must cope with. Look for it in RB-GG #90, and some up to date news about their GOETHE AWARDS next issue. Which leads into the following.....

COMING NEXT ISSUE.....Headliner: Fandom Profile: John Ryan; the fandom of Australia; the Australian Comic Books (all three subject to international mails and how soon John will be done with his continental business trip which he is now on. Look for some pictorial material with this feature). Also, "An Opinion - Comic Collecting in the year 2001". A Kriss-Kross Puzzle on super heroes. A potpourri of Book Reports on stuff that came out in December-February. Some pictures of top notch newspaper strip creators (to answer the many of you who have always wondered what they looked like). If page count allows, a quiz by the numbers, and more.....

HAVE YOU COUNTEDTHE AMOUNT OF NON-AD MATERIAL APPEARING IN RB-GG? MUCH OF IT CAN BE CONSIDERED VALUEABLE REFERENCE MATERIAL. SOME EDITORS STILL CALL RB-GG AN ADZINE AND ENCOURAGE UNKNOWING READERS TO THINK OF IT AS SUCH. WRONG ON ALL COUNTS.....

AN OPINION

About three issues back a question regarding the basic differences between NPP and Marvel was brought up. This is an open, varied and certainly bias-baiting topic; but there is a sufficient bounty of facts which cannot be denied. These in turn, help formulate an opinion.....

To analyze the basic format of Marvel, it is necessary to go back to the so called "Golden Age" when Martin Goodman's flagship was called Timely and carried over the modus operandi of his pulp magazines. The covers were similar in that they depicted a forlorn female or a hapless group of junior heroes trussed, tortured or what have you while the hero or heroes of the title sweep to their rescue, barrages of deadly crossfire not withstanding. A bizarre scene meant to give the reader an awe-inspired feeling of excitment and dynamicism contained within the pages. This Shombergesque flavor continues today, with bold pieces of reverse type supplanting some of the eroticism of the old covers with equally shattering words of enticement. A Lee SOP is: always leave a dangling thread in every subplot for use in the future. In this way major adversaries have reason to appear three years later, when once assumed dead or rendered inactive. Very rarely does one find a single issue where the story is complete from beginning to end. Another Lee SOP, more economic than literary: every major plot should stretch over multiple issues or crossovers into other titles. And of course somewhere along the line of discussion it is necessary for me to quickly dispense with the much meligned fact that the social and personal issues, the self-imposed stumbling blocks of the heroes, the racial and cultural bits, were Lee firsts which made Marvel the much notarized comic book house starting in the late 1960's. Marvel does not give up on a hero. If he shows signs of failing, he is given a new costume, a change of powers or simply put in limbo until it is felt that the buying public is ready to digest him favorably again.

DC or NPP if you wish, has always followed a somewhat conservative policy in presenting their wares. Covers have always been showcasey, and until recently minimal in word blurting. When a title or hero failed, he or it was simply dropped without much warning. The legacy left by the heroes of the Golden Age was exploited in a twofold manner. Modern day versions bearing the same name were introduced; and the old stable was resurrected, slowly nutured and presented at the beginning quite selectively. It was only after Marvel had set the pattern and new blood entered the writing department, that DC knuckled under to such things as personalized characters. As Len Wein so succinctly put it, "the interest is on Barry Allen not the Flash". The reproduction process, the 25¢/52 page and Super Spectacular packages became vehicles for prominent display of Golden Age and early sixties DC material. It becomes an ironic situation. Readers are recipients of 35 years of transition in a single issue!

The interested reader can easily surmise that both Marvel and DC are moving toward a common mid-center point due to economic conditions within their industry. Each has, and will continue to borrow from each other in terms of packaging and story line. They will use the most successful aspects of each other. The real winner will be the reader!

CAPSULE HISTORIES

This time around I've decided to review not a comic publisher or group of titles; but a single character that started in the very early 1950's and has been stirring up some comment among the new collectors because of his appearance in filler material form in the new 25¢ issues. His name.....CAPTAIN COMET.

Captain Comet made his initial appearance in Strange Adventures #9, June 1951, and his entire original career existed in that title until issue #49. His alter ego was Adam Blake and the key to his abilities lay in the fact that he was a throwback from the human race of 100,00 years in the future. In other words, he was a mutant in comparison to the people of this present time. His body had natural immunity to most diseases, he had superior ESP, extraordinary strength, the ability to command mind over matter. No freak laboratory accident, atomic explosion or such. He was simply born ahead of his time...a future man living today. The origin story starts at that point and as he grows up, Adam learns in bits and pieces about his superiority, finally hiding them in the guise of a library information clerk. All the while he engages in intergallactic and earthbound science fiction type adventures as Captain Comet. His identity is known only by Prof. Zackro, who did the original testing to allert Adam of his futuristic qualities. His uniform was basically a red space suit with blue trimming; but the first dozen or more covers never had quite the same costume.

Art work was by Murphy Anderson, scripting mostly by Edgar Ray Merritt. Thus he had an excellent artist working on him, and also the advantage of being available for a big buildup. However, DC never took advantage of the latter, and his stories eventually went no more than eight pages, not enough to make the plots elaborate. When a character is limited in such a manner, the use of his powers can sometimes come off poorly; the detail for which Murphy Anderson later became famous such as the Atomic Knights was absent in Captain Comet. That he was the forerunner of Adam Strange can be easily understood in many aspects of his modus operandi and the story situations.

The cover of Strange Adventures #9 was a beauty in terms of being showcase stylized to introduce him. Those were the 52 page days when Daisy air rifles and free Walt Disney cartoon books from Wheaties box tops were advertised on the covers. Today his space ship, its spectro-drive form of propulsion and the science fiction stories in general would be ordinary fare. But back in the early 1950's it was unique; and I'm afraid this aura is not felt by the people reading Captain Comet stories for the first time. Those who have the early issues of Strange Adventures can understand that Captain Comet had his place in the scheme of things; and that the reprints are something more than just filler material. They are a bit of history brought back.....

QUIZ ANSWERS: 1-J, 2-F, 3-A, 4-M, 5-H, 6-A, 7-O, 8-C, 9-K, 10-G, 11-D, 12-N, 13-E, 14-L, 15-I.

IT'S EXPLANATION TIME AGAIN.....and it seems that I have to insert this piece every year or so to spread peace and understanding amongst the unknowing, the envious and those who feel that this column is a place for free advertising space. "Comic Collector's Comments" is of and for the fan. This has been established almost as many times as the splash panel explaining the source of Capt. Marvel's powers. I always have, and will continue to "plug" good pieces of research, which is the backbone of getting to know comic art better. I will also continue to take an active part in bringing indexes and the like to completeness. We have had available a complete work about the super heroes of the "first heroic age" by name and the titles they appeared in. A companion piece outlining all the super hero and misc. titles is available, which by some cross-reference also makes note of the appearances of the more important S-H's. Now an additional tome filling in the gaps ever more so by indexing the writers and artists responsible for the aforementioned characters and magazines is in the labor pain stage of creation. This latter effort is without doubt the most painstaking of them all because so many unidentifiables exist. The S.F.C.A. not only supports my continuous spells about the Bails "Who's Who", but also has participated in the fact finding work via its editor. Therefore you can expect me to continue to plead for help in filling the holes. We have more or less exhausted the memories and collections of the senior people, and we are urging you newcomers to take an interest and look through your collections when asked to. You may have a coverless issue that contains some clue, even if you are not immediately aware of it, that we need. The Bails-Ware editorship does not care if it takes three pages of credits to thank all who have contributed. Our pleasure. Just contribute.....

MAIL DEPARTMENT

From ROGER SLIFER of Morristown, Ind., who calls me "Fandom's Friend" for being instrumental in these pages in introducing him to the messrs. VOHLAND, HARTMAN and MATTINGLY. That's what it's all about Roger - to benefit fandom. Knowing Duffy, you're in for many an adventure in the world of panelology. Your letter was most appreciated.

Hey PAUL LEVITZ (editor of that great newszine "Etcetera-Comic Reader); when you find out the story behind MARK HANERFELD'S complete severence with comix and fandom, let us all know. There are many RB-CC readers who know of Mark and didn't subscribe to your zine last issue.

To PETER BOSCH, Victoria, B.C., Canada: you're asking me to give you free ad space Pete.for the zine you're preparing. I won't do it.

To regular correspondant RICKY MCDONALD: an interview one year old is not worth the paper it's printed on - you're right. RAY MILLER (who?) is always leaving things out of his column - complete answers and the fact that you like my column better than his. Good taste! To GABRIEL QUINTANILLA, San Antonio, Texas: Thanks also to you for the kind words. Your literary endeavor sounds like all the rest. Why Kirby, Superman

and Batman? Everyone's done those, especially this past year. One of the things I appreciate about TOM FAGEN is that he picks the "unknowns", the "little guys" and with a keen sense of grammatical humor gives readers something they haven't read about before. Just once I'd like to read about Phantasmo, the Triple Terrors or G-2 and also see an art folio of Lou Fine's or Paul Gustavson's work instead of an expose' on Kirby's NPP efforts or a Williamson Index or art by the Jones Boys and Frazetta.

BRUCE HAMILTON advises that he has never met BRAD GASLOR, artist and creator of "Massacre of the Innocents" which ran in episode fashion in RB-CC. If Bruce is able to get some information on this artist, he'll let us all know.

And what Mail Department section would be complete without DAVE HARTMAN'S review? A three pager. DALE MANESIS will give any RB-CC reader a royal welcome at his "Good Old Days" Nostalgia Shop Dave. Think about a trip to Milwaukee over some summer weekend; but write Dale first since he attends many cons and the GOD will be closed on several ocassions. You can order your missing Doc Savage issues direct from Bantam Books. Some dealers are asking Tiffany prices for used copies. The publisher, for the postage premium will send you mint editions and you'll probably save money to boot.

Metropolitan New York area radio tape fans might make note of the fact that WHRF is broadcasting the Shadow each day at 4:30. This Long Island radio station received such a good response that they are also inaugurating a half hour of the Best of Sherlock Holmes, starring Sir John Gielgud as the Conan Doyle hero and Sir Ralph Richardson as Dr. Watson, alternating with the Green Hornet. They follow the Shadow broadcast. If you out of towners have friends in this area, you might make some arrangement with them about taping some stuff for you.

Hey MIKE NOLAN. What's happened to you? BUD PLANT: where is Mike hiding? Fandom is awaiting news about the new Indexes Mike was to have been preparing.

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Spiderman # 16, 21 1.00ea
Daredevil #3 through 12 1.00ea
Strange Tales# 101 5.00
104 through 107 $2ea 114-117 1.00ea
119 through123,125,126,128 .75ea

Annuals-

Fantistic Four # 2, 3 2.50ea
Marvel Tales # 1 3.00
Spider Man #1 g 3.50
Thor # 1 1.00
Sgt. Fury # 1 1.00

REMEMBER ALL THE COMICS ON THIS PAGE THAT ARE NOT MARKED ARE FINE-MINT

Paul McSpadden Room 208, Perkins Hall, SMU Dallas, Texas 75222

Once again, a choice selection of top notch, grade-A, deluxe junk. Condition varies; all have covers and all pages; most in reasonable shape, but a few have some writing in them, a few detached covers, but vast majority in good condition. All orders under ten dollars must include 50¢ for handling; add 25¢ if you want insurance; I am not responsible for uninsured orders which get lost. Prices are per one item; alternates appreciated; money orders or cashiers' checks please; prices generally good deal below Overstreet; will consider trades for common blb's, but only those priced under $2; in other words, no BR, FG, etc. Thanks for taking the time to glance over the ad; yep, I even appreciate your interest.....

ALL AMERICAN MEN OF WAR#10..$1.00
ALL STAR WESTERN#76....$1.00
AMERICAN AIR FORCES#10....75¢
ANDY PANDA#'s 36,39....35¢@
ARCHIE#102.....25¢
ARCHIE'S PAL JUGHEAD#44...25¢
ATTACK#5.....35¢
BATTLE #13....50¢;#22....50¢
BATTLE BRADY#10.....75¢
BATTLE CRY#6.....50¢
BATTLEFIELD#'s 3,8,9....50¢@
BATTLEFRONT#'s 13,16....50¢@
BATTLEGROUND#1(worn)....75¢
BATTLE STORIES#'s 3,6,10,11..50¢@
BLAZING WESTERN#5.....50¢
BLONDIE#'s 105,106,107,109 & 110.....25¢@
BUG'S BUNNIES XMAS FUNNIES..$1.00
BUGS BUNNY #39(bit racked),51, 52,54,56,57,58.....35¢@
BUGS BUNNY LIFE STORY ALBUM..$1.00
BUZZY#50(cover worn).....50¢
CAPTIAN ACE#3.....50¢
DAGWOOD#17.....$1.00; 79,80, 82,84,85....35¢@
WALT DISNEY'S XMAS PARADE#8..$2.00
COMBAT#5.....50¢
COMBAT KELLY#'s 7,8,9,13,15...35¢@
WALT DISNEY'S COVERED WAGONS HO!, #814.....$1.00
CRIME & JUSTICE#20.....50¢
DAFFY #'s 10 & 12.....25¢@
WALT DISNEY'S DAISY DUCK'S DIARY.. ..(whoops!; #'s 743,858)....35¢@
DENNIS THE MENACE#25.....50¢
DONALD DUCK#422...$3.50; #38,..$1.25, #'s 49,50...90¢@,#52,51,53,55,56,60, 62,64,66....60¢@
WALT DISNEY'S DUCK ALBUM#'s 782, 840.....60¢@
ELMER FUDD#783....50¢
FIGHTING FRONTS#3.....75¢
FIGHTING MAN#4...50¢; #7....35¢
FIGHTING MARINES#7.....30¢
FIGHTING WAR STORIES#4...75¢
FOX & CROW#'s 36,44,45,46 &50..35¢@
FOXHOLE#1(racked,but complete)..35¢
FROGMAN#11.....50¢
GI COMBAT#4.....75¢
GI IN BATTLE#9.....75¢
GI COMBAT#1....$150; #2..$1.25;#'s 4,9,12..35¢@
GI JOE#17,22,27....50¢@
GOOFY#'s 747,802....50¢@
GRANDMA DUCK'S FARM FRIENDS#'s 763,873..75¢@
HAWK#5(racked)....50¢
HENRY#27.....60¢
HORRORS OF WAR#12...35¢
JESSE JAMES#7(Kubert-inside ok,cover a rag).....25¢
JET ACES#3.....50¢
KILROY#50.....50¢
LAUGH#83.....35¢
LAWBREAKERS SUSPENSE STORIES#13.....65¢
LOONEY TUNES#134....60¢ #'s 160,163,184,186,188, 189.....40¢@
LITTLE LULU#'s 105, 106, 109,112,114,115,120,121, 132....35¢@;LITTLE LULU & TUBBY AT SUMMER CAMP.. ...$1.00
MARCH OF COMICS:#71(Porky High..$2.00; #74(Mickey Mouse pt.bc gone;some penciling; fc & MM story ok)..$2.00; #86(Roy Rogers)...50¢;#97 (Bugs Bunny)..35¢;#142(Flash Gordon-some spine/cover damages)...$2.00;#144(Tarzan) ...$1.25;#145(Tom&Jerry-some cover damage)..35¢;#146(Roy Rogers)..40¢;#149(Bugs Bunny) ..35¢;#154(penciling,cover damage,½ lst pgs gone)..10¢; #158(Woody Woodpecker)..35¢; #161(Roy Rogers-some spine damage)..40¢;#165(Lone Ranger)...65¢;#170(Indian Chief-slight cover damage)...30¢
MOUSE MUSKETEERS(Tom & Jerry) #10.....35¢
TUBBY#20,19,21-23,29..75¢@(some minor damage on a couple);#35.. 40¢
TUBBY & HIS CLUBHOUSE PALS#1... $1.50
MR. MAGOO#6(worn).....25¢
SPIKE & TYKE#'s 9,10 & 18.....35¢@
MICKEY MOUSE#49,53 & 57...75¢@; #65...50¢
NANCY#146....25¢
OUR ARMY AT WAR#'s 12 &16....75¢@
OUTLAW FIGHTERS#2..75¢
PLUTO#736,853....50¢@
PORKY PIG#'s 51,53 & 59....25¢@
SCREEN COMICS#72...25¢
ROBINSON CRUSOE(Classics Ill;15¢er)....25¢
SCAMP#'s 703,806,777... 75¢@; #8...40¢
SHOCKING MYSTERY CASES #51....40¢
SILVER KID WESTERN#1... ..50¢
SOLDIER COMICS#'s 5,7 &8....35¢@
SPARKLER#116....75¢
SPY CASES#14....50¢
STRANGER MYSTERIES#7.. ...40¢
SUSPENSE DETECTIVE#'s 3 & 5....50¢@
TELL IT TO THE MARINES# 5....25¢
TERRYTOONS GIANT SUMMER FUN BOOK#102(Mighty Mouse).....$2.00
LITTLE RASCALS#883..35¢
3 MOUSEKETEERS#6...50¢; #'s 11,12,13...40¢@; #'s 20 & 21....25¢@
THE UNITED STATES MARINES #7.....50¢
THIS IS WAR#'s 5,7..35¢@
TOM & JERRY#99(pages missing)...10¢;#'s 154,155, 158,159,160,169,176,180.. ....30¢@
TOM & JERRY'S WINTER FUN#5...90¢
TOMB OF TERROR#'s 6, 7....50¢@
TRUE WAR EXPERIENCES# 1(some wear)#4...60¢@

Paul McSpadden Room 208, Perkins Hall, SMU Dallas, Texas 75222

TWEETY & SYLVESTER#489(some wear).....$1.00;#'s 15,16, 17 & 24.....50¢@
UNCLE SCROOGE#'s 15 & 18... ....$2.50@
US MARINES IN ACTION#1..75¢; #'s 2&3....50¢@
US TANK COMMANDOS#3.....35¢
BUGS BUNNY'S VACATION FUNNIES #7...85¢;#7(worn).....40¢
WALT DISNEY'S COMICS & STORIES#'s 141,155,159,160... $1.25@;#163(slight crayola on lst pg.&cover)..75¢; #'s 168,173,194,193,195,196, 197,198,199,200.....75¢@;#'s 201,202,204,205,206,208,219, 222,223,225,226.....50¢@
NEW FUNNIES#152(worn)...50¢
WAR COMICS#'s 12,14....30¢@ 17,20,21...30¢@;#23(worn).... ..20¢
WAR STORIES#4.....35¢
WARFRONT#1(worn)...65¢;#'s 5,7,8....35¢@
WILBUR#75....35¢
WOODY WOODPECKER#22(worn)... ...25¢

LITTLE ORPHAN ANNIE 1938 DECODER(back pin gone;else okay).....$15.00
MELVIN PURVIS RING....$7.50

EC'S
FRONTLINE COMBAT#13(worn) $3.00
SHOCK SUSPENSTORIES#17..$4.00
TALES FROM THE CRYPT#32(double cover).....$10.00;#'s 34 & 35...$6.00@
VAULT OF HORROR#'s 26,29,30... ...$6.00@
HAUNT OF FEAR#'s 16,17,18..... ...$6.00@
SHOCK SUSPENSE#14(racked)..... ...$2.75

JOHN WAYNE#25(worn)Frazetta & Williamson.....$4.50
SENSATION(Frazetta)....$4.00

GLORIA JEAN: HER STORY, Saalfield,1940(story, in picts., of child movie star;nearly magazine size; worn).....$5.00

FIGHT AGAINST CRIME#21... ..30¢(whoopee).

SKY BLAZERS#1(1940; comic published in conjunction with radio program; some tape; reasonably nice).. ....$10.00

Have a few 1927 full page black and white LITTLE NEMO SUNDAY'S available; inquire if interested; run about $4.00 apiece.

BEN HUR FANS: a nice stack of stills(incl. rare color ones)from orig. release; inquire if interested.

LIFE:
Feb.19,1940(MY LITTLE CHICKADEE).....$2.00
June 20, 1938(special Valentine cover & coverage)....$1.50
March 11,1940(VOICES OF PINOCCHIO)..... ....$1.50
January 1, 1940(Laughton's HUNCHBACK OF NOTRE DAME)...$1.50
Nov.28,1938(FERDIAND THE BULL)...$2.50
Dec.8,1941(DUMBO).... ....$2.00

Rare HOODSIE ICE CREAM LIDS!! Made by Hood's ice cream in Maine late 40's(apparently), this round lids picture such stars as Lash Larue, Gene Autry, Rex Allen, Gabby Hayes, Tim Holt, Andy Devine, (next column)

Bill Elliot, Bing Crosby, Dale Evans, Howard Keel, etc.; 25¢@ or 5 for $1.00; over 40 available, my choice; varying condition.....

Best to all; thanx for excellent response to last few ads; hope to see you all at Multicon this summer. Would also like to congratulate the Houston & Dallas fans for their incredible ability to carry on the most mind-staggering disputes about the most inconsequential matters. I love every one of you guys, but, damn, can't you live with one another? Would also like to acknowledge my most sincere appreciation to and for GB Love and the great work he's done with RB. Each month when I get my issue it's like Xmas all over again; remarkable, truly remarkable, GB; a tip of the hat to both you and your columnists for an all around great effort. That's abt. it for now; hope you find something useful; thanks for taking the time to glance over the ad. Mac.

Paul McSpadden Room 208, Perkins Hall, SMU Dallas, Texas 75222

MISC. JUNQUE:

Walt Disney's C&S vol.12,#10.....$2.00
TOM & JERRY#78(worn,but okay)....75¢
LITTLE LULU#52.....75¢
SHOW OF VIOLENCE(Wertham,Ston pb, 1951, reasonably nice shape.....$1.50
KING KONG(scarce pb;reading copies). ...$1.00@
HELP(scarce pb;Kurtzman).....$2.00
SECOND HELPING(ditto).....$1.75
TOM CORBETT: STAND BY FOR MARS!(1st of the series;with dj).....$2.50
LOST ON THE MOON(scarce Roy Rockwood Whitman;early).....$2.00
SECOND STAGE LENSMAN(EE Smith; 1st ed., 1953).....$7.00
DON WINSLOW BREAKS THE SPY NET(1941 nice shape).....$2.00
THE TELLTALE SCAR(Tom Quest adventure, by LR's Fran Striker-'47)..$2.00
Wonderful MICKEY MOUSE Beetleware comb; light blue;whoopee.....$4.00
BATTLE #67(Williamson-Crandall)..$3.00
OUT OF THE NIGHT#1(Williamson)spine worn somewhat).....$5.00
FORBIDDEN WORLDS#69(Williamson)..$2.00
FORBIDDEN WORLDS#78(Williamson-nice stuff-taped spine).....$2.00
FORBIDDEN WORLDS#3(somewhat worn, but what beautiful Williamson! Nice,)$4.50
RINGO KID#1.....$2.50
KID COLT OUTLAW#88(Williamson)...$1.75
WILD WESTERN#54(Williamson).....2.00
SPIDERMAN ANNUAL#1,1964(Spine damage, slight writing on cover).....$3.50

GOOD STUFF!!! NOT JUNK!!!
MOVIE COMICS#6(either '39 or '40; forget which)some slight spine repair; features rare PHANTOM CREEPS with Bela Lugosi.....$20.00

END OF GOOD STUFF!!! BACK TO JUNK!!!

CAPT.3-D(nice; orig. glasses still intact; S&K).....$5.00
SGT. FURY annual#1.....$3.00
ANIMAL COMICS#26(1947;POGO)....$3.00
THIS MAGAZINE IS HAUNTED#1.....$2.50
DANCE OF THE HOURS(rare Disney hb pub. by Harper's, 1940-color/bw--- from FANTASIA!).....$10.00

ARKHAM HOUSE:all have dj
STRAYERS FROM SHEOL, H.H. Wakefield....$8.50
WEST INDIA LIGHTS, H.S. Whitehead.....$12.50
THRONE OF SATURN,S. Fowler Wright.....$10.00
INVADERS FROM THE DARK, Greye la Spina....$9.00
THE TRAVELING GRAVE, L.P. Hartley.....$10.00
END OF ARKHAM'S

THE GLOB(Walt Kelly & O'Reilly-dj racked, book is okay,1952).....$3.00
SHIRLEY TEMPLE dark blue creamer; '30's.....$6.00
BETTY BOOP & dog(what's his name? rare glass ash-tray).....$10.00
FERDINAND hand puppet, the early one, 1938...$12.00
Metal pail(sandbox style) pictures DD&MM; Ohio Art, prob. late 30's/very early 40's; nice shape...$8.00
LONE RANGER PEDOMETER(in orig. box-1st box I've seen).....$17.50
LOA BEETLEWARE MUG; worn in spots;Sandy's rump is pt. gone).....$3.00
MM SPOON(30's).....$5.00
NICE ITEM!!!!!!!!!!!!!!!!
Sterling silver DD & Pluto Ingersoll rings from late 30's; some still with brilliant orig. colors; sterling-$10.00 apiece or all 6(4DD,2P)in original Ingersoll display case for only.....$65.00

EXCEEDINGLY RARE: the Rand-McNally LITTLE NEMO IN SLUMBERLAND book; color LN cover, with color,b/w illoes; 1941, and rare.....$25.00

TOMORROW MIDNIGHT, pb, with Bradbury EC stories; reading copy.....$1.50

About 200 stills from QUIET MAN, JOLSON STORY,OFF LIMITS,ARMORED COMMAND, HURRICANE SMITH,etc. many duplicates: yours for $20.00

PLEASANT DREAMS, by Robt. Bloch, Arkham House,dj,signed:$12.

JOHN CARTER OF MARS Sunday Pages, from early 40's; send for list, or my choice $2.50@; 5 for $10.00

Need help: have a MM Ingersoll watch I need dated; has the little "inset" second hand at the bottom of watch; the circling mice; this is not the small one but roughly the size of the new MM watches; any Disney fans out there who can date this for me?

Check other page for terms; thanks for looking; hope to see you all at MULTICON in Okla.City this summer; Okies are nice folks.

MICKEY MOUSE YO-YO(Bakelite)..$2.00

Have a few full page RARE BIT FIENDS by McCay from early 1900's write if interested;abt.$6.@ $14.50

GEORGE M. SUAREZ, 25 STATION ST. QUINCY, MA. 02169

SOME ECs AND GOLDEN AGERS FOR SALE. See my next ad for more recent comics. Here's some good stuff to keep you busy! TERMS: Add 35¢ postage to each order Returns allowed. I'll trade or buy comics-what do you have? I've been buying hundreds of books at full advertised prices for months- SEND ME A LIST!

GOLDEN AGE

ACTION #20 NM-M. Jan 1940. Beautiful shape. $ 30.00
ACTION #75 NM-M. & VG covers. 1" tear on back cover. 6.00
ALL AMERICAN #19 VG. 1st Atom, 4th G.L. ORIGIN OF THE ATOM! 30.00
ALL AMERICAN #34 VG. 12.00
ALL FLASH #1 VG+. sold a fine ish for $50 this one only . . . 43.00
ALL FLASH #3 VG+ 15.00
ALL FLASH #7 NM-M interiors, VG covers. "HOUSE OF HORROR" 12.00
ALL FLASH #9 FINE+ 10.00
ALL FLASH #9 absolute mint interiors. G-VG cover & spine. 10.00
ALL STAR #4 VG 2nd J.S.A. issue. 60.00
ALL STAR #4 G-VG. 51.00
ALL STAR #14 absolute mint interiors. (no yellowing) covers FINE. nice $35
ALL STAR #14,15,16 all VG. @ 29.00
ALL STAR #21 MINT exc. VG spine wear. 23.50
ALL STAR #24 NEWSTAND MINT beauty! 27.00
ALL STAR #36 cov. G-VG. 1" tear on cover. FINE ins. SUPERMAN & BATM. 25.00
ALL STAR #41 FINE-NM. 1" piece out of back cover. o/w nice. 13.00
ALL STAR #46,47(2) all VG-FINE. @ 13.00
ALL STAR #57 last issue. VG-FINE. Believe me=this one's hard to get! 21.00
ALL WINNERS #11 G-VG. all the Timely heroes in one ish! 11.00
ALL WINNERS #21 FINE-NM. beautiful All Winner's Squad issue! 26.00
CAPT. AMERICA #1 VG no back cover. 2" piece out of front cov. RARE! 90.00
CAPT. AMERICA #21 VG, 26 NM, no covers. good readin' @ 5.50
CAPT. AMERICA #78 last issue. NM-M 12.00
CAPT. MARVEL,JR. #6 VG no centerpage. 3.00
DETECTIVE #56 NM. most pages-MINT, no yellowing whatsoever! 17.00
DETECTIVE #59 NM. mint interior. 17.00
HUMAN TORCH #11,12,14,15 all VG. @ 10.00
JIMMY OLSEN #6 PERFECT NEWSTAND PRISTINE MINT. 5.50
MARVEL MYSTERY #30 VG. 15.00
MARVEL MYSTERY #30 no back cover, no center. VG 3.00
MARVEL MYSTERY #37 NM-M no covers. $4 #43 f-g no covers/ 2.00
MARVEL MYSTERY #52 G-VG 7.75
MARVEL MYSTERY #61 G. 1/3 back cover gone. 5.50
MICKEY MOUSE #42 NEWTSNA(?) MINT $1 #95 VG .50
MORE FUN #85 FINE. 15.00
MUTT & JEFF #13NM, 20,26 both NEWSTAND MINT. @ 3.00
PLASTIC MAN #2 NM-M. 2" tear on front cover. 11.00
WALT DISNEY #180,181 NEWST. MINT @ $3 #190,192 both G-VG. @ 1.50

ECs

CRIME SUSPENSTORIES #11 PERFECT MINT. exc. slight roll. $9.00
CRIME SUSPENSE #13 MINT.slight spine wear. beaut.WILLIAMSON tale. $12.50
CRIME SUSPENSE #16 GORGEOUS NESWTAND MINT. Williamson. $14.00
CRIME SUSPENSE #17 NEWSTAND MINT. Frazetta story! $16.50
CRIME SUSPENSE #18 NEWSTAND MINT. most microscopic slight wear in a couple of spots at the spine. $7 #20 NEWTSNA(?) NEWSTAND MINT. $7.75
SHOCK SUSPENSE #4 FINE. $8#5 NEWSTAND MINT.$10.50
WEIRD FANTASY #16(#4-1950) NM interior. VG cover.Kurtzman story!$17.00
WEIRD SCIENCE #14(3-1950) NM-M. Kurtzman!"THE SOUNDS FROM ANOTHER WORLD"$18
WEIRD SCIENCE #5 NM-M. Kurtzman " The Last War on Earth" WS #13f, nc.$2
WEIRD SCIENCE #18 mint interiors. fron cover loose at spine. 1/2" piece out of lower left cov. o/w VG. gorgeous WILLIAMSON. Bradbury/ $7

NO CASH? WANT TO TRADE? Write Today. These ECs are in incredible Shape! Worth every cent!!

COMIC SUPERMARKET PRICE LIST #3

177 Union Avenue
Harrison, N.Y. 10528

This listing cancels all lists that I have published that were titled Comic Supermarket price list #2 All comics listed are in good to mint condtion. I usually have many copies of the recent issues (1965-1972) but please list alternates for all issues before this. This time around the minimum order is $3.00. Please send 50¢ for postage and handling for all orders under $5.00. If you want insurance, you must pay 50¢ on all orders under $10.00. Orders over $10.00 are insured free. 10% off on all orders over $40.00 on this page. We also sell the regular comics bags (which sell for $3.00) for $2.50. No one's name is on these. They come in 3 sizes. Golden Age, D.C. andMarvel Age.

D.C.GOLDEN AGE.
ACTION#76,77--$7.00 ea.

BATMAN.#28,33--$8.00 ea.
#70--$3.00

COMIC CAVALCADE#9--$9.00
#24--$6.00

DETECTIVE.#53(n.m)--$18.00
#56(m)--$18.00

MORE FUN. #93--$11.00
~~#123--$2.00~~

SENSATION. #48-50--$4.00 ea.

STAR SPANGLED.#73--$4.00

WORLD'S FINEST.#20--$7.00
#23--$7.00

E. C.

INCREDIBLE SCIENCE FICTION#30(nm-m)-$10.00
Weird Science-Fantasy #29 (nm-m) (Big)
E.C.CRIME ILLUSTRATED.#1(mint)--$7.00

MAD.#1(mint)--$37.00
#7 --$ 8.25
#38-48-- 32.50 ea.
#70-- $1.00

CRIME COMICS. ($1.00 each) (all for $10.00)
Mr. District Attorney #41,45
The Perfect Crime #2
All True Crime #34,39
Crime & Punishment #5,26
Crime Must Pay The Penalty #18
Crime Exposed #2
Amazing Detective #5
Crime Does Not Pay #124
(Black Diamond Western #16.)

DELL.

Tarzan #38--$2.00
Tarzan Jungle Ann #5-$2.50
Gene Autry #49--$1.00
Our Gang #28--$2.25
Tom & Jerry #91--$.50
NewFunnies #220--$.50

ATLAS.

Tales Of Suspense #7--$1.50
Uncanny Tales #5,14--$1.75
Strange Tales #~~34--$2.75~~
~~#43--$2.50~~
~~#76--$2.00~~
Men's Adventures #27 (human touch)$7.50
Journey into Mystery #23 W/.75

MISCELLANEOUS.
Movie Comics #1--$5.00
Ripleys Believe It Or Not #1-$3.00.
Hopalong Cassidy #51 --$.75
Boy Comics #100--$.50
Daredevol #118--$.50
The Fighting Man Annual #1--$3.00.

Auction ([redacted])

1. The Following Is A Lot Of Fiction House.
Jumbo #27,61,74,75,80,107.
Planet #52,Jungle 109, Wings #27
Wings 62,#63, 107.

2. Mickey Mouse Watch From The 30's.
It has little mice running around in a circle for second hand. This is the first Mickey Mouse watch, and is in wonderful working condition. (Minimum bid is $100 00).

COMIC SUPERMARKET PRICE LIST #3
177 Union Avenue
Harrison N.Y. 10528

ACTION.
#220--$1.75
#226,234(both mint)--$1.50
#240,255,247--$1.00
#291-310--$.60
#311-330--$.40
#334(special)--$1.50

ADVENTURE.
#209(Origin of ~~Swimmy~~'s Speedy)--$3.25
#232--$1.50
#263-275--$1.00
#282-298--$.90
#301-333--$.75

ATOM.
#1(Good)--$3.00
#9,10,14,15,23,~~38--$.40~~ ea.

AQUAMAN.
#2--$1.25
#3-30--$.60 ea.

BATMAN.
#111--$1.50
#143-150--$.55
#153-170--$.50

BLACKHAWK.
#165,172,177,182,186--$.35
#196,205--$.35

BRAVE &THE BOLD.
#23,24,--$3.00 ea.
#73-90--$.40 ea.

CHALLENGERS.
#5 --$3.00
#53-60--$.35 ea.

D C SPECIAL.
#1--$1.25
#2--$.75
#3-10--$.50 ea.

DETECTIVE.
#243, 246, 250, 253--~~$1.00~~
#272-297--$.75 ea.
#310-320--$.50ea.

FLASH.
#108--$3.00
~~#130-152--$1.50~~ ea.

GREEN LANTERN.
#3--$2.50
#5-10-$1.50
#11-17--$1.00
#18-24--$.75
#25-60 $.50
#61-75--$.45
#76-82--$.65

HAWKMAN.
#6,10,14,-20--~~$.55~~ ea.

HOUSE OF SECRETS.
#1(mint)--$5.00

JIMMY OLSEN.
#9--$3.00
#23,34-37--$1.75

J L A.
#1(mint)--$6.00
#3--$2.00
#6--$1.50
#7-11--$1.25
#12-18--$1.00
#19-33--$.60
#34-50--$.50
#51-80--$.35

LOIS LANE.
#10--$1.50
#25-36--$.70
#37-50--$.40

METAL MAN.
#1--$2.00
#2--$1.30
#4,5-$.50
#15-38-$.30

REAL FACT.
~~#9,10, 13--$.75 ea.~~

SECRET ORIGINS.
#1(mint) --$5.00

SHOWCASE.
#30, 32, --$2.00 ea/
#46,64, 65--$.40 ea.

SUPERBOY.
#89-110--$.65 ea.

STRANGE ADVENTURES.
#205(first Deadman)--$3.00

SUPERMAN.
#102--$1.75
#116-135--$1.00
#146-160--$.50

TEEN TITANS.
#1--$1.50

WORLD'S FINEST.
#89, 94, 95--$1.50 ea.
#103,108,109,110--$.75 ea.

WONDER WOMAN.
#115, 118, 123, 125, 126
132,--$.75 ea.

~~SUPR. GIANTS.~~
#1--$5.00
#1(poor)--$1.25
#2-6--$2.00
#9,10,15--$1.25

MARVEL TALES.
#2,3--$1.00
#4-32--$.60 ea.

SILVER SURFER.
#1--$2.00
#2-12--$1.00
#13-18--$.50

MARVEL or D C .
#30.00 contains 100 choice books,(No Love, Western, or War are included.)

JACK HUNT
BOX 194
KENMORE, N.Y. 14217

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COMIC BOOK SUPPLIES

GOOD QUALITY HEAVY DUTY BAGS

$2.50 per 100
$22.50 per 1000

SPECIFY SIZE WHEN ORDERING FOR EITHER MARVEL OR GOLDEN AGE

SELF ADHESIVE COMIC BOOK BAG LABLES

$5.00 per roll of 500

SAMPLES OF THE BAGS AND LABELS ARE AVAILABLE ON REQUEST.

THE FOLLOWING COMIC BOOKS ARE FOR SALE
(all are in good or better condition)

THE AMAZING SPIDERMAN

#1	$20.00
2	$10.00
3	9.00
4-6	6.00
7	5.00
8-11	3.00
12-19	2.00
20-29	1.25
30-44	1.00
45-64	.70
65-70	.70
71-76	.50
77-102	.50

Annuals

#1	$5.00
2	2.00
3,4	1.25
5,6	1.00

FANTASTIC FOUR

#1	$25.00
2	15.00
3	12.00
4	10.00
5	8.00
6	6.00
7-10	6.00
11-20	3.00
21-30	1.75
31-40	1.00
41-50	.75
51-60	.60
61-70	.50
71-80	.25
80-118	.25

FF Annuals

#1	$7.00
2,3	3.00
4-6	2.00
7,8	2.00

THE AVENGERS

#1	$5.00
2	2.50
3	2.00
4	2.25
5-10	1.50
11-20	.75
21-93	.50

Annuals

#1	$1.00
2	.75
3-5	.50

DAREDEVIL

#1	$5.00
2	3.50
3,4,5	3.00
6-10	1.00
11-20	.75
21-49	.50
73-84	.35

Annuals

#1	$1.00
2,3	.75

HULK

#1	$12.00
2,3	6.00
4-6	3.50
102	.75
102-147	.50

Annuals

#1,2	$1.00
3,4	.75

JOURNEY INTO MYSTERY

#1	$12.00
16-20	3.00
21-40	2.50
40-53	2.00
54	3.00
55-82	2.00
83	8.00
84	5.00
85-90	4.00
91-100	2.00
101-110	1.00
111-125	.75
126-196	.50

Annuals

#1	$1.50
2,3	1.00

SGT. FURY

#1	$7.00
2	4.00
3-5	3.00
6-12	1.00
13	.75
14-76	.35

SGT. FURY ANNUALS

#1	$1.50
2-5	1.00

STRANGE TALES

#7-10	$5.00
11-20	4.00
21-30	3.00
31-40	2.50
41-60	2.00
61-80	1.50
81-100	1.00
101	5.00
102-110	2.50
111-113	1.25
114	1.50
115	1.50
116-120	1.25
126-135	.75
136-168	.50

Annuals

#1	$6.00
2	3.00

ALL ORDERS UNDER $10 include $1.00 extra for postage.

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14217

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MORE MARVEL COMICS FOR SALE

DOCTOR STRANGE

#169	$.75
170-183	.50

SUB-MARINER 1968-

#1	$.50
2-24	.50
25-44	.40

TALES TO ASTONISH

#3	$4.00
4,5	3.00
6-10	2.00
11-26	1.25
27	10.00
28-34	1.25
35	3.00
36-40	3.00
41-50	2.00
51-65	1.00
66-75	.65
76-101	.50

Tales of Suspense

#1	$10.00
2,3	5.00
4,5	4.00
6-10	3.00
11-20	1.50
21-38	1.00
39	5.00
40	4.00
41-45	3.00
46,47	1.25
48-50	1.25
51,52	.50
53	.65
54-99	.65

MARVEL COLLECTORS ITEM CLASSICS

#1-3	$1.25
4-22	.75

CAPTAIN MARVEL '68

#1	.75
2-19	.50

GHOST RIDER '68

#1	$.85
2-7	.50

X-Men

#1	$5.00
2	2.50
3-5	1.50
6-10	1.00
11	.65
12	.65
13-73	.65

FOR ALL ORDERS UNDER $10 DOLLARS PLEASE INCLUDE $1 extra for postage.

D C's FOR SALE

EIGHTY PAGE G NTS

#1	$3.00
2-30	2.00
31-44	1.50

ACTION COMICS

#85-90	$5.00
91-100	4.50
101-120	4.00
121-140	3.00
141-160	2.50
161-180	2.00
181-230	1.50
231-260	1.00
261-290	.75
291-400	.35

Annual

#334	$1.00

ADVENTURE COMICS

#100	$12.50
101,102	9.00
103	7.00
104-110	4.00
111-120	3.00
121-130	2.00
131-149	2.00
150,151,153	4.00
155,157,159	4.00
161,163	4.00
152,154,156	2.00
158,160,162	2.00
164,166	2.00
167-200	2.00
201-270	1.50
271-300	1.00
301-330	.75
331-360	.35

ALL AMERICAN MEN OF WAR

#1	$3.00
2-5	2.50
6-20	1.50
21-50	.65
51-120	.50
121-136	.25

ANTHRO

#1-6	$.50

AQUAMAN

#1	$2.00
2,3	1.00
4-10	.75
11-20	.50
21-51	.35

THE ATOM

#1	$2.50
2,3	1.50
4-10	1.00
11-25	.50
26-35	.35

BATMAN

19,20	$12.50
21-30	10.00
31-40	8.00
41-45	6.00
46	8.00
47-50	6.00
51-60	4.50
61-70	4.00
71-90	3.00
91-100	2.00

BATMAN CON'T

#101-120	$1.50
121-140	1.00
141-160	.75
161-200	.35
201-230	.35

Annuals

#1	$4.00
2,3	3.00
4-7	1.50

BRAVE AND THE BOLD

#1	$8.00
2-4	4.00
5,6	4.00
7-24	4.00
24-27	1.00
28-30	4.00
31-33	1.00
34-36	2.50
37-39	.60
40,41	.75
42-44	1.00
45-49	.35
50-60	.60
61,62	.75
63-99	.50

THE CREEPER

#1-6	$.50

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MORE D C's FOR SALE

DETECTIVE COMICS

#100	$5.00
101-110	4.00
111-120	3.50
121-130	2.50
131-137	2.50
138	3.50
139,140	2.50
141-150	2.00
151-160	1.50
161-190	1.25
191-280	.60
281-412	.40

DOOM PATROL

#86-121	$.50

FLASH '59

#105	$8.00
106-110	4.00
111-120	1.50
121,122	1.00
123	1.25
124-128	1.00
129	1.25
130	1.00
131-150	.50
151-209	.35

Annuals

#1	$1.50
4,9	1.00
160,169	.75

GREEN LANTERN '60

#1	$6.00
2-10	2.00
11-20	1.00
21-85	.50

HAWKMAN

#1	$2.00
2	.75
3-27	.50

HOUSE OF MYSTERY

#1	$4.00
2,3	2.00
4-15	1.50
16-40	1.00
41-130	.50
131-193	.35

JIMMY OLSEN

#1	$7.00
2-10	3.00
11-20	2.00
21-40	1.50
41-50	1.00
51-90	.75
91-139	.50

Annuals

#1,2,13	$1.00
95	.75

JUSTICE LEAGUE OF AMERICA

#1	$7.00
2-5	3.00
6-8,10	2.00
9	2.50
11-20	1.00
21-60	.50
61-79	.35

Annuals

#39,48	$1.00

LOIS LANE

#1	$8.00
2	4.00
3-5	2.00
6-10	1.25
11-20	1.00
21-30	.75
31-100	.35

Annual

#1,2	$1.00

METAL MEN

#1	$1.50
2	.75
3-26	.50
27	.50

MY GREATEST ADVENTURE

#1	$2.00
2-30	1.50
31-50	1.00
51-79	.65
80	1.25
81-85	.65

MYSTERY IN SPACE

#1	$10.00
2-10	2.00
11-20	1.50
21-40	1.00
41-52	.65
53	5.00
54-60	3.00
61-80	2.00
81-90	1.00
91-110	.50

OUR ARMY AT WAR

#1	$2.50
2-20	2.00
21-30	1.25
31-60	.65
61-66	.50
67	1.50
68-70	.50
71	1.50
72-80	.50
81	.65
82-111	.35
112-235	.35

Annual

#1	$.50

OUR FIGHTING FORCES

#1	$2.00
2-5	1.00
6-10	.75
11-34	.50
35	1.25
36-41	.50
42,43	1.25
44-48	.50
49	1.25
50-130	.35

PETER PORKCHOPS

#1	$2.00
2-10	1.50
11-30	1.00
31-61	.75

PHANTOM STRANGER 1952

#1	$2.00
2-6	1.50

PHANTOM STRANGER 1968

#1-6	$.35

PLASTIC MAN

#1	$.65
2-9	.50

REAL SCREEN COMIC

#1	$3.00
2-15	2.00
16-40	1.00
41-100	.65
101-128	.50

FOR ALL ORDERS UNDER 10 dollars include 1 DOLLAR EXTRA FOR POSTAGE.

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A FEW MORE D C's FOR SALE

ROBIN HOOD

#7-31	$1.00

REAL FACT COMICS

#1	$3.00
2-4	1.00
5	4.00
6-15	1.00
16-21	.75

SHOWCASE

#1	$10.00
2,3	8.00
4	10.00
5	8.00
6	10.00
7	8.00
8	10.00
9-12	8.00
13,14	10.00
15,16	5.00
17	14.00
18,19	10.00
20,21	4.00
22-24	5.00
25,26	2.50
27-33	.50
34-36	2.50
37-40	1.00
41-44	.50
45-92	.50

SPECTRE

#1	$1.00
2-9	.50

SUPERBOY

#7-10	$6.00
11-20	5.00
21-30	4.00
31-40	2.50
41-60	2.00
61-80	1.00
81-100	.65
101-120	.50
121-177	.35

SUPERBOY ANNUALS

#1	$1.50
2,10	1.00
129	.50

SUPERMAN

#31-40	$8.00
41-50	6.00
51,52	5.00
53	10.00
54-60	5.00
61-70	4.00
71-75	3.00
76-80	3.00
81-90	2.50
91-100	2.00
101-120	1.50
121-150	1.00
151-180	.75
181-200	.35

Annuals

#1	$5.00
2	3.00
3	3.00
4-7	1.50

TALES OF THE UNEXPECTED

#1	$3.00
2	2.00
3-10	1.50
11-20	1.00
21-50	.75
51-116	.50

TOMAHAWK

#1	$3.50
2	4.00
3-6	2.00
7	4.00
8-10	2.00
11-20	1.50
21-56	1.00
57	4.00
58-60	1.00
61-100	.50
101-128	.35

WONDER WOMAN

#5	$8.00
6-10	6.00
11-20	5.50
21-30	5.00
31-40	4.00
41-50	4.00
51-70	3.00
71-90	2.00
91-100	1.50
101-110	1.00
111-130	.75
131-160	.35

WORLDS FINEST

#9	$10.00
10	10.00
11-20	8.00
21-30	6.00
31-40	5.00
41-50	4.00
51-60	3.00
61-70	2.50
71-80	2.00
81-90	1.50
91-100	1.00
101-110	.65
111-150	.50

CAPTAIN MARVEL ADVENTURES

#88	$3.50

DURANGO KID

#1	$5.00

FOR ALL ORDERS UNDER $10 INCLUDE $1 EXTRA FOR POSTAGE.

MORE COMICS FOR SALE

TIP TOP

#176	$2.00
188	2.00

AMAZING ADVENTURES

#1	$4.00

JUMBO COMICS

#69	$5.00
74	4.00

FIGHT

#51	$3.50

JUNGLE

#50	$5.00

UNCLE SCROOGE

#9	$4.00

SPIRIT

#10	$6.00

TERRY-TOONS COMICS

#1	$4.00

CAPTAIN AMERICA

#48	$9.00

DICK TRACY MONTHLY

#7	$5.00

DOLL MAN

#27	$4.00

AMERICAS BEST

#31	$3.50

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SOME E. C.'s FOR SALE

HAUNT OF FEAR

#7	G	$9.00
10	M	12.00
14	G	8.00
15	M	11.00
15	FN	8.50
16	M	12.00
16	F	5.00
17	FN	8.50
19	NM	11.00
19	FN	8.50
20	FN	8.50
20	G	7.00
22	FN	6.50
23	FN	6.00
23	NM	7.00
24	NM	7.00
24	FN	6.00

SHOCK SUSPENSTORIES

#3	NM	$12.50
4	FN	8.50
4	G	6.00
6	NM	9.00
6	FN	7.50
10	FN	7.50
11	NM	9.00
12	NM	9.00
13	NM	15.00
15	NM	7.00
16	G	4.50
17	FN	6.50

TALES FROM THE CRYPT

#20	NM	$13.00
34	FN	8.00
35	FN	8.00
38	FN	8.00
38	G	6.50
40	FN	8.00
42	FN	6.50
44	FN	4.00

VALOR

#2	FN	$5.50
3	FN	5.50
4	FN	5.50

FRONTLINE COMBAT

#8	G	$6.00
10	FN	7.50
11	NM	7.00
12	FN	6.50
13	FN	6.50
14	FN	6.50
15	G	5.00

MAD

#1	G	$35.00
2	NM	28.00
4	VG	15.00
5	FN	26.00
6	FN	12.00
7	FN	12.00
8	NM	15.50
9	FN	12.00
10	FN	12.00
11	FN	12.00
12	FN	9.00
13	FN	9.00
14	FN	9.00
15	FN	9.00
16	FN	9.00
17	FN	9.00
18	FN	9.00
19	FN	9.00
20	NM	11.00
22	FN	9.00
23	FN	9.00

VAULT OF HORROR

#24	VG	$6.00
26	VG	6.00
27	M	9.00
31	FN	7.50
34	FN	7.50
35	G	6.50
36	FN	7.50
37	NM	8.50

PANIC

#1	FN	$7.50
2	NM	7.00
3	FN	5.50
4	NM	4.50
6	FN	4.00
9	M	5.50
10	NM	4.50

CRIME SUSPENSTORIES

#4	G	$7.50
12	FN	8.00
13	G	7.00
16	M	12.00
18	FN	6.50
18	VG	5.00
19	FN	6.50
20	VG	5.00
21	NM	6.00
22	M	7.00
23	FN	5.50
24	FN	5.50
25	M	7.00
26	M	7.00
26	FN	5.50
27	NM	6.00

TWO FISTED TALES

#29	G	$5.00
30	G	5.00
36	FN	6.50
37	NM	7.00
39	NM	7.00
39	FN	6.50
40	FN	6.50
40	NM	7.00

WEIRD SCIENCE

#5	M	$16.00
13	G	11.00
14	FN	13.50
15	NM	17.00
17	FN	15.00
19	FN	15.00
20	FN	15.00
22	NM	17.00

WEIRD FANTAST

#13	F	$18.00
7	M	15.00
8	G	10.00
9	M	15.00
10	G	10.00
10	M	15.00
11	M	14.00
13	FN	11.50
18	FN	11.50

WEIRD SCIENCE FANTASY

#26	NM	$11.00
27	FN	9.50
29	G	16.00

PIRACY

#1	M	$8.00
1	FN	6.50
2	M	8.00
2	FN	6.50
3	FN	5.50
3	NM	6.00
4	FN	5.50
5	NM	6.00

INCREDIBLE SCIENCE FICTION

#30	FN	$8.50

CRYPT OF TERROR

#19	F	$12.00

IMPACT

#1	FN	$4.00
2	FN	4.00
4	FN	4.00

EXTRA

#1	M	$5.50
3	M	5.50

ACES HIGH

#2	M	$5.50

ALL ORDERS UNDER $10 DOLLARS INCLUDE $1 extra FOR POSTAGE.

COMICS FOR SALE

PRICES

I HAVE 1000's OF COMICS BOTH OLD + NEW FOR SALE, PLUS MANY MAGAZINES. ALL ARE IN GOOD CONDITION WITH COVERS AND NO PAGES MISSING. THERE ARE ABOUT 50 - #1 ISSUES OF D.C.'s + MARVEL, LIKE FANTASTIC FOUR #1. EVERYTHING MUST GO, SO THE PRICES ARE LOW. SEND ME YOUR WANT LIST AND I'LL TELL YOU WHICH COMICS I HAVE, THEIR CONDITION, AND PRICE. SO SEND ME YOUR WANT LIST TODAY. BECAUSE ONCE IN A LIFETIME BARGAINS LIKE THIS GO FAST! SEND YOUR WANT LIST TO ME:

Ricci LaCentra
17 Gilbert Ave.
Revere, Mass.
02151

OR CALL (617) 284-4765

FF #1 - $12.00 (or Maybe $10.?)
CR $6.00 ?
(WHAT'S MY BID?)

COMIC BOO

ROBERT BELL, BOX 18, HAUPPAUGE, N.Y. 11787

ACTION #24 (N.M.) $30.00, #26 (M) $35.00, #27 (V.G.) $30.00, #40 (V.G.) $20.00,#59 V.G. $12.00, #68 (N.M.) $10.00, #78 (G) $8.00, #79,81,82 (N.M.) $8.00, #84,85 (V.G.) $8. #86,88,89 (V.G.) $7.00, #93,95-98 (V.G.) $7.00, #152,167 (V.G.) $4.00, #197 $4.00 #221,232-235 $3.00, #241,243-248 $2.00, #263-314 $1.50, #315-337 $1.00, #338-409 .

ADVENTURE #40 $90.00, #45 (V.G.) $45.00, #56,60 (N.M.) $35.00, #66 (M) $40.00, #93-96,99 N.M. $20.00, #104,109 (V.G.) $8.00, #192,209,211 (G) $2.50, #205,253,257-313 $2.00 #314-370 $1.50, #371-415- .65¢

ALL AMERICAN #7 (V.G.) $30.00, #8 (First Ultra-Man) $35.00, #11 (G) $20.00, #12,15 (V.G.) $22. #17,19 (V.G.) $40.00, #21,22,24 (N.M.) $25.00, #27-30 (V.G.-N.M.) $23.00, #32,33 (N.M.) $20.00, #40 (G) $15.00, #56 (V.G.) $10.00, #67,69-71(V.G.) $9.00, #73-78 (N.M.) $8.00, #87 (M) $7.00

ALL FLASH #1 (V.G.) $55.00, #1 (Fine) $60.00, #3 (V.G.) $25.00, #11 (V.G.) $12.00 #15 (V.G.) $10.00, #21 (G) $8.00

ALL STAR #2 (Fair) $65.00, #3 (g) $145.00, #4 (G) $60.00, #5 (G) $55.00, #6 (G) $45.00, #7 (G) $45.00, #7 (N.M.) $65.00, #8 (G) $45.00, #8 (V.G.) $65.00, #9 (G) $45.00, #10 (G) $45.00, #10 (V.G.) $50.00, #11 (Fair) $35.00, #12 (G) $45.00, #13 (V.G.) $50.00, #14 (V.G.) $45.00, #15 (G) $30.00, #17 (Fair) $30.00, #19 (V.G.) $45.00 #18,20-23 (N.M.) $40.00, #24 (M) $35.00, #25-31 (N.M.) $30.00, #32,34 (G), #35 (M)

AMERICA'S GREATEST ANTHRO $25.00, #36,38 (M) $30.00, #52,53 (V.G.) $20.00 #1 (near mint) $60.00, #1 (very good) $55.00, ATOM #1 $6.00, #2-7 $1.00, #8-45 . #1-6- $1.00 AQUAMAN #1 $8.00, #2- 9 $2.00, #10-27 $1.00, #28-56- .65¢, S-26 .6

BATMAN #5 (V.G.) $35.00, #12 (G) $17.00, #16 (First Alfred) $22.00, #22 (V.G.) $15.00 #31 (fair), #34-36 (V.G.) $10.00, #66 $9.00, #130-161 $2.00, #162-175 $1.50, #176-193 $1.00, #194-232- .65¢

BIG ALL AMERICAN #1 (Very Good) $80.00, BLUE BEETLE #1 (Very Good) $50.00

BLACKHAWK #106,110,111,114,115,119,128,129 $2.00, #149,152-156 $1.00, #166-243 .65¢

BLUE BEETLE (new type) #1 $1.00, All others .65¢, B-Man #1,2 $1.00, BOMBA #1-6 $1.00

BOY COMMANDOS #5 (V.G.) $15.00, #7 (G) $8.00, #8,10 (V.G.) $10.00, #11,12,14-18 (V.G.) $8.00

COMIC CAVALCADE #3 (G) $20.00, #6,7,10 (V.G.) $15.00, #11,14 (G) $12.00 #18 (G) $10.00, #20 G $8.

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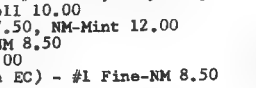

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Vol. 2 #3 June 1927. The Moon Pool, Part Two by A. Merritt. Fine, front cover needs tape 15.00
Vol. 2 #4 July 1927. The Moon Pool, Part Three by A. Merritt. Fine, spine roll 15.00
Vol. 2 #5 August 1927. The War of the Worlds by H. G. Wells, Part One. VG, front cover off but can be taped back on 10.00
Vol. 2 #6 Sept. 1927. The War of the Worlds by H. G. Wells,Part Two. Fine, spine roll 12.50
Vol. 2 #7 Oct. 1927. NM, spine roll 12.50
Vol. 2 #8 Nov. 1927. Fine, spine roll 10.00
Vol. 2 #9 Dec. 1927. Fine 12.00
Vol. 2 #10 Jan. 1928. NM 15.00
Vol. 2 #11 Feb. 1928. NM 15.00
Vol. 2 #12 March 1928. NM 15.00
Vol. 3 #1 April 1928. NM 12.50
Vol. 3 #2 May 1928. NM 12.50
Vol. 3 #3 June 1928. NM-Mint 12.50
Vol. 3 #4 July 1928. Mint 22.50
Vol. 3 #5 August 1928. First Buck Rogers. NM-Mint 47.50
Vol. 3 #6 Sept. 1928. NM 12.00
Vol. 3 #7 Oct. 1928. Mint 22.50
Vol. 3 #8 Nov. 1928. Mint 22.50
Vol. 3 #9 Dec. 1928. Mint 22.50
Vol. 3 #10. Jan. 1929. Mint 22.50
Vol. 3 #11 Feb. 1929. Mint 22.50
Vol. 3#12 March 1929. Mint 22.50
Vol. 4 #1 April 1929. Mint 22.50
Vol. 4 #2 May 1929. Mint 22.50
Vol. 4 #3 June 1929. Mint, coupon out back cover 10.00
Vol. 4 #4 July 1929. Mint 22.50
Vol. 4 #5 August 1929. NM 10.00
Vol. 4 #6 Sept. 1929. NM-Mint 12.00
Vol. 4 #7 Oct. 1929. NM 10.00
Vol. 4 #8 Nov. 1929. Mint 22.50
Vol. 4 #9 Dec. 1929. Mint 22.50
Vol. 4 #10 Jan. 1930. Mint 22.50
Vol. 4 #11 Feb. 1930. Mint 22.50
Vol. 4 #12 March 1930. Mint 22.50
Vol. 5 #1 April 1930. Mint 22.50
Vol. 5 #2 May 1930. Mint 22.50
Vol. 5 #3 June 1930. Mint 22.50
Vol. 5 #4 July 1930. Mint 22.50
Vol. 5 #5 August 1930. NM 10.00
Vol. 5 #6 Sept. 1930. NM 10.00
Vol. 5 #7 Oct. 1930. Mint 22.50
Vol. 5 #8 Nov. 1930. NM-Mint 12.00
Vol. 5 #9 Dec. 1930. VG 7.00
Vol. 5 #10 Jan. 1931. Mint 22.50
Vol. 5 # 11 Feb. 1931. (Publishers error , reads Vol. 5 #10 on the spine). NM - Mint 12.00

AMAZING STORIES (Cont'd)

Vol. 6 #1 April 1931. Mint 22.50
Vol. 6 #2 May 1931. NM-Mint 12.00
Vol. 6 #3 June 1931. Mint, back cover ripped 10.00
Vol. 6 #4 July 1931. NM, back cover torn 7.50
Vol. 6 #5 August 1931. Mint 22.50

MISCELLANEOUS PUBLICATIONS

The Last Word Puzzle - Funk & Wagnells Co., 1933. 250 Famous Quotations with Missing Words to Find. NM 5.00

Sketchbook of American Humorists - Publishers Service Co., 1938. Cartoon Book with Cartoons by America's leading cartoonists, Peter Arno, Roland Coe, Syd Hoff, John Held, Jr., etc. Lots of good art. Mint 15.00

When the Wheels Revolve - General Motors Corporation, 1935. An illustrated booklet for the layman showing how a car works. Mint 7.50

Electricity & Wheels - General Motors Corporation, 1938. Illustrated booklet for the layman on metals and how they are used in a car. Mint 7.50

Transportation Progress - The History of self-propelled vehicles from earliest times down to the modern motor car, by Arthur Pound, 1934. Illustrated. This was a General Motors giveaway. Perfect Mint 12.50

Arts & Crafts for Children - by Chuck Thorndike, 1945. A simple instruction book in drawing, coloring, cutting, pasting. Very well illustrated. NM, some small pieces out of covers 7.50

1000 Games & Stunts - Consolidated Book Publishers, 1945. NM 5.00

Little Black Sambo - Saalfield Publishing Co., 1939. Also includes Rumplestiltskin, Henny Penny, Gingerbread Boy, etc. Mint, some pictures colored in 10.00

The Thief of Bagdad by Alexander Korda, Saalfield Publishing Co., 1940. Mint 15.00

Walt Disney's Pinnocchio, with pictures to color - Whitman Publishing Co., 1939. VG 7.50

Gullivers Travels - Saalfield Publishing Co. 1939. Mint, some pictures colored in 10.00

Strange Stories from Sing Sing by Warden Lewis E. Lawes, 1934. The cover on this is cut out like a barred prison window. Illustrated. Mint 7.50

Games Digest Magazine, edited by Ely Culbertson. Has problems, quizzes & Games. Vol. 1 #1 Sept. 1937. Mint 12.50
- Vol. 1 #3 Nov. 1937. Mint 7.50
- Vol. 1 #4 Nov. 1937. Mint 7.50
- Vol. 1 #7 March 1938. Mint 5.00
- Vol. 1 #9 May 1938. NM 3.50

Adventures of Riggin' Bill #1, includes Riggin' Bill's dictionary of Navy slang. This is a digest size publication, published circa 1943 by Harry "A" Chesler, Jr. Features Syndicate. Lots of color cartoons and text. NM, piece out top of page one 7.50

Army Laughs Magazine - Vol. 2 #10 Dec.-Jan. 1954-1955. Mint 3.00

Koko, The Story of Coal - Science in Wonderland, Inc. 1939. Illustrated with cartoons. NM 5.00

A Slew of Swell Pencil Games - Hart Publishing Co., 1944. Mint 5.00

The World's Best Puzzles - Hart Publishing Co., 1944. Mint 5.00

Gags Monthly Magazine - Vol. 2 #2 March 1943. Large size magazine, lots of cartoons & funny photos. Fine 3.50

1000 Ways to Have Fun - Consolidated Book Publishers, 1943. Stunts, games, party plans, etc. Fine+ 5.00

Railroads on Parade - As Presented at the N. Y. Worlds Fair 1940. Profusely illustrated. NM 5.00

The Humorous Scrapbook Magazine - Vol. 1 #1 Jan.-March 1931. NM 12.50

How to Make It - Wrinkles, Kinks, Formulas by the Staff of Science & Invention 1929. Well illustrated. NM 10.00

Fight Facts Magazine - Vol. 1 #1 March 30, 1945. This was a weekly magazine devoted to the interest of boxing. Each issue had biographies and photos of the leading fighters of the day, boxing results, a schedule of future fights, listing of fight managers with their name and address, etc. Each issue had a picture or drawing of a leading fighter on the cover. Vol. 1 #1 has a drawing of Lee Oma on the cover. Mint 10.00
- Vol. 1 #2 April 6, 1945. Belting Joe Baksi on cover. Mint 5.00

Fight Facts Magazine - (Cont'd) Vol. 1 #3 April 13, 1945. Tony Janiro on cover; Vol. 1 #4 April 20, 1945. Vic Dellicurti; Vol. 1 #6 May 4, 1945. Tony Janiro; Vol. 1 #7 May 11, 1945. Artie Levine; Vol. 1 #8 May 18, 1945. Bobby Ruffin; Vol. 1 #9 May 25, 1945. Jake La Motta; Vol. 1 #10 June 1, 1945. Tony Janiro; Vol. 1 #11 June 8, 1945. Bobby Ruffin & Pat Scanlon; Vol. 1 #12 June 15, 1945. Stanley Ketchel II; Vol. 1 #13 June 29, 1945. Freddie Archer; Vol. 1 #15 July 27, 1945. Sal Bartolo. All are Mint. Each 5.00

Get in the Swim by Eleanor Holm & Johnny Weissmuller, 1940. Magazine type book on how to swim and dive. Lots of photos of Holm & Weissmuller. NM 3.50, Mint 5.00

The Adventures of Buffalo Bill by Col. William F. Cody. 1944 reprint of original autobiography published in 1904. Well illustrated with scenes from the movie Buffalo Bill staring Joel McCrea. Nice NM 7.50

Western Stars Magazine - Vol. 1 #3 October-December 1951. Published by Dell. Special Roy Rogers Issue. NM 3.50

Official Sonja Henie Program for her fourth tour 1940-1941. Magazine format, lots of pictures. Fine 3.50
- Same as above but contents somewhat different. Fine 3.50

N.Y. World Red Magic Sections - Edited by Harry Houdini. These were four page sections, printed entirely in red, which ran in the N. Y. World from 1924 to 1930 in the Sunday Edition. After the unexpected death of Houdini in 1926, the masthead read "Founded by Houdini". I have in stock an almost complete collection of these sections, all NM-Mint. These are quite rare. Each section has magic tricks, games & puzzles. SPECIAL, sections edited by Houdini 1924-26 each 4.50, 5 for $20.00, sections which read Founded by Houdini 1926-30 each 3.00, 5 for 12.50

Playboy 1959 Calendar - This is the second year Playboy calendars were published, and is quite scarce. Mint in original envelope, but the word "Playboy" has been cut from the envelope. SPECIAL 10.00

Ralph Kiner, The Heir Apparent, by Tom Meany. A.S. Barnes & Co., N.Y. 1951. Hard cover biography of Kiner. One of a series in "The Barnes All-Star Library". Lots of photos, statistics, etc. NM 4.50

Ted Williams, Hitting Unlimited by Tom Meany. Same as above but biography of Williams. NM 4.50

Roy Rogers and The Gopher Creek Gunman. Whitman Hard cover 1945. Illustrated. NM, with dust jacket 3.50

Gene Autry and the Thief River Outlaws, Whitman Hard cover 1944. NM 3.50

8 X 10 MOVIE STILLS

I have recently purchased in excess of 50,000 8x10 Glossy Movie Stills, ranging from the late 30's to the 70's. Also included were 8x10's of 1930's singing stars, etc. It will take several months to sort and get these in saleable order. However, I will be happy to receive your want list of stars thatyou may want pictures of. Just tell me what you need and I will notify you of the availability and price. In the meanwhile, please take note of this SPECIAL OFFER!!

GRAB-BAG SPECIAL

5 Diff. 8x10 Glossy Movie Stills ... $1.00 plus 25¢ postage
30 Diff. 8x10 Glossy Movie Stills ... $5.00 plus 50¢ postage
65 Diff. 8x10 Glossy Movie Stills .. $10.00 plus 50¢ postage
135 Diff. 8x10 Glossy Movie Stills .. $20.00 plus 50¢ postage

NO RETURNS OR EXCHANGES ON GRAB-BAGS

RADIO PREMIUMS, TOYS, GAMES, ETC.

Buck Rogers 25th Century Ray Gun. This is the large pop gun made from real gun metal by the Daisy Manufacturing Co. in 1934. Near Mint Condition, Perfect Working Order. Very Rare 85.00

Buck Rogers Official Sonic Ray Gun (25th Century Signal Flashlight). This model manufactured in 1952 in plastic. Mint condition in Original Box. Scarce 27.50

Buck Rogers Official Sonic Ray Gun (25th Century Signal Flashlight). This one made in 1955 and is totally different from the 1952 model. This model has a color changing wheel and compasses on the side. Mint in original box,

Box a bit scuffed 25.00

Flash Gordon Space Compass. Manufactured approx. 1948. Compass with wrist band, worn like a watch. Mint on original card 22.50

Official Robin Hood Money Pouch with 6 genuine foreign coins. Has picture of Richard Green as seen as Robin Hood on CBS-TV circa 1953-54. Mint in original package 7.50
- Same as above but has 15 Genuine Foreign Coins. Mint in original package 10.00

G-Man Official Signet Ring. 1933-1935 G-Man Radio Program Premium. Near Mint condition. SPECIAL 1.50, Ten for 12.50

Terry and The Pirates Gold Detector Ring. 1947 Radio Premium. Nice Near Mint condition. Very Rare 75.00

Lone Ranger Silver's Lucky Horseshoe Badge. Near Mint, Rare 15.00

Pillsbury Farina Complete Tel-A-Phone Set. This was given free with a purchase of two packages of Pillsbury Farina in 1938. Set contains two Tel-A-Phone holders, two mouth pieces, two earphones, and fifty feet of line. Perfect Mint, still sealed in original envelope which has never been opened 22.50

Hi Yo Silver - The Lone Ranger Game. Made in 1938 by Parker Brothers. Board plus box with all parts, pieces and instructions. Sparkling Mint condition 17.50

Red Ryder Lucky Coin. Brass coin given away by J. C. Penney in the 40's. Uncirculated 2.50, Three for 6.50

Popsicle Movie Star Coins. Early 1930's giveaway by the Popsicle Company. Following are available: Irene Dunne, Clark Gable, Claudette Colbert, Marion Davies, Frederic March, Marie Dressler, Gary Cooper. All are EF to Almost Uncirculated. Each 2.50, all seven 15.00

Gilbert Erector Set No. 2 made in 1919. All parts Mint condition in original box complete with instructions. The outside of the box is a little scuffed but the set is in perfect Mint condition inside. Rare 45.00

Pep Cereal Buttons - Mr. Bailey, Rip Winkle, Judy, Don Winslow, Harold Teen, Smilin Jack, Uncle Walt, Perry Winkle, Skeezix, Goofy, Lillums, Tillie the Toiler, Inspector, Mac, Lord Plushbottom, Herby, Emmy, Don Winslow, The Inspector, The Fire Chief, Casper Mama Katzenjammer, Bezie, Brenda Starr, Herby, Mamie, Rip Winkle. All are Fine to Near Mint. Each 1.50

Movie Star Weight and Fortune Cards. Complete Set of 10 different. These are from the late 40's. All are perfect Mint condition. The Set 2.50

Peter Coddle's Trip. Milton Bradley Game. From the scene on the box it appears this was made around 1920. Complete game and instructions in original box. Fine to Near Mint condition 7.50

Scoop Ward Official Reporter Badge. Late 30's Ward Bread Giveaway. Near Mint 7.50

Cracker Jack Deputy Sheriff Badge. Early 1940's Cracker Jack Premium. Near Mint 5.00

Shirley Temple Drawing & Coloring Book published 1936. Book is Fine to Near Mint condition. However, all the pictures have been colored in. Scarce 7.50

The Game of Pegity made by Parker Brothers 1939. Complete game in original box with all pieces and instructions in Mint condition. 12.00

Fortune Telling Cards. These were made in 1940. Complete deck of cards plus directions on how to tell fortunes. Near Mint in original box 3.00

Vending Machine Pin-Up Cards. These appear to be from the Late 20's or early 30's. Very daring for the day and age they were sold in. Mint condition, Each 1.50, Ten different 12.50

Little Orphan Annie Beetleware Ovaltine Mug. Has been broken and neatly repaired. Still worth 7.50

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MORE GOLDEN AGE COMICS

Blue Bolt-Vol. 3 #2. NM to Mint, Very small piece out front cover near spine 6.50

Comics on Parade - #16. VG, two tiny pieces of tape on spine, some pieces of inside pages out. Very Rare 12.00

Fight - #20. Fair, spine taped 4.00
- #25. Near Mint to Mint, cover loose and has small piece of invisible tape at spine 7.50

Little Abner - Single Series #4 (#1). Good, cover repaired, Very Rare 15.00

Peter Pat - Single Series #8 (#1). VG, spine taped, Rare 7.50

Sensation - #45 VG, spine taped 5.00

Sparkler - #29 VG-Fine, small pieces of tape at spine 7.50

Wambi The Jungle Boy - #1 NM, small piece out right edge front cover 15.00

W ow Comics - #69 Nice Fine, couple of extra staples added 3.50

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GIANT HOPALONG CASSIDY POSTER

Giant 27 x 41 inch 1 sheet movie poster from the first Hopalong Cassidy film which was released in 1935. I don't know if this poster is an original that was made in 1935, but if it was a re-issue it is no less than 25 years old. A BEAUTIFUL ITEM TO HANG ON YOUR WALL. Mint 5.00

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SOME MORE MISCELLANEOUS PUBLICATIONS

The Lone Ranger & The Mystery Ranch by Fran Striker, Grosset & Dunlap 1938. Hard cover. NM 3.50

Hopalong Cassidy Serves a Writ by Clarence E. Mulford, Garden City Publishing Co., 1950. Hard cover. NM 3.50

Flash Gordon Coloring Book. Whitman Publishing Co. 1952. Cover by A. McWilliams. Mint 12.00

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MISCELLANEOUS PULP MAGAZINES

Detective Fiction Weekly - March 8, 1930. Fine 3.00
- March 22, 1930. Nice NM 4.00
- September 20, 1930. Fine 3.00
- December 6, 1930. Fine 3.00
- December 20, 1930. Fine 3.00
- February 14, 1931. Fine-NM 3.50
- April 4, 1931. Fine-NM 3.50
- April 11, 1931. NM 4.00
- April 18, 1931. NM 4.00
- May 30, 1931. NM 4.00
- June 13, 1931. NM 4.00
- June 27, 1931. NM 4.00
- July 11, 1931. NM-Mint 5.00
- September 19, 1931. NM-Mint 5.00
- October 24, 1931. Fine 3.00
- November 14, 1931. NM-Mint 5.00
- February 27, 1932. Fine 3.00
- May 28, 1932. NM-Mint 5.00
- June 4, 1932. NM 4.00
- June 25, 1932. Fine-NM 3.50
- July 2, 1932. NM-Mint 5.00
- July 16, 1932. Fine 3.00
- September 10, 1932. NM 4.00
- November 5, 1932. Fine-NM 3.50
- December 17, 1932. NM-Mint 5.00
- October 11, 1933. Mint 7.00

Detective Fiction Weekly - January 20, 1934. NM, cover torn, taped from inside, 2.00
- May 5, 1934. Mint 7.00
- March 17, 1934. Mint 7.00
- November 10, 1934. Mint 7.00
- December 22, 1934. NM-Mint 5.00
- June 8, 1935. NM-Mint 5.00
- August 17, 1935. NM, right edge of cover ragged 3.00
- September 14, 1935. NM 4.00
- September 28, 1935. NM 4.00
- February 29, 1936. NM 4.00
- February 7, 1942. NM 3.00

Breezy Stories - July 1919. Fine 7.50
- October 1920. Fine 7.50
- February 1921. VG, no back cover 3.00
- March 1921. VG, some tape on front cover 3.00
- May 1921. Fine 7.50
- June 1921. VG 5.00

New Detective - July 1945. Fine-NM 2.50
- November 1945. NM 3.50
- March 1946. VG-Fine 2.00
- September 1948. Fine 2.00
- May 1949. Fine+ 2.00
- January 1950. Mint 5.00

Over The Top - November 1928. Fine 5.00
- January 1929. Fine 5.00

War Novels - May 1928. NM 7.50
- June 1928. NM 7.50
- August 1928. NM 7.50
- December 1928. Mint 12.00
- January 1929. NM 7.50
- February 1929. NM 7.50

War Stories - May 9, 1929. NM 7.50
- January 2, 1930. NM-Mint 9.00
- August 1930. NM 7.50
- July 1931. Mint 12.00
- November 1931. NM-Mint 9.00

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BUYING - BUYING - BUYING

I am always interested in purchasing E.C. Comics, Golden Age Comics, Radio Premiums, Toys, Games, Gum Cards, Books and Magazines on Sports, Movies, Radio and TV, and any other interesting nostalgia items. Also want pinback buttons and old catalogues, movie posters, sports programs, etc., etc. If you have anything for sale please let me know what you have and what you want for it.

****

A. C. C.
MEMBER # 399

The following is a list of comics we wish to buy in very good or better condition. However, we will accept the same comics in lesser condition at the price as long as they have both covers and no pages missing. It is not necessary to tell us what you have in advance. Just send them with a listing and you will receive immediate payment. THIS LIST VOIDS ALL OTHER PREVIOUS LISTS.

MAGAZINES

EErie Magazines
#2-10 $ .50
Creepy
#1-10 $ .50
Spaceman
#1 $3.50
#2-8 $1.50
1965 yearbook $1.25
Worlds Famous Creatures
#1 $2.00
Hole People
#1 $1.25
National Lanpoon(any except 20,22) $ .15
Savage Tales
#1 $1.50
Witzend
#1 $3.00
Penthouse 1969 issues (any) $ .50
1970 (any) $ .25
Vampirella
#1 $ .75
#5-10 $ .25
Famous Monsters of Filmland
#1 $17.00
#2 $8.00
#3 $7.50
#4 $6.00
#5 $5.00
#6-10 $3.75
#11-16 $3.25
#17-25 $2.50
#26-30 $2.00
#38,42 $ .75
#31 up $ .25
MAN (comics and mags)
#1 $25.00
#2 $10.00
#3,4 $5.00
#5 $3.00
#6-9 $4.00
#10-15 $3.50
#16-23 $2.50
#24 $3.00
#25,26 $2.00
#27-30 $1.75
#31-35 $1.00
#36-41 $ .60
#48,53,50,$ .25
(any not listed 10-

MAGAZINES

Monsters and Heroes
#1 $1.00
#2 $ .75
#4,6 $ .25
Help
#1 $3.50
#2-5 $2.00
#6-10 1.00
#11-14 $ .50
Mad Monsters
#1 $1.25
#2,3 $1.00
#4-10 $ .75
Journal of Frankenstein
#1 $5.00
Blazing Combat
#1 $2.50
#2 $1.75
#3,4 $1.00
Horror Monsters
#1 $1.25
#2 $1.00
#3-10 $ .75
Web of Horror
#1 $ .75
#2 $ .50
Horror of Party Beach
#1 $1.50
Famous Monsters of Filmland Annuals
1962 $3.00
1963-65 $2.00
1966-68 $ .75
(others $ .25
Monster World
#1 $2.00
#2 $1.25
#3-10 $1.00
Screen Thrills
#1 $ .75
#2 $1.50
#3-7 $1.25
#8-10 $1.00
Fox Monsters
Only #1 $2.00
#2-5 $1.25
#6-10 $1.00
Fantastic Monsters
#1 $2.00
#2-5 $1.25
#6-10 $1.00

MAGAZINES

Modern Monsters
#1 $1.50
#2,3 $1.00
Monsters Mania
#1 $1.75
#2,3 $1.00
Werewolves and Vampires
#1 $2.00
Monster Parade
#1 $3.00
#2,3 $2.50
PLAYBOYS
First issue $25.00
1954 issues $3.00
1955 " $2.50
1956 " $2.15
1957 " $1.75
1958 " $1.35
1959 " $1.15
Jan. '60 $1.00
Jan.-April, June'61 $ .75
'62 issues .50
Jan.-Sept., Nov., Dec. 1963 .40
Jan., March, April '64 $ .35
Castle of Frankenstein
#1 $1.50
#2-5 .75
#6-10 .50
#11 $1.25
(others $ .25
Wildest Western (any) $1.50

BIG LITTLE BOOKS

Buck Rogers(any) $6.00
Flash Gordon (any) $6.00
Mickey Mouse in the Lectro Box $3.25
the Desert Palace $3.25
Pluto the Pup $3.25

BIG LITTLE BOOKS

Mickey Mouse in the Seven Ghosts $3.25
Runs His Own Newspaper $3.25
On Sky Island $3.25
the Mail Pilot $3.25
the Rat Bandit $3.25
the Antique Chair $3.50
Donald Duck in Gets Fed up $3.25
Mystery of the Double X $3.25
Sees Stars $3.25
Lays Down the Law $3.25
Forgets to Duck $3.25
Donald Duck $4.00
Dick Tracy in the Chains of Crime $3.00
Fatal Orders $3.00
On the High Seas $3.00
Solves the Penfield Mystery $3.00
From Colorado to Nova Scotia $3.00
The Horse Thief $3.00
Tommy and The Pirates in Shipwrecked on a Desert Island $3.25
In the Mountain Stronghold $3.25
the Plantation Mystery $3.25
Tommy and the Pirates $3.00
GREEN "ORNET in Cracks Down $3.25
Return $3.25

BIG LITTLE BOOKS

Little Orphan Annie in With the Circus $1.50
Ancient Treasure of Mu $1.50
in The Movies $1.50
TARZAN in The Journey of Terror $2.00
Lord of the Jungle $2.00
the Jewels of Opar $2.00
the Golden Lion $2.00
Tarzan the Terrible $2.00
The Ant Men $2.00
the Untamed $2.00
the Son of Tarzan $2.00
the Return of Tarzan $2.00
the Beasts of Tarzan $2.00
Tarzan's Revenge $2.00
Tarzan Twins $2.00
Tarzan Escapes 2.00
Tarzan the Fearless $2.00
Tarzan of the Screen $2.00
SHIRLEY J.CH in the Speed Pilot $3.00
the Coral Princess $3.00
TOM MIX in Hoard of the Montezuma 1.50
Stranger from the South 1.50
The Riding Avenger $1.50
Avenges the Dry Gulch $1.50
Ranch King $1.50
SEND TO: PASSAIC COM CENTER 594 MAIN AVE. PASSAIC N.J. 07055

FOR COMPLETE 18pg. BUYING LIST SEND .15¢

BUYING LIST

The following is a list of comics we wish to buy in Very Good or Better Condition. However, we will accept the same comic in lesser condition at ½ the price as long as they have both covers and no pages missing. It is not necessary to tell us what you have in advance. Just send them with a listing and you will receive immediate payment. THIS LIST VOIDS ALL OTHER PREVIOUS LISTS.

Jackpot('40's)
#1 $19.50
#2 $12.50
#3-5 $7.25
#6-9 $5.75
Jet(1950-51)
#1,2 $1.25
#3,4 $1.75
Joe Palooka (1943-44)
#1 $6.75
#2-4 $2.00
1946-59)
#1 $5.50
#2-4 $2.00
#5-60 $ .50
#61-112 $ .25
Jack Armstrong (1947-49)
#1 $2.75
#2-13 $1.00
Jack in the Box
#11 $1.75
#16 $ .75
Jackie Robinson (1950)
#1-5 $ .75
Jane Arden('47-
#2('47) $2.50
#1('48) $2.50
#2 $1.75
Jann of the Jungle(1956)
#10-17 $1.00
Jeep(1944-45)
#1-3 $1.50
Jesse James ('50-56 Avon)
#1 $1.75
#2-26 $1.00
Jiggs & Maggie (1942) #18 $7.00
(1949-55)
#11-24 $ .75
Jim Hardy('39-
#6('39) $5.75
#27 $4.50
Jimmy Wakely
#1 $1.75
#2,4,10 $1.25
#3 $2.00
#11-15 $ .75
Jingle Jangle (1943-49)
#1 $2.00
#2-10 $ .75
#11-42 $ .50

Joan of Arc('49
#1 $ .75
Joe Jinks('39)
#12 $4.00
Joe Louis('50
#1 $1.00
#2 $ .50
Joe Palooka Visits the Lost City('45)
#1 $2.50
Johnny Hazard (1948-49
#1 $2.00
#2-8 $1.50
Jo-Jo (Congo King)('47-50)
#1-7 $2.00
#8 $2.25
#9-28 $2.00
Jon Juan(1950)
#1 $1.25
Journey into Fear('52-54)
#1 $1.00
#2-21 $ .50
Journey into Unknown Worlds (1951-57)
#37,38 $1.00
#4-7 $ .75
#8-20 $ .50
Judy Canova('50
#23 $ .75
Jughead(1950)
#1 $ .75
#2-20 $ .25
21-50 $ .15
Jungle Action (1954-55)
#1 $1.75
#2-6 $1.25
Jungle Jim('49
#11-20 $1.25
Jungle Tales (1954-55)
#1 $1.00
#2-7 $ .50
Justice Traps the Guilty (1948-57)
#1 $2.00
#2-4 $1.00
#5-23 $ .75
#24-90 $ /25

John Wayne
#1 $3.00
#2-10 $1.00
#11-20 $ .75
Jungle Girl('44)
#1 $4.75
(1954-55)
#10-15 $1.50
Jungle Lil
#1 $2.00
Jungle Thrills
#1 $2.25
#2-10 $1.00
#11-16 $ .75
Kaanga(1949)
#1 $3.00
#2-5 $1.75
#6-10 $1.25
#11-20 $ .80
Keen Detective Funnies(1937)
#1 $15.00
#2-5 $6.00
#6-23 5.50
Kid Komics(40's)
#1 $15.00
#2-4 $6.00
#5-11 $4.25
King Comics(30's)
#1 $67.00
#2-5 $21.75
#6-10 $14.25
#11-40 $11.00
#41-60 $4.25
#61-90 $3.00
#91-120 $2.50
#121-150 $2.00
#151-159 $1.75
Katzenjammer Kids (1947)
#1 $2.50
#2 $1.25
#3-7 $ .75
Keen Komics(1939)
Vol.2 #2 $4.75
Ken Maynard('50-52)
#1 $1.25
#2-8 $ .50
Ken Stuart
#1 $1.25
Ken Shannon('51)
#1 $1.00
#2-15 $ .75
Komik(1945)
#1 $1.00

Kerry Drake('47)
(Clarvey)
#1 $3.50
#2-13 $2.25
#14-30 $2.00
#2-5(Compix) $2.00
'2(agazine Ent.) $2.00
Key Comics (1945-46)
#1 $1.25
#2,3 $1.00
Kid Cowboy (1950-53)
#1 $1.00
#2-11 $ .50
Kid Eternity (1946-49)
#1 $4.00
#2 $2.00
#3-10 $1.50
#11-18 $1.25
the Kid from Texas #2 $ .75
King of Bad on of Deadwood (1950)#1 $ .75
King of Royal Mounted('52-59)
#207,265,283, 310,340,363,384, 935 $ .50
#8-28 $ .40
King Solomon's Mines(1951)
#1 $1.25
Kit Carson (1955-56)
#1-6 $ .75
Knock Knock('36
#1 $12.00
KO Komics(1945)
#1 $1.75
Komic Kartoons (1945)
#1 $1.25
#2 $ .75
Komik Pages('45
#1 $1.50
Kona('62-67)
#1256 $ .50
#2-10 .25
Korak
#1-4 $ .20

Krazy Komics('42-46)
#1 $2.50
#2-10 $1.25
#11-26 $ .75
1948
#1 $2.25
#2 $1.25
#3-26 $ .75
Lois Lane
#1 $6.25
#2-5 $1.50
#6-10 $1.00
#11-20 $ .75
#21-30 $ .40
#77,86 $ .15
Leading Comics
#1 $28.00
#2-5 $6.75
#6-10 $3.50
#11-14 $3.00
Little Lulu
#1 $5.00
#2-5,7-10 $1.00
#11-40 $ .65
#41-46,50-70 $ .40
Annual #1 $2.00
Lana
#1 $1.50
#2-6 $ .75
Liberty Scouts
#2(Actually #1) $8.25
#3 $5.00
Lightning(1940's)
#1 $21.00
#2-5 $7.25
Vol.2
#3-4 $5.75
#5,6 4.25
Vol.3
#1,2 $4.50
Little Orphan Annie
#1 $4.00
#2,3 $1.75
Looney Tunes
#1 $21.00
#2 $7.25
#3-5 $4.00
#6-20 $2.00
#21-40 $1.00
#41-80 $ .75
#81-100 $ .35

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THIS LIST VOIDS ALL OTHER PREVIOUS LISTS.

Terror Tales('52
#1 $1.75
#2-5 $1.25
Vol.2
#1-8 $ .75
Terrors of the Jungle(1952)
#17-21 $1.75
#4-10 $1.50
Terry & the Pirates('47-51)
#3(#1) $3.00
#4-10 $2.00
#11-28 $1.25
Texas Kid
#1 $1.50
#2-9 $ .75
Tales from the Crypt(1950-55)
#20,21 $6.00
#22-30 $4.50
#31,32 $4.00
#33 $5.00
#34-46 $3.75
Tales of Horror (1952-54)
#1 $1.25
#2-13 $1.00
Tales of Invisible (Harvey)
#59 $1.25
Town & Country (1940)
#1 $10.00
Trail Blazers (1941-42)
#1 $3.00
#2-4 $2.25
Trail Colt
#1 $2.00
Treasure Comics (1946)
#1 $1.50
#2-6,8-12 $ .50
Treasury of Comics
#1 $2.50
#2-5 $2.25
True Crime(1942)
#1 $2.00
#2-10 $ .75
#11-49 $ .50
True Crime Cases (1944) $2.00
Vol.1#6,Vol.2#1 $1.25
True Western('50
#1 $1.25
#2 $ .50
Trump('57)
#1 $3.00
Truth about Crime (132 pgs.)
#1 $2.00
Tubby('53-60)
#381,444,461 $ .50
#5-30 $ .25
Two Fisted Tales (1950-55 E.C.)
#18(#1) $8.00
.19 7.00
.20 5.00
.21,22 $3.50
#23-41 $2.50
Two Fisted Ann. 1952 $12.00
1953 $10.00
TIT Comics('46)
#1 $1.25
Tom Mix('48)
#1 $2.50
#2,3 $1.75
#4-10 1.00
#11-40 .75
#41-61 .50
Tom Mix Ralston
#1 3.25
2 2.75
3-12 2.00
Tom Mix Straight Shooter Comics
1 2.50
Tomahawk('51-64)
1 3.00
#2 2.50
3-6,8-10 1.00
7 2.00
11-20 .75
#21-50 .25
#51-56,58-60 .15
57 2.00
Tomb of Terror (1952-54)
#1 1.25
#2-16 .75
Tonto(1952-58)
#312,2,3 $1.25
#4-33 .50
Tony Trent(1948)
#3,4 $2.00
Top Spot(1945)
#1 $1.25
Tops (1944)
#1 $3.00
Tops (1949)
#1 $2.25
Top Notch (1939-41)
#1 $25.00
#2 15.00
#3 12.00
#4,5 10.00
#6,7 8.00
#8 10.00
#9 12.00
#10-20 5.50
#21-30 4.50
#31-40 3.00
#41-44 1.50
Tor(1953)
#1 5.00
#2-5 $2.75
Tough Kid Squad 1942)#1 $12.00
Uncle Sam Quarterly
#1 $14.00
#2-8 6.00
U.S.A. Comics
#1 $31.00
#2-5 $13.25
#6-9 11.00
#10-12 7.00
#13-17 4.00
Uncle Scrooge
#386,456 $5.00
#3,4 2.50
#5-10 2.15
#11-15 1.50
#16-30 $1.00
#31-70 .25
(any not listed 5¢)
Undercover Girl
#5-7 1.00
U.S. Jones('41)
#1 $16.50
#2 8.00
Underground Comics(send List of What you have)
Uncanny Tales (1952-57)
#1 2.00
#2-10 $1.00
#11-56 $ .50
United Comics
#1 $3.00
the Unknown Lan (1951) #1 .75
U.S.A. is REady (1941)#1 $1.50
U.S.A. Rangers
#11 1.25
Unknown Worlds ('52-67)
#1 $1.75
#2-5 .75
#6-20 $ .50
#21-56 $ .35
U.S. Border Patrol
#5 $1.50
V. Comics('42)
#1 $15.00
#2 $8.00
Victory(1941)
#1 $10.50
#2 7.25
#3,4 6.00
Vacation in Disneyland
#1 $2.00
Vacation Parade('51-54)
#1 $2.50
#2 1.75
#3-5 $1.25
Valor('55-
#1 2.50
#2-5 $2.00
Variety('44)
#1 $1.50
(1950)
#1 2.25
Vault of Horror (1950-55)
#12 $15.00
13 10.00
14 8.00
15 6.00
16-22 4.50
23-40 4.00
Venus('48-52)
1 $1.50
#2-19 $1.00
Veri-Best Sure Shot
#1 $13.00
Vic Flint('48)
#1 1.50
#2-5 1.25
Vic Jordan
#1('45) $1.25
Voodoo('52-54)
#1 $1.25
#2-19 .75
Annual
#1 $1.50
Western Tales
#29-33 $ .75
White Comics
#1(says #2) $150.00
#2 $66.00
#3,4 $23.00
#5-7 $16.00
#8-10 $13.00
#11-13 $9.50
#14-17 $8.50
#18-24 $5.50
#25 $22.00
#26-35 $4.00
#36-60 $2.00
#61-80 $1.50
#81-100 $1.00
#101-120 $ .75
#121-155 $ .50
Western Fighters (1948)
#1 $1.75
#2-12 $1.00
Vol.2
#1-12 $ .50
Vol.3
#1-12 $ .40
Western Hero
#71-99 .50
Whirling Hour
#1-9 $ .15
Western Winners
#1 $1.25
#2-6 $1.00
Wham(1940)
#1 $17.00
#2 $10.00
Wild West
#1 $1.25
#2-6 $ .65
Witchcraft(1952)
#1-3 1.25
#4-6 $ .50
World of Fantasy
#1 $2.00
#2-6 1.25
#7-10 1.00
#11-19 $ .50
Worlds of Fear (1952)
#1 $1.00
#2-10 $ .50
Vol.2
#1-9 $ .50
WoW Comics
#4('36) $25.00
#1('41) $8.00
#2-9 $7.00
#10 $6.00
#11-20 $4.00
#21-50 $2.00
#51-69 $1.50

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Showcase
#1 $8.00
#2,3 $4.00
#4 $7.00
#5-10 $3.50
#11,12 $3.00
#13 $4.00
#14 $3.50
#15,16 $2.50
#17 $3.00
#18-21 $2.25
#22-24 $2.50
#25-36 $ .50
#37-46 $ .20
#47-57 $ .15
#58-60 $ .15
#70,74,75,80 $ .00
(any not listed 5¢)
Strange Adventure
#1 $6.00
#2-10 $1.50
#11-50 $ .75
#51-125 $ .40
#126-140 $ .30
#141-160 $ .25
#161-180 $ .10
#205 $ .40
#206-216 $ .20
(any not listed 5¢)
Submariner(old)
#1 $57.50
#2 17.25
#3-10 12.00
#11-20 7.00
#21-33 4.25
#34-42 3.50
Sensation Comics
#1 $20.00
#2 $13.00
#3-10 $7.25
#11-17 4.50
#18-50 2.25
#51-70 1.75
#71-85 1.50
#86-109 $1.25
Science(1940)
#1 14.50
#2-8 6.00
Secret Agent X-9 (1937) $234.00
Sheena('42)
#1 $3.50
#2-5 $3.25
#6-18 $1.15
Shadow(1940)
#1 $13.25
#2 $7.00
#3 $6.00
#4-9 $3.00
Vol.2
#1-6 $2.00
Vol.3-vol.5
#1-12 $1.75
Vol.6-vol.8
#1-12 $1.50
Vol.9 #1-5 $1.25
Shield-Wizard('40
#1 $1.00
#2-4 $8.00
#5 $6.50
#6-14 $3.00
Slam Bang('40's)
#1 $17.00
#2 $10.50
#3 $7.00
#4-6 $5.00
#7 $4.50
Sparkler('41-55)
#1 $33.00
#2,3 $10.50
#4,5 $4.00
#6-10 $2.50
#11,13-20 $1.25
#12 $4.25
#21-50 $3.00
#51-75 $1.50
#76-90 $1.00
#91-121 .75
Spy Smasher('41)
#1 $14.00
#2 $7.50
#3-5 $3.50
#6-11 $3.00
Steve Ans Strikes 2(Really 1)$15.00
#3 $13.00
#4-6 $9.00
Spirit(1940)
1 $12.00
#2,3 $6.25
#4,5 $3.50
#6-10 $3.25
11-22 2.75
Supermorle('41)
#1 $12.50
#2 $7.25
#3 $6.00
Spitfire(1941)
#1 $10.00
Startling Comics
#1 $29.00
#2-5 $8.00
#6-9 $4.00
#10 $6.50
#11-15 $3.50
#16 $7.50
#17 $6.50
#18 $6.25
#19 $4.00
#20-30 $1.75
#31-40 $1.50
#41-49 $1.15
Super Comics
#1 $24.00
#2 $13.00
#3 $8.50
#4-10 $6.75
#11-20 $6.00
#21 $6.50
#22-40 $4.75
#41-60 $3.50
#61-80 $2.25
#81-100 $2.55
#101-120 $1.50
Super Magician
#1 $9.50
#2 $4.00
#3-10 $1.75
Vol.2
#1-12 1.00
Vol.3
1-5 .75
Vol.4
#1-12 .65
1-8 $ .50
Super Mystery
Vol.1(1940)
#1 $21.00
#3,4 $9.25
Vol.2
#1 7.00
#2-6 $2.75
Vol.3
#1-3 $2.00
Vol.4
#1-6 $2.00
Vol.5
1-5 $2.00
#6 1.00
Vol.7-8
#1-6 $ .75
Superman(miniature (1953 3 issues) $3.50ea.
Superman X-mas Adventure('40) $16.00
Superman at the Gilbert Hall of Science (1948) $3.50
Superman 3-D('53
#1 $3.00
Superman Workbook
#1 $2.50
Super Spy(1940)
#1 4.50
Supersnipe(1941-49
Vol.1
#6-12 $1.50
Vol.2-4
#1-12 $1.00
Vol.5
#1 .75
Suspense(1943)
#1 $4.00
#2,3 $2.25
#4-10 $2.00
#11,12 $1.50
(1949-52)
#1 $1.50
#2-10 $1.00
#11-29 .65
Startling Terror Tales(1952-54)
#10-13('52) $1.50
#14('53) $1.00
#4-10 .75
Star Studded('45)
#1 $2.50
Steve Canyon(1948)
#1 4.75
#2-6 2.50
Steve Roper(1948)
#1 $2.25
#2-5 $1.50
Straight Arrow (1950-56)
#1 $2.00
#2 $1.25
#3 $2.50
#4-10 $1.00
#11-20 $ .75
#21-55 .50
Strange Fantasy (1952-54)
#1 $1.50
#2-14 $ .75
Strange Story('46)
#1 $1.50
Strange Suspense Stories
#1 $1.50
#2 $1.00
#3-20 $ .50
#21-50 $ .25
Strange Tales
#1 $10.00
#2 $8.00
#3-5 $3.00
#6-10 $2.00
#11-20 $1.50
#21-50 $ .75
#51-60 $ .25
Strange Terrors (1952 128 pgs.)
#1 $1.25
#2-7 $1.00
Strange World of Your Dreams
#1,2,4 $1.00
#3 $1.50
Strange Worlds (1958-59)
#1 $1.00
#2-19 $ .50
Strong Man('55)
#1 $1.50
#2-4 $ .75
Stuntman(1946)
#1 $5.00
#2 $4.50
Smash(cont.)
#11-13 $5.50
#14 $12.00
#15-17 $8.00
#18 $12.00
#19-24 $8.00
#25 $10.00
#26-30 $7.00
#31,32 $5.00
#33 $7.00
#34-37 $4.75
#38-40 $4.50
#41-50 $2.50
#51-60 $1.75
#61-85 $ .75
Shock Illustrated (1955 E.C.)comics
#1,2 $2.75
#3 $30.00
Silly Symphonies (1953-55)
#1 $3.00
#2-4 $1.75
#5-7 $1.00

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Famous Funnies
#1 $53.00
#2 20.00
#3 22.00
#4,5 13.75
#6-20 7.00
#21-40 6.00
#41-60 4.00
#61-70 3.50
#71-110 2.75
#111-130 2.25
#131-150 2.00
#151-180 1.75
#181-209,217, 218 1.50
#210-216 4.50

Feature Comics (1937-49)
#1 $30.00
#2-10 8.00
#11-40 4.25
#41-60 3.50
#61-70 2.50
#71-85 1.75
#86-139 1.25

Feature Book (Dell '39-40)
#1 $10.00
#2 5.00
#3 10.00
#4 4.50
#5 2.75
#6 14.00
#7,8 8.50
#9-10 4.75
#11 9.00
#12,14 4.50
#15 13.00
#17,18 10.00
#25-30 5.00

Feature Book (Dell 1938)
#1-4 $15.00
#5 47.00
#6-9 12.00
#10-11 6.00

Fantastic (40's
#1 17.00
#2-5 7.00
#6-20 5.75
#21-23 3.25

Future (1940)
#1 14.50
#2-4 6.50

Funnies on Parade(1933)
#1 $55.00

Forever People
#1 $1.00
#2 .75
#3-4 .25

Flash Gordon (King Series)
#4-10 .15

Flash(new)
#105 4.00
#106-111 1.50
#112-120 .75
#121-129 .35
#134-137 .20
#150,151,144 .15
(Any not Listed .05)

Flash(old series)
#1 $44.00
#2 24.00
3-10 15.00
#21 25 6.00
#26-30 4.75
#31-50 3.50
#51-70 2.75
#71-85 2.25
#86-104 2.00

Feature Book (1938 David McKay Pub.)
#1-5 $12.75
#6-10 10.00
#11-16 7.50
#18-24 8.25
#25 54.00
#26 54.00

Fight Comics (1940's)
#1 19.25
#2,3 7.25
#4 5.75
#5-10 4.25
#11-70 1.50
71-86 1.25

Fighting Yank (1942)
#1 10.00
#2-5 3.75
#6-10 3.00
11-29 1.50
Flano(40's)
1 10.00
2 7.00
3-8 4.00

Flash Gordon
#10(1943) $4.00
#84('45) 12.00
#173,190,204, 247,424,512 2.50

Four Favorites (1940's)
#1 15.00
#2 7.25
#3 4.25
#4-20 2.60

the Funnies(30's
#1 $45.50
#2-5 $12.00
#6-10 8.25
11-29 7.00
#30 8.00
#31-50 7.00
51-56 5.00
57-65 3.00

Fighting American(1954)
#1 5.00
#2 3.50
#3-7 3.00

the Flame(Ajax 1955)
#5(?1) 1.75
#2,3 1.50

Flash Miniature (1946) 4.00

Flash Gordon (1950-51 harvey
#1 6.00
#2-4 5.00

Flash Gordon ('54-56)
118,133,142 1.75

Flying Saucers ('52 Avon)
#1 $1.50

Forbidden Worlds (1951 on)
#1 3.00
#2 1.75
#3-10 1.00
11-35 .75
#36-50 .40
#51-100 .15

Foxhole('54-55)
#1 1.50
#2-10 .50
11-18 .40

Four Most (1941-42)
Vol.1 #1 $5.00
#2-5 1.75
#6-12 1.50

Vol.2
#1-12 1.25

Vol.3-Vol.6
#1-4 .65

Frankie Doodle (1939)
#7 5.00

Fritzi Ritz(1939
#5 $4.50

Front Page('45)
#1 1.75

Frontier Fighters (1955-56)
#1 1.00
#2-8 .50

Frontline Combat
#1 6.00
#2,3 5.00
4-10 2.50
11-15 2.25

Funny Funnies (1943) #1 2.00

Funny Man('48
#1 2.00
#2-5 1.50
#6,7 1.25

Funny Pages (1936-40)
#1 25.00
#2 15.00
#3 10.00
#4-11 8.00
#12-20 6.75
21-30 6.00
31-34 5.50
#35-42 5.00

Funny Picture Stories('36-39
Vol.1 #1 $20.00
#2 10.00
3-10 7.00
Vol.2,1 $6.00

Vol.3
#1-3 $5.00

Green Lantern (recent)
#1 3.00
#2-5 1.00
#6-15 .50
#70-80 .15

Green Lantern (old)
#1 $43.00
#2-10 $14.50
#11-25 7.25
#26-38 4.00

Greatest Adv/
#80-85 $ .20

Ghost Rider(50's
#1 $3.25
#2-5 2.00
#6-13 1.00

Gift(1940's)
#1 $17.50
#2 8.25
#3,4 7.25

Green Hornet (1940's)
#1 $16.50
#2-7 7.00
#6 3.00
#7 7.25
#8-20 3.00
#21-47 2.00

Green Mask(40's)
Vol.1
#1 $9.25
#2-9 $3.50

Vol.2
#1-6 2.75

Gabby Hayes (1948-53)
#1 1.75
#2-30 1.00
#31-50 .50

Gang Busters (1937-14)
#7('40) $12.00
#17 " 12.00
#10,17 7.00
#23,24 $5.50

1947-58
#1 1.50
#2 1.00
#3-10 .75
#11-30 .60
#31-67 .40

Gay Comics('44-
#1 1.50
#2-10 1.00
#11-20 .50
#21-39 .40

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Man in Black
('57-8)#1 $ 2.00
#2-5 $ 1.25

Manhunt('47-8)
#1 $ 1.00
#2-8 .75
#9,10,12,14 .50
#11,13 2.25

Mark Trail('58)
#1 .75
#2-5 .50

Major Victory
#1 $ 4.00
#2 2.25
#3 2.00

Man of War('40's)
#1 $14.50
#2 7.25

Minuteman('41-2)
#1 $16.50
#2,3 9.15

Military Comics
#1 $33.50
#2,3 $14.00
4-10 7.00
#11-20 4.00
#21-43 2.50

Miss America ('44)#1 $ 7.25
#2-4 2.15

Mystery('43-4)
#1 $ 6.25
#2-4 2.15

Mystery Men('39)
#1 $24.00
#2-5 7.00
#6-10 6.00
11-31 $ 5.00

Mystic('40-42)
#1 $35.50
#2-10 $15.25

Motion Picture Comics ('51-2)
A101-114 $ 1.00

Movie Comics('39)
#1 $12.00
#2-6 9.00
('46-7)#1 $ 1.75
#2-4 $ 1.00

Movie Love('52-3)
#17 $ 1.50
#18-21 $ 1.00

Movie Thrillers ('49)
#1 $ 1.00

Mr. & Mrs. Beans ('39)#11 $ 2.50

Mr. Miracle (Tem. Pub.)#4 $2.00

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Mr. Mystery
('51-3).1 $ 1.25
#2 .75
#3-19 .50

Murder Inc.('48)
#1 $ 1.00
#2-12 .65
#1(2nd series) .75
#2-12 .50

Mutt & Jeff ('41-57)#1 $ 6.50
#2 4.00
#3-5 2.00
#6-10 1.50
#11-20 .75
#21-30 .60
#31-60 .50
#61-148 .25

Mysterious Traveler('48)#1 1.50
#2-4 1.00

Mysterious Weird and Strange ('53-5)
#1-10 .75

Mystery Tales ('52-7)#1 $ 1.50
#2 1.00
#3-30 .75
#31-56 .35

Mystical Tales ('56-7)
#1 $ 1.00
#2-8 .75

Nuts
#1-4 $ 1.25
5 1.00

New Funnies
#65('42) $ 8.25
#66-70 3.00
#71-90 2.00
#91-100 1.75
#101-120 1.00
#121-150 .50
#151-200 .40

Naza('64-6)
#1 .75
#2-9 .25

New Book of Comics ('38)96pgs. $13.50

New Champs
#25 $ 1.25

National Comics
1 41.75
#2 $16.25
#3-10 9.00
#11-30 6.00
#31-33 3.00
#34-40 2.50
#41-75 1.75

Night Of Mystery('53)#1 .75

Nightmare ('52-3)#1 $ 1.25
#2-13 .50

Nyoka(fawcett)
#1 $ 5.00
#2,3 2.50
#4-10 1.75
#11-20 1.50
#21-50 1.00
#51-60 .75

New Comics(old)
July 1936 $32.00
New York Worlds Fair('39) $52.00
1940 $40.00

Nickel Comics
#1 $35.00
#2 14.25
#3,4 $13.25
#5 $12.00

Nemora
#1 $ 3.25
#2,3 $ 2.75

OK Comics(1940)
#1 $15.50
#2 $5.00

Our Flag(1941)
#1 $24.00
#2 $10.25
#3-5 $7.00

Oaky Doakes('42
#1 $10.00

Our Gang('42-49
#1 $9.00
#2-5 $4.00
#6-10 $3.00
#11-20 $2.00
#21-50 .75

Out of the Night (1952-53)
#1 $1.00
#2-5 .50
#6-17 .35

Out of the Shadows('52-
#5-10 $1.00
#11-14 .50

Out of this World('50-Avon
#1 $1.25
#2-4 .75

Outlaw(1953)
#1 $1.25
#2-11 .50

Outlaw Fighters (1954-55)
#1 $1.75
#2-5 1.00

Outlaw Kid('55)
#1 1.00
#2-16 .75

Outlaws('48-49)
#1 $1.25
#2-5 .75
#6-13 .50

Police Comics
#1 $25.25
#2,3 12.00
#6-11 $10.50
#12-30 $5.50
#31-40 $2.50
#41-60 $1.75
#61-80 $1.25
#81-102 $1.00
103-118 .75

Phantasmo('38-40) $7.00

Pep Comics(1940)
#1 $35.00
#2-5 $11.50
#6-10 $8.15
#11-20 $6.25
#21-47 $1.80
#48-65 $1.75
#68-150 .35

Planet Comics 1940-53)
#1 $35.00
#2 $16.00
#3-5 $14.25
#11-15 $6.75
#16-20 $5.75
#21-30 $2.75
#31-50 $2.50
#51-73 2.00

Phantom Stranger
#1-10 .15

Phantom Lady(1947)
#13 $4.25
#14-16 2.50
#17-23 1.50

(1955) Vol.1
#5 $1.75
#2-4 1.00

Plastic Man)(1940's)
#1 $12.50
#2-10 4.00
#11-30 $2.00
#31-50 1.75
#51-64 1.25

Popular(1936-48)
#1 $45.50
#2-5 15.75
#6-10 $8.00
#11-20 $7.00
#21-30 6.00
#31-43 5.00
#44-60 4.00
#61-72 3.50
#73-86 2.25
#87-130 2.00
#131-145 1.75

Brize('40-48)
#1 $14.25
#2 11.25
#3-10 7.00
#11-20 $ 4.00
#21-24 3.50
#25-40 2.50
#41-50 1.75
#51-68 1.50

Prize Comic Western
#69-114 .75

Punch('41-47)
#1 8.00
#2 6.00
#3-10 2.00
11,12 1.50
#13-26 .50

Pictures Stories from World History('47)
1,2 1.25

Picture Stories From Science
#1,2 $ 1.00

Pioneer West Romances
#1 1.25
#2-5 1.00
#6-11 .75

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Batman Comics
#1 $150.00
#2 $47.00
#3-10 $18.00
#11-20 $7.00
#21-30 $5.00
#31-40 $4.50
#41-55 $3.50
#56-70 $2.25
#71-80 $1.75
#81-100 $1.50
#101-120 $ .75
#121-150 $ .25
#151-160 $ .10
(any Not Listed) $ .05

Batman Annuals
#1 $1.10
#2 $ .50
#3,4 $ .25
(any not listed) $ .05

Black Cat
#1 $6.00
#2 $3.75
#3-9 $2.50
#10-29 $1.25

Big Shot
#1 $20.00
#2 $11.00
#3 $9.00
#4-10 $5.75
#11-20 $3.75
#21-80 $1.00

Big-3
#1 $11.00
#2 $6.00
#3-7 $ .25

Black & White
#1 $20.50
#2 $12.00
#3 $9.75
#4 $10.75
#5 $46.00
#6-15 $8.00
#16 $28.25
#17-20 $4.25

Blackhawk
#9 $6.00
#10 $4.75
#11-20 $3.00
#21-40 $2.00
#41-100 $ .85
#118 $3.00

Blue Circle
#1 $2.00
#2-6 $1.00

Blonde Phantom
#12 $3.75
#13 $3.00
#14-16 $2.75
#17-20 $2.40
#21,22 $2.00

Boys Ranch
#1 $3.25
#2-7 $2.00

Blue Beetle(1940)
#1 $12.00
#2-5 $5.75
#6-10 $3.00
#11-16 $1.90
#17-60 $1.00

Blue Ribbon Comics
#1 $19.50
#2 $9.25
#3 $6.50
#4-8 $5.50
#9 $10.75
#10-18 $5.50
#19-22 $5.25

Baffling Mysteries (1951-54)
#1 $1.25
#2-26 $ .75
Banner(1941-42)
#3 $13.00
#4,5 $10.00

Barnyard(1944-50)
#1 $ .75
#2-9 $ .50
#11-31 $1.00

Ben Bowie & His Mountain Men(1956-58)
#557,626,657 $ .50
#1-16 $ .40

Best(1939)
#4 $8.00

Best of Donald Duck (1949 Dell)
#1 $2.00

Best of the West (1951-54)
#1 $1.25
#2-12 $ .75

Best Seller Comics
#1 $3.50

Black Rider(1949-54)
#1 $2.00
#2-10 $1.00
#11-26 $ .75

Black Swan(1945)
#1 $2.00

Black Magic(1951-61)
Vol.1 #1 $3.00
#2-6 $1.75
Vol.2 #1-6 $1.00
#12-24 $ .75
Vol.4 #25-30 $ .50
Vol.5 #31-33 $ .50
Vol.6 #1-6 $ .50
Vol.7 #1-6 $ .35
Vol.8 #1-5 $ .20

Black Phantom(Magazine Enterprises)
#1 $2.00

Black Tarantula(1950)
#1 $1.00
#2-5 $ .75

Black Terror(1942-49)
#1 $12.00
#2 $8.00
#3 $5.00
#4 $4.00
#5 $3.50
#6-10 $2.50
#11-19 $2.00
#20 $1.75
#21 $1.50
#22-27 $1.25

Blue Bolt(1940-51)
Vol.1 #1 $18.00
#2 $11.00
#3-5 $7.00
#6-12 $5.50
Vol.2 #1 $2.50
#2 $2.00
#3-5 $1.75
#6 $1.50
#7-12 $1.25
Vol.3 #1-3 $1.25
#4 $1.00
#5-12 $ .75

Vol.4-Vol.9
#1-12 $ .50
Vol.10 #1 $ .50
#101-108 $ .50

Blue Bolt Weird (1951) #109-120 $ .50

Bob Colt Western (1950-51) #1 $1.00
#2-4 $ .75

Bob Steele Western (1950-52) #1 $1.25
#2-10 $ .75

Bonbor(1944-45)
#1 $2.00
#2-4 $1.00

B-Bar-B Riders
('50-52) #1 $2.00
#2-5 $1.50
#6-8,10 $ .75
#9,11,13 $2.00
#12,14-20 $ .75

Betty & Veronica
#1 $1.25
#2-10 $ .50

Beware Terror Tales
('52) #1 $1.50
#2-11 $ .75

Big Chief Wahoo(1942)
#1 $2.50
#2 $2.00
#3-10 $1.25
#11-23 $ .75

Bill Barnes America's Air Ace(1941)
#1 $8.00
#2 $ 3.50
#3-5 $2.50
#6-12 $1.75

Bill Boyd Western
('50-52) #1 $2.00
#2-23 $1.00

Black Cobra(54)
#1 $1.50
#2 $1.00
#3-6 $ .75

Black Diamond Western (1949-56) #1 $1.50
#2-30 $ .75
#31-60 $ .50

Black Knight(53-55)
#1('53) $3.00
#1('55) $1.00
#3-11 $ .50

Bouncer('42-5) #1 $2.00
#2 $1.50
#3-10 $1.00
#11 $1.50
#12-14 $1.00

Boy Comics(42-56)
#3 $13.50
#4 $5.75
#5 $5.00
#6-10 $4.00
#11-15 $2.50
#16-20 $2.00
#21-29 $1.50
#30- $2.00
#31-40 $1.25
#41-50 $ .75
#51-60 $ .50
#61 $1.00

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Chilling Tales('53)
#13-17 $ 1.00

Christmas in Disneyland ('57) #1 $ 1.50

Christmas Parade(Walt Disney)('52-9)
#1 $ 1.50
#2-8 $ 1.00
#26 $ 1.00

Cisco Kid('44)
#1 $ 1.75
#2 $ 1.50
#3-38 $ .75

Citizen Smith('44)
#9 $ 1.00

Clown('45-6)
#1 $ 1.50
#2-3 $ .75

Clue('42-7)
#1 $13.00
#2 $ 7.50
#3 $ 6.50
#4 $ 5.00
#5 $ 4.00
#6-9 $ 3.00
#10 $ 3.50
#11,12 $ 3.00
Vol.2 #1-3 $ 2.00

The Clutching Hand
#1 $ 1.25

C-M-O Comics('42)
#1 $ 6.75
#2 $ 5.00

Columbia('43)
#1 $ 4.00
#2-5 $ 2.50

Comedy Comics ('42-6) #1-8 $ .75
#9,10 $ 4.00
#11 $ 1.25
#12-32 $ .35

The Comics('37-8)
#1 $20.00
#2 $12.00
#3-10 $ 6.75

Comic Digest('42-3) 100pgs. $ 6.00

The Comics Magazine ('36) #1 $14.00
#2 $ 7.50
#3-5 $ 6.50

The Comics Man('37)
#1 $ 7.00

Comics Novel('47)
#1 $ 2.75

Comics Revue('47-8)
#1 $ 2.50
#2-5 $ 2.00

Capt. Marvel and the Good Humor Man ('50) $ 2.00

Captain Marvel and The Lts. of Safety ('50-51) all $ 1.50

Capt. Marvel Miniature(34pgs.('43) $2.50
('46) $ 1.75

Capt. Marvel Jr. Miniature('43) $ 2.50
#2-4 $ 1.75

Capt. Marvel Story Book('46-8) #1 $ 2.50
#2-4 $ 1.75

Capt. Midnight ('42-8) #1 $15.00
#2 $10.00
#3 $ 7.00
#4-5 $ 5.00
#6-10 $ 4.00
#11-20 $ 3.00
#21-30 $ 2.00
#31-40 $ 1.50
#41-50 $ 1.25
#51-67 $ .75

Capt. Rocket
#1 $ 1.50

Capt. 3-D ('53)
#1 $ 2.50

Capt. Video
#1 $ 2.00
#2-6 $ 1.50

Carbine Villains ('52) Movie Comics
#19 $ 1.50

Cavalier
#2('45) $ 2.50
#2('52) $ 1.25

Cave Girl('53-4)
#11-14 $ 2.00

The Challenger('46)
#2-4 $ 2.00

Chamber of Chills ('51-4) #21-6 $ .50
#5-27(harvey) $ .50

Charlie Chan('48)
#1 $ 2.50
#2-5 $ 2.00
#1('55) $ 1.50
#2-7 $ 1.00

Champion('39-40)
#1 $10.00
#2 $ 6.00
#3 $ 5.00
#4 $ 4.50
#5 $ 4.00
#6-10 $ 3.50

Chief Crazy Horse ('50) $ 1.00

Chief Victoria's Apache Massacre ('51) $ 1.00

Commando Yank('43) 34pgs. #1 $ 2.50

Complete Book of Comics and Funnies('44) 190pgs. #1 $ 4.00

Confessions Illustrated('56) #1 $ 1.75
#2 $ 1.50

Congo Bill('54-5)
#1-6 $ 1.00

Contact('44)
#1 $ 2.75
#2-5 $ 1.50
#6-11 $ 1.00

Corpse of Dr. Sacotti
#2 $ 1.50

Cowboy Comics('37)
#13 $ 4.00

Crack Action(68pgs.)
#1 $ 2.75

Crack Western('49-53)
#63-84 $ .65

Crash('40 #1 $13.00
#2-5 $ 5.00

Crime and Punishment ('47-55) Gleason pub.)
#1 $ 1.75
#2-26 $ .75
#27-45 $ .50
#46 $ 2.50
#47-73 $ .50

Crime Does Not Pay ('42-54) #22 $ 4.00
#23 $ 2.75
#24-30 $ 2.00
#31-70 $ .75
#71-100 $ .50
#101-105 $ .50
#106 $ 2.25
#107-147 $ .50

Crime Illustrated ('55-6) #1-2 $ 2.25

Crusader From Mars ('52) #1-2 $ 1.50

Crime Suspense Stories(E.C. '50-5)
#15 $ 9.00
#1 $ 8.00
#2 $ 5.00
#3 $ 4.00
#4-10 $ 3.00
#11-12,14 $ 2.75
#13 $ 3.50
#15 $ 2.50
#16,17 $ 3.50
#18-27 $ 2.00

Crypt of Terror('50)
#17 $10.00
#18-19 $ 8.00

Cyclone('40)
#1 $12.50
#2 $ 7.00
#3 $ 6.00
#4-5 $ 4.50

Donald Duck
#4('40) $33.50
#16('38) $31.50
#9('42) $24.00
#29('43) $16.50
#62('44) $15.00
#108,147,159,178, $ 6.00
#189,199,203,223,238, 256,263,275,282,291, 300,308,318,328 $ 3.00
#26-40 $ .75
#90-110 $ .10
#40-89 $ .10

Double Comics
1940 issues $ 9.00
1941 $ 7.00
1942 $ 6.25
1943-4 $ 6.00

Daring Mystery Comics
#1 $25.00
#2 $10.00
#3-5 $ 7.50
#6-12 $ 6.50

Durango Kid
#1 $ 4.00
#2 $ 2.50
#3-5 $ 2.00
#6-16 $ 1.85
#17-35 $ 1.00

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THE RB-CC INFORMATION CENTER

by RAYMOND MILLER

r. b. c. c.

M.B.

RAYMOND MILLER - RD 1 Box 131-C - Creekside, Penna. — 15732

SEND ALL QUESTIONS, ANSWERS, AND CORRECTIONS TO THE ABOVE ADDRESS. LIMIT IS 4 QUESTIONS PER ISSUE. PLEASE ENCLOSE TWO 8¢ STAMPS WITH ALL QUESTIONS TO PAY THE COST OF FINDING YOUR QUESTIONS....

GARY M. CARTER...OGDEN, UTAH (Follow the above rules Gary)

Q. Which issue of NEW COMICS became NEW ADVENTURE? And which issue of NEW ADVENTURE became ADVENTURE COMICS?
A. 1-11 were NEW COMICS and 12-31 were NEW ADVENTURE. 32 on are ADVENTURE.
Q. Which issue did NEW FUN become MORE FUN?
A. 1-6 were NEW FUN.
Q. What were the first and last issue of ACTION to feature TOMMY TOMORROW?
A. He was in 127-196, 199-251.
Q. Did CONGO BILL have his own comic and if so, when and how many issues?
A. There were 6 issues of CONGO BILL during 1954-55.

PETER SHETTER...OREGON, ILL.

Q. Was CAPTAIN AMERICA #19 the only all-out for America issue or were there more?
A. Yes and no. While #19 was the only issue to have those words on the cover, one will find REMEMBER PEARL HARBOR AND THE MINUTE MAN DEFENSE STAMP SLOGAN on the cover of #14. #14 has a few more firsts on it's cover. The only issue to have a smaller title logo on the cover due to an inch strip down near the spine with the IMP being introduced and listing the SECRET STAMP as being in it. Also the first issue to carry TIMELY COMICS emblem.
Q. What was the first comic to have the COMICS CODE seal on it? Or did it just gradually appear? Or did it appear on all comics at the same time?
A. Can anyone answer this?
Q. What is that star and rectangle device on early E.C's saying "AUTHORIZED A.C.M.P. and what does it stand for?
A. This seal was used by the ASSOCIATION OF COMICS MAGAZINE PUBLISHERS which beleived in decency and good taste and appeared on all EC, Lev Gleason, Famous Funnies and Orbit Publications. Only the best comics carried the seal????The Association was listed as working with Parent-Teacher Associations and other educational groups. I don't know where it went wrong. I guess those Editors and Publishers who supported it didn't follow it.

LARRY THOMAS...STOCKTON, CALIF.

Q. In PEP #17, THE COMET died. Since I do not have this book, could you tell me what he died from?
A. THE COMET died of "lead poisoning". After capturing BIG-BOY MALONE his gang went after John Dickering but got his brother Bob instead and when John, as THE COMET saved BOB he was shot. Bob then became the HANGMAN to avenge John's death.
Q. In THE BEST OF CREEPY paperback, there was a story called WEREWOLF by Frank Frazetta. What issue of CREEPY had this story?
A. The story appeared in CREEPY #1.
Q. Was there ever an RBCC #1 and if so what would it be worth today?
A. Yes there was a ROCKET'S BLAST #1 and there was also a COMICOLLECTOR #1. RB #1 was Dec. 1961 and CC #1 was Sept. 1961. They became one with RB 29 April 1964. Up to this time THE COMICOLLECTOR had no connection with the S.F.C.A. I've no idea what #1 would be worth.

NOTICE: Anyone who has a large pulp collection...especially THRILLING, STARTLING etc., please drop me a line. I need some questions answered. (Raymond)

Here is some information on GIFT COMICS #4 for SCOTT CAMPBELL (#86) from CARL HOPKINS: GIFT COMICS consisted of 4 back issues of FAWCETT comics such as CAPTAIN MARVEL, CAPTAIN MARVEL JR, WHIZ etc., and the same exact comics were not used in every copy, so some copies were different then others.

ED WISNIEWSKI...BETHESDA, MARYLAND

Q. Now that Harold Gray is gone, what artist is doing the SUNDAY LITTLE ORPHAN ANNIE strip?
A. The artist who now does the LOA strip is TEX BLAISDAL WHOM I think has captured Gray's style very well.
Q. Is the Sunday strip LANCE still being syndicated, who draws it and what paper(s) is it in?
A. The strip is no longer running. Artist was Warren Tufts. However there is a good chance the MENOMONEE FALLS GAZETTE may print some of TUFTS CASEY RUGGLES.
Q. Was the comic strip (of long ago) named HERKY, ever reprinted in any comic book?
A. Someone else will have the supply the answer to this one.

MY CONTEST THAT WAS RUN IN RBCC# 86 IS NOW OVER. I WISH I COULD SAY THAT IT WAS A SUCCESS BUT IT WASN'T. NOT ONE SINGLE WELL KNOW FAN ARTIST ENTERED THE CONTEST SO MOST OF THE ART I GOT IS FROM UNKNOWN ARTISTS AND SOME OF IT IS QUITE GOOD WHILE OTHERS ISN'T SO HOT. AT THE MOMENT IT ISN'T GOING TO BE EASY TO PICK THE WINNERS BUT IT WILL BE DONE IN TIME FOR THE NEXT ISSUE OF RBCC.

In RBCC #86 the question was asked as to what the connection was between LITTLE LULU's Marge and John Stanley? Well as far as I know and this comes from a number of sources, Marge was the original artist who did the one panel LITTLE LULU'S while JOHN STANLEY was the comic book artist.

GERRY MONAGHAN...TUPELO, MISS.

Q. I have a coverless HIG SHOT COMIC between 3-14 featuring JOE PALOOKA, SKYMAN, TOM TERRY, MIKE THE MASCOT, SKY CHIEF, BUNCIE FAMILY, CHARLIE CHAN, JIBBY JONES, ROCKY JONES, DIXIE DUGAN, MORTIMER THE MONK, MARVELO AND THE PACE. What issue is it?
A. That isn't much to go on but I'd guess at #12.
Q. What issue of CHAMPION COMICS is this one: CHAMP, YOGUIC GOLD, PENNY WHIGHT, NEPTUNA, LIBERTY LADS, BILL HANDY, BLAZING SCARAB, JUNGLE MAN and REVENGE OF THE ZOMBIES?
A. Since I have no information on CHAMPION #4 I would have to guess at #4 or #5. NOTE: Your C-M-O is #2...not #1 as THE INVISIBLE TERROR was only in #2.
Q. I have 3 coverless LIGHTNING COMICS which are probably consecutive. They contain LIGHTNING (villain is MASTERMIND), RAVEN, DR. NEMESIS, MARVO, CONGO JACK, AND WHIZ WILSON.
A. The issue with the text story BOTTLED HORROR is Vol 2#3 Oct. 1941. They other two would be Vol 2 #2 and #4 but I can't say which is which. (If any of the two have FLASH instead of LASH LIGHTNING then that one would be Vol 2 #1. Only Vol 2 #1-4 had the line up you listed.
(Your V-COMICS is #1)

ANTHONY KOWALIK: Thanks for sending the stat of the Sunday LANCE for Aug. 2, 1959. From what I've seen of CASEY RUGGLES I'd say CASEY was the better drawn of the two.

TONY BUFFALO... LAFAYETTE, LOUISIANA

Q. Can you tell me which issue of WHIZ or CAPTAIN MARVEL had a story in which SIVANA takes away all of CAP'S powers by subduing each of the Gods making the name SHAZAM?
A. Can any CAPTAIN MARVEL fan like Fred Mommsen answer this?
Q. According to the PRICE GUIDE, the last issue of WHIZ COMICS was #155 June 1953; the last issue of CAPT. MARVEL ADVENTURES, #150 Nov. 1953; the last issue of MARVEL FAMILY

however, is listed as 89 Jan. 1954. Can you tell me why Fawcett continued with MARVEL FAMILY for two more months after discontinuing CAPT. MARVEL'S own book?

A. Both books were published monthly and both next to the last issues were dated the same, Oct. 1953. CM ADVENTURES remained monthly as #150 was Nov. 1953 while MARVEL FAMILY 89 went Quarterly.

Q. Did Gene Autry ever make any of his movies in color?

A. As you no doubt read in RBCC #87, Gene made two color films. THE STRAWBERRY ROAN in 1947 and THE BIG SOMBRERO in 1949. Both were in CINCOLOR. Hope you liked that article?

Q. I have in my possession about fifteen copies in pristine mint condition of a comic book published in 1967 by the American Broadcasting Company. The comic book is called America's Best TV Comics. It has 25¢ on the cover and contains Casper, the friendly ghost; The Fantastic Four; King Kong; George of the Jungle; The Amazing Spider-Man; and Journey to the Center of the Earth. All of these characters were appearing in cartoon form on ABC-TV at the time. Can you tell me what the value of these comic books would be. All fifteen contain the same stories. The inside covers contain promotion advertising for ABC-TV's Saturday and Sunday morning shows and a Flying Nun promo on the back.

A. You will be lucky if you clear 50¢ each on those.

TOMMY DURHAM...PRAIRIE GROVE, ARK.

Q. What is the worth of the Canaveral Book "JOHN CARTER OF MARS" First Edition 1965, with dust jacket? This is the one with the illos by Crandall that are in the S.F.C.A.'s Portfolio.

A. I'd place the price around $6.00.

MORE THANKS GO OUT TO CARL HOPKINS: THANKS FOR THE BATMAN'S BATPLANE CARL, IT'S ONE OF THE MODELS I DO NOT HAVE. AND THANK YOU DEAN FORMAN FOR THE LIST OF D.C. AND MARVEL COMICS WHICH WILL HELP ME QUITE A BIT. DEAN has this data on his list. As of Jan. 1972, D.C. NATIONAL had 44 titles being published as compared to MARVEL'S 37 at the same time. He has listed every title both DC and MARVEL ever published and MARVEL leads 262 to DC's 183.

THE FOLLOWING FROM NEIL GLOSSOP:

John Kent of L. A., Calif., asks about a Wally Wood checklist. There is such a checklist in The Comic Artist vol.1 #3 from Lamar Blaylock, 2349 Ewing Dr., Atlanta, Ga. 30319(address in #2). Price on cover is 75¢. The list claims to be "as complete as the editors could make it" and contains a good deal of books. It could be helpful to anyone interested in Wood. I'd like to see the next issue(#4), since #3 appeared in Feb. 1971, but I had ordered that issue one year previously, and #1 & 2 I received in Dec. of 1969, so I guess I'll just have to wait.

To you and Don Rosa: For some reason I haven't been using my indexes, therefore waisting peoples' time. I listed the Pogo books according to the Price Guide, which listed Annual #1. Whether that is the same as Pogo Possum #1 or not, I don't know either. Pogo Possum reprinted stories copyrighted from 1944-47, and 1953.

I found the two Dell Four Color Pogo books, Don mentioned, in the Thompsons Dell Index.

The remaining puzzle to me is how many of the Animal Comics had Pogo, and how many stories in each? Price Guide lists Animal Comics 1-39 during 1945 to 1947, with #16-20 haveing Pogo. I have Pogo#13-16, and in #14-16 is a reprint story in each, from Amimal Comics. Number 14 has a reprint from Dec-Jan 1945 of Animal Comics. Number 15 & 16 have reprints from Aug-Sept and Oct-Nov 1947 respectively. Therefore, issues before #16 of Animal Comics must have also contained Pogo stories.

CAN ANYONE CLEAR THIS LAST QUESTION UP FOR NEIL?

Many readers have asked why none of the RBCC writers never use a picture of themseleves with their columns. Well I can't tell why others don't do this, but I never did, because I never had a picture to use. So kiddies, head for the hills because to the right-your "ever lovin'" boy from Penna. That's another first Mr. Siegel.

From KEN STRINGER for JOE KULONGOWSKI (#87): About Michael Moorcock's ELRIC series: As far as I know, LANCER published the complete series in two volumes in 1967: THE SWEATERS OF SOULS and STORMBRINGER.

THE SWEATER OF SOULS (#73-545((60¢) contained 5 short stories:

THE DREAMING CITY	KINGS IN DARKNESS
WHILE THE GODS LAUGH	THE FLAME BRINGERS
THE SWEATER OF SOULS	

STORMBRINGER (#73-579) (60¢) was a novel.

It is definite that STORMBRINGER is the last of the series chronologically, since it ends in ELRIC'S death. However, MOORCOCK may have room to add to the adventures of ELRIC previous to THE DREAMING CITY. By the way, I have found the ELRIC series and MOORCOCK'S other series (THE RUNESTAFF SERIES: JEWEL IN THE SKULL, SORCERER'S AMULET, SWORD OF THE DAWN, AND THE SECRET OF RUNESTAFF) to be perhaps the best recent attemps at sword and sorcery.

From RICK McDONALD for PAUL JAY (#86):

I have a correction to make for Paul Jay. The answer to the question of what comic books the SILVER SURFER was in besides his own mag are FANTASTIC FOUR #'s 48-50,55,57-61,72, 74-77, Annual #5, TALES TO ASTONISH 92-93, THOR 192,193 and MARVEL TRIPLE ACTION 1,2. Last two being reprints of FANTASTIC FOUR 57-59.

JOHN KENT...LOS ANGELES, CALIF.

Q. Has FRAZETTA #2 been published yet.

A. Does anyone have any info on it?

Q. There were 4 VIRGIL FINLAY folios published in and around 1951 and as well as one in 1953 by Nova Press. Do you know approximately how much each one costs?

A. No I do not.

Q. What was in SQUA TRONT 1 and 2 and SPA FON 1 thru 4?

A. Again I can't help but Canadain fan Bob Giles has the index for three of them.

SQUA TRONT #2

Editorial
"The EC War Comics" (article)
Two-Fisted Tales # 29 (cover repro)
Al Williamson Portfolio
"The Frazetta Collector" (Tiga reprints)
Profile: Berni Wrightson
New York convention report (1967)
Haunt of Fear # 29 (cover repro)
"The S-F Portfolio"(cover repros)

SPA-FON #2

Editorial
Frazetta Facts & Frolics
Frazetta Checklist
Ghost Rider # 4 (cover repro)
The Rise & Fall of E.C.s
E.C. Checklist:science fiction
Satan's Journals (amateur strip)
Buster Crabbe # 5 (cover repro)
About Al Williamson (profile)
Williamson Checklist
Famous Funnies # 210 (cover repro)
A Photo of "The Crypt-Keeper" & Words from E.C.'s Editors

SPA-FON #4

Editorial
Frazetta Forever (article)
Untamed Love (title page from Personal Love # 32)(Frazetta)
Chuck Clarkson,Space Detective (amateur text story)
The Hole in Space (amateur strip-Mike Kaluta)
Weird Science # 1-11 (article)
Ghost Rider # 3 (cover repro)
E.C. Memorabilia

STRANGE ADVENTURES INDEX

#49 October 1954
6 THE INVASION FROM INDIANA — *C-Murphy Anderson, *A-Gil Kane
6 THE BRAIN GIANTS
6 MARS ON EARTH — *A-Carmine Infantino
1 PLANETS OF WONDER — Science
6 THE REVOLT OF THE THINKING MACHINE — The Last Capt. Comet, *I-Murphy Anderson

#50 November 1954
8 THE WORLD WRECKER — *C-Murphy Anderson, *A-Carmine Infantino
6 PUZZLE PLANET — *A-Gil Kane
4 EARTHMAN--COPYRIGHT 1954 — A-John Giunta
6 THE MAN WHO STOPPED THE CLOCK — A-Sy Barry

#51 December 1954
6 THE MAN WHO STOLE THE AIR — *C-Murphy Anderson, A-Sy Barry, W-Otto Binder
6 WARNING FROM ANOTHER WORLD
6 THE AMAZING SECRET OF JULES VERNE — *A-Gil Kane
6 THE METAL THAT MASTERED MEN

#52 January 1955
6 PRISONER OF THE PARAKEETS — *C-Murphy Anderson
6 TWINKLE, TWINKLE, DEADLY STAR — *A-Gil Kane
6 THE FLYING SAUCER BOOMERANG — *A-Carmine Infantino
6 INTERPLANETARY POSTCARD

#53 February 1955
6 THE HUMAN ICICLE — *C-Murphy Anderson, A-Infantino, I-Sachs, W-O. Binder
6 MARTIAN MASQUERADE — *A-Gil Kane
6 INTERPLANETARY SWAP SHOP — *I-Murphy Anderson
6 THE MILLIONAIRE ROBOT(PART I)

#54 March 1955
6 THE ELECTRIC MAN — *C-Murphy Anderson, A-Sy Barry, W-John Broome
6 THE WORLD'S MIGHTEST WEAKLING — A-C. Infantino, I-B. Sachs, W-Otto Binder
6 INTERPLANETARY CAMERA — *A-Gil Kane
6 THE ROBOT DRAGNET(PART II)

#55 April 1955
6 THE GORILLA WHO CHALLENGED THE WORLD (PART I) — *C-Murphy Anderson, *A-Sy Barry, W-E. H.
6 MOVIE MEN FROM MARS
2 A WORLD DESTROYED — A-Joe Kubert
6 THE DAY THE SUN EXPLODED

#56 May 1955
6 THE FISH-MEN OF EARTH — A-C. Infantino, I-B. Sachs, W-John Broome
6 EXPLORERS OF THE CRYSTAL MOON
6 THE SCULPTOR WHO SAVED THE WORLD
6 THE JUNGLE EMPEROR (PART II) — A-Sy Barry, W-Edmond Hamilton
1 MYSTERIES IN SPACE — Science

WESTERN HEROES

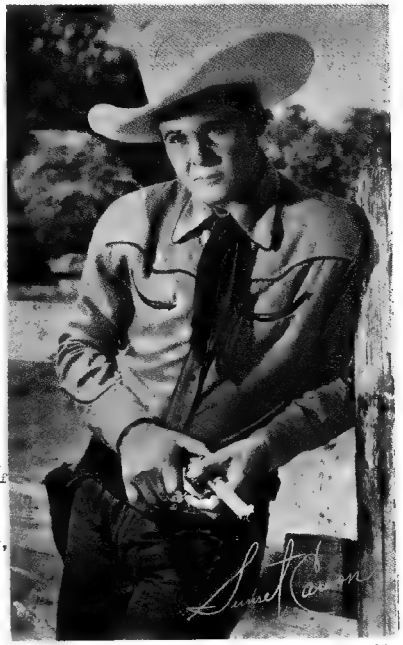
SUNSET CARSON

ARTICLE BY RAYMOND MILLER

Sunset Carson was one of the really big Western Stars of the mid forties - if not as a movie star - but surely in size as he was well over 6 feet tall. 6'4½ to be exact. He also had a great physique weighting in at 192 lbs. After all he was an athlete and had won dozens of trophies for bronc - riding and calf roping in rodeos, which he had been a part of since the age of 7.

Sunset was born to the saddle in Plainview, Texas in 1921. His father and his father's father were rodeo performers so it was only natural Sunset would follow in their footsteps. He was to learn all the tricks of the rodeo under the guiding hands of his father.

One of his first jobs was with the TOM MIX CIRCUS. After that he appeared as a bit player in a number of movies then packed up his things and headed for South America's rodeo circuit where he won top honors in every event he entered and twice won the title of Champion All - Around Cowboy at Buenos Aires in both 1941 and 1942.



In 1943 Sunset made his offical screen debut playing the part of "TEX" in United Artist's STAGE DOOR CANTEEN. He was now known by the name Michael Harrison. He was such a hit in the role that Republic Pictures signed him to a contract to co-star with Smiley Burnette in a new series of westerns. After Gene Autry entered the Armed Forces, Republic moved Smiley up to starring status and starred him in 3 films with Eddie Dew as his co-star but Dew did not klick as a western favorite. The first

thing Republic did was to change the name Michael Harrison to Sunset Carson and he went into 4 Burnette westerns in 1944. He received second billing in all these films. These 4 films, all released in 1944 were CALL OF THE ROCKIES, BORDERTOWN TRAIL, FIREBRANDS OF ARIZONA, AND CODE OF THE PRAIRIE. All with Peggy Stewart who would appear in a number of Sunset's 1945 and 1946 westerns.

Sunset proved to be quite popular in the Burnette westerns, enough so that Republic felt he could carry pictures by himself and put him to work in his own series which called for 6 films per year.

During 1945 SUNSET CARSON made SHERIFF OF CIMARRON, SANTA FE SADDLEMATES, OREGON TRAIL, BANDITS OF THE BADLANDS, ROUGH RIDERS OF CHEYENNE, AND CHEROKEE FLASH.

Curley headed Sunset (who was also one of the most handsome of all western stars) and his horse Catus were riding high in the sadule. His trade mark was his skilled use of the bull whip. Old timer Tom London appeared as his sidekick in many of his films and those that did not feature

lovely Peggy Stewart, a very busy lady at about this time in Republic's western movies, featured Republics most famous of all serial Queens Linda Stirling. Sunset also guest starred, along with Don "Red" Barry, Bob Livingson, Alan Lane and "Wild" Bill Elliott in Roy Roger's 1945 film BELLS OF ROSARITA.

By 1946 Sunset was voted #8 in the list of the Top Ten Western Stars. In 1946 he would star in DAYS OF BUFFALO BILL, ALIAS BILLY THE KID, EL PASO KID, RED RIVER RENEGADES, and RIO GRANDE RAIDERS. He made only 5 films, then Republic dropped his contract. This must have been quite a shock to his fans who had voted him into the top 10.

It wasn't till 1948 that Sunset Carson once again reappeared on the screen. This time with Astor Pictures. He made 4 films for them in 1948 which were: SUNSET CARSON RIDES AGAIN, DEADLINE, FIGHTING MUSTANG, and BATTLING MARSHALL and one film in 1949 RIO GRANDE. The Astor films did not have the high polish the Republics had and after one film in 1949 Sunset retired as a star and give it up altogether in 1952. A TV Series was planned for 1952, but it fell through so he went back to touring with the circus. This time with the Clyde Beatty Circus. Since then he has completely vanished. Some say drinking got to him, but whatever happened, Sunset Carson remains one of my all time favorites because he appeared on the screen at a time I was just discovering movies...many things stick in a 12-13 year old mind and Sunset Carson was one of those memories.

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- READ THIS LIST CAREFULLY AS MOST TITLES HAVE PRICE REDUCTIONS -

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AND PRIZE, CLOSING [illegible] FOR CASH C[illegible] OFFER.(ALL OFFERS C[illegible] ANY QUALITY.

ACTION - 19 (1939,Superman,Fair-Good) - 15.00
21 -$35; 23,24 -$30; 25 just good - 17.50
26 (G-), 3½" cut of last page,Tabara) 15.00
27,28 (1940,both good) -$10; 28,29 - 23.50
30,31,(1940),32,33 all near very good - 15.00
34,35,36 all about good - 15.00
42 fine (1941) -$20; 43 gd-vg,1942 - 12.00
45,46,47 (1942) -$15; 48 good,1942 - 10.00
51,55,59,60 fine -$15; 61 real fine - 20.00
61,63,64,67 (1943,all fine plus copies) 15.00
62 (spine wear,staple loose,but ok) - 9.00
65 -$12; 66 -$6; 72 spine wear,1944 - 6.00
71, ,75, all fine -$8; 74 good - 6.00
, 81,83,84 all fine - 8.00
87 g-vg -$5; 87,88,89,90,92,93,94,95 - 7.00
97,98,99 (87-99 all fine copies) - 7.00
96 spine tape -$6;
2[illegible] -$1; 2[illegible] - 1.50
,254,255,257,258 thru 299 - 1.25
300 thru 349 -1.00; 350 thru 383 - .75
76 fine copy - 7½ FINE - 9.00
ARCHIE (OLD) - 4 (1943),fair, 1.50
11,13,14,15,16,17,18,19,20,21 - 2.50
23 all nice copies -2.50; 35 (1948);47- 2.00
AIR FIGHTERS - 2 (origin Airboy,fine) 42- 69.00
6 near mint,1943 -$25; Vol.2#6,7 mint - 15.00
Vol.2#8 (winter 1944),CAY VOL.F,etc - 7.00
AIRBOY - March; April 1947 - 3.50
MINT: 1949 - Feb,March,August - 3.50
1950 - Jan,Feb,May,June,July,August - 3.25
1951 - Jan,Feb,Apr; 1952 - Jan,May - 3.00
ALL STAR - 2 (4 PP out of CF),1940 - 60.00
3 (3 small panels cut out of centerfold)85.00
4 (1 panel cut,otherwise a fine copy) - 90.00
10 fine, 16 and 17 both mint - 50.00
19 some spine wear,nibble out cover - 15.00
20 mint -$35; 26 mint -$30; 35(C),38(M) 25.00
ALLEY OOP - 1(3 PP out of CF),1940 - 60.00
Mint: Argo 1; Stan. 10,18 (all rep.) - 5.00
ABBOTT & COSTELLO - 18 - 1.00
APEY & MAVY - 3 (1941,good) - 2.00
AMAZING-MAN - 23 fine,1941 - 19.00
ANIMAL - 1 (1942, Walt Kelly art) - 25.00
ANDY PANDA - 1(25 (1943,with Tiny Tom)- 20.00
AMERICA'S GREATEST - 3 (1942,100 pages)- 29.00
7 (mint,1943,100 pages),Capt Marvel - 39.00
AQUAMAN - 8,12,15 - 1.00
BULLSEYE - 3 (C),nice Simon & Kirby,'54- 1.00
BOOK OF ALL-COMICS - 1 (1945, MINT) - 20.00
(194 very rare pages,Green Mask,many more)
BUCK ROGERS - 4 mint -$75; 5 - 65.00
6 - 50.00 * all nice gld BR strips *

ADVENTURE - 10 (1937,1st PO, good) - 5.00
24 (Siegel & Shuster), 31 (Bob Kane) - 19.00
31 fine copy -$25; 53,56,58 all Mint - 40.00
54 -$30; 58 neat magic tape,1940 - 29.00
1941,mint (NMC),Starren vs The Mist - 10.00
62 (1943,Secord Starman,Tourman,Sandman) 35.00
80 (Sandman and Manhunter both by SK) - 35.00
81, ,83 all mint -$4C; 86,87, ,89 all
mint -$3.50; 89 (M) -$32; last 5 SK art *
90 real fine,SK Sandman -$25; 92 fine,S[illegible]
[illegible] -$15; 95,97 both have nice SK cov.12.00
[illegible] -$10.(Starman); 101 (SK cover) - 11.00
1942 (C),1st & last page gone,SK art - 3.00
1943 or 1944 (C),2 different SK Sandman,
"Crime Carnival","cent.dack","Drama Dreams" $6.
106 -$6; 112 fine -$2.50; 128 & 130 (CAN) 2.00
142 (PO) -$1; 143(C)-.75;
254, ,259 thru 299 - 1.00
300 thru 347 - .75
ACE - 7 (1937) -$20; 16,20,21,23,2[illegible],25 - 17.50
30 (1939) -$15; 49,53 -$9; 62,64 - 7.00
73,76,77,81 -$6; 84,86,91,94,97-$5;
FINE/MINT: 75,76,80,81 -$8; 86,88,89,92 - 7.00
94,96,97,99-106,108,110,115,119,121 - 6.50
(Jungle Jim,Prince Valiant,Phantom,K.Kat(1-25)
ALL NEW - 6 (Black Cat),NM -$15; 7 fine - 12.00
8 fine (Shock Gibson),10 (NM),Zebra - 12.00
11 -$10; 13 mint (Stuntman by SAM,CH - 15.00
ALL SELECT - 5 -12.50; 8 mint (CA,MF,SM)- 15.00
ALL WINNERS - 2 (1941) -$30; 3 fine-NM- 40.00
3 (YO-Fine) -$35; 4,5 both mint - 37.50
5 tape on spine -$20; 8(M) -$25; 12 (M)- 20.00
(CAPT. AMERICA,HUMAN TORCH,SUBMARINER,ETC.)
ALL-FLASH - 1 -$50; 5 -$25; 10 good - 8.00
11 fine,16 fine-NM,19 (NM) -$13; 14 - 16.00
22 - 12.00; 30 (both near mint) - 10.00
ALL - AMERICAN - 31 fine (1941) - 25.00
53 (1943) -$15; 59,60 -$12; 75 -$8;69(C)- 2.50
70,73,75,80 (all fine,Green Lantern) - 10.00
A-1 - 5,6 fine (1946,Corsair,etc) - 3.50
ALAN LADD - 4,5,6 (1950,Moreira art) - 2.50
ALL SURFERS - 3 mint,1944 - 2.50
ALL YOUR COMICS - 1 (128 pages,1944) - 10.00
AMERICA'S BEST - 21 (Black Terror) - 5.00
ATOMAN - 1 (1946 hero),just good - 4.00
ATOM - 3,5;11(M) -1.50; 22,23 - 1.00
33,36,39,40,41,42,43,44,45 all mint - 1.00
AIRBOY - Nov 1946 -$3.50; Feb 1951 - 2.00
February 1946 - 3.50

BLUE CIRCLE - 4,5 fine copies,1945 - 2.50
BEN BOWIE - 626 - 1.00

BIG SHOT - 13 (1941) -$11; 24,27 - 10.00
30,32,33,34 -$6; 42,42,43-49,54 - 5.00
63,64,65,66,67,68,69,70,71,72,73,74,75 - 3.50
76,78,80,81,82,83,86 thru 98,100 - 2.00
GOOD: 36,37,38 -$3.50; 43,49,51,56 - 3.00
44(PO),54 (PO)-.75* Skyman,Charlie Chan,Bo,
The Face,Joe Palooka,Capt Yank,Dixie Dugan,etc
BOY - 3 (No.1),fine,origin CRIMEBUSTER- 40.00
4 (1942,near mint) -$30; 5; 6 & 7 fine - 25.00
10 and 11 both very fine -$20; 17 mint - 15.00
22,26 -$4; 22 mint -$7; 33,34,36 all (M)- 5.00
33,34,36,42 -$3; 57,66,82,86 -$1.50; 105- 1.00
11 -$1; CAN: 80,75,60,58,57,76,68 - .75
BRONDIE - McKay Feature Books (these all have
Sundays & dailies 1930's and 1940's) *
28,29 -$5; 31 -$3; 34,38,40,42,47 - 2.00
BRAVE & BOLD - 18,50,57-61 -.75; 76 - .50
BLUE BOLT - 1 (1940) -$35; 9 (S&K,1941) - 20.00
Vol.3#2 (1942),5,8-11; Vol.4#1,3,5,6 - 2.50
BIG CHIEF WAHOO - 1 (1942,64 old Sundays)- 6.00
6 -$3; 1 very fine -$12; 2 mint (Lost Pioneers
story) -$15; MINT: 4,5,6,7 (old rep.) - 8.00
BLACKHAWK - 9 (71),center 8 pages out - 4.00
49 fine -$4; 58 -3.50; 87,89,91,92 fine - 2.50
97,105(M) -$2; 106,112,113,117 - 1.50
134 thru 139,mint -$1;78f -.75; 82g - 1.25
BLUE RIBBON - 1 (1939,good,Jack Cole art) 23.00
7 (1940,fine-NM with a great cover) - 25.00
8 (3/4 cov. & 1st page, 1 panel cut) - 9.00
13,15 (1941, Mr.Justice,The Fox,Inferno) 20.00
BLACK HOOD - 11g -$3; 17 -4.50; 14 fine - 6.00
19 nice mint copy - 7.00
BULLETMAN - 2 (1941, fine-near mint copy) 30.00
10,11 (both fine-near mint copies) - 20.00
BUGS BUNNY - 30 - 1.00
BILL BARNES,AIR ACE - 1(1940,g)-$5; 6 - .25
BOB HOPE - 3 -1.50; 28,30,31,38 - .75
BOMBER - 4 fine (Wonderr Boy,1944) - 5.00
BOB STEELE WESTERN - 9 near mint - 3.00
CRACK - 31-33,38 -$4; 41,43,45,50 all C-VG-3.50
39,42,44,47,51 all NM -$5; 35 (FO) - 1.00
(Capt Triumph in all issues,1943-1945)
CAPT AND THE KIDS - COP 31 (1941) - 9.00
CCP 34 fine (with Hawkshaw the Detective)12.00
37 (1942,Hawkshaw),10 (1943,Hawkshaw) - 8.00
40 fine -$10; 40 near mint plus - 12.00
43 (1943,Hawkshaw) -$7; 59 spine tape - 4.00
55 (vs The Winged Kidnapper reprints) - 5.00
1946 Special CCP; Summer,Fall 1948 - 3.00
(the above contrair mainly Sunday,old pages)
CLUE - 1 (1942,mint) -$45; 2 fine - 20.00
3 mint -$25; 6,7 both mint -$17; 7 fine- 10.00
9 fine -$13; 11 - 7.00
CRIME DOES NOT PAY - 1942 (C), 48 (CPC) - 1.00
28 (fine-NM,1942) -$4; 44,46,47,60 - 2.00
MINT COPIES: 46,47,52,54,66,67 - 2.50
CLASSIC - 10,15,17-22; 24,25,60,62,72,75,81-1.50
CREEPER (PO)-1 -1.50; 2,3,4,5 (Catko all MINT)1.00
CHRISTMAS PARADE - (70) - 8 Ginat,1956,M- 2.50
CAPT. AMERICA - 4
3 (CA copy except for 4"x5" out of ad and THE
story) -$15; 5,6,7,8,9,10 all fine-to-mint
copies (Simon & Kirby art in 2-10) - 75.00
11,12,14,15 (all fine-to-min,1942) - 60.00
16 fine,19 and 20 both mint - 45.00
22 (M) -$30; 25 (1943,about good) - 15.00
27 (M) -$25; 33 and 35 mint -$22; 36 - 17.50
[illegible] -$5 (NM on cover),1943 - 12.00
CM ACE - 1 (1941, Kangaroo Man) - 20.00
COMICS: The - 2 (Tash Tubbs,Tom Mix,1937) 7.00
[illegible] - 5,23,25 (TARZAN,1938)- 35.00
CAPT AERO - 23 fine,1945;Miss Victory - 5.00
CAPT. MARVEL - 2 mint,rep,photo Sam Leff- 2.00
CHAMPION - 1 (NM,1941,Major Victory) - 50.00
CHAMPION - 2 mint,1946,CC Bach art - 2.50
CLIMAX - 3 (NM) -$12; 4 (Sickles SC) 10.00

BATMAN - 3 (1941) -$75; 4 (fine,tight) -70.00
4 (loose, torn covers,otherwise okay)- 25.00
9 (CPC) - 9.00
10 (C),NM -$7; 11 (dusty spine,but OK)- 15.00
11,12,13 (1942) -$20; ; 16 and 17,
both good -$10; 17,18 -$15; 18,20 both Good-
Very Good -$12; 23,25, , 29 - 10.00
28 (NM,but CC cut of non-story) - 5.00
26,28 both G-VG -$8; 31 staple off-center$5.
32,37,38,39 -$6; 32,37 both G-VG - 4.00
36g -3.50; 40,41,45,46,48 -$5; 49 g-vg - 3.75
50 loose,bad spine -$2; 51g,54g,57g - 3.50
52 -$5; 61,67 -4.50; 60,66 both G-VG - 3.00
69 (piece off cover,1"x2" -$2.50; 73,78- 3.50
86 fair cover-1.50; 92,93,94,97 - 3.25

140 thru 159 -1.25; 160 thru 189 - 1.00
190 thru 217 (most after 1950's mint)- .75
ANNUALS: 1 (NFC) -$2; 3 fine -$3; 6 - 2.00
193 (C) giant,has 1945 Sunday page rep- 1.50
THE FOLLOWING ALL FINE TO MINT COPIES:
12,14,15 -$30; 19,18 -$25; 20,21,23, - 20.00
24,25,26,27 -$20; 30,33,34,35,36,37 - 15.00
38,39 -$15; 42,42,44 -$10; 48,56 - 7.50
BOY COMMANDOS - 1943 (C),FO, S&K art - 1.25
7 (1944) -$6; 17 -$5; 20g,29,34,35 - 1.00
BLUE BEETLE - 1941 (C) -$5; 41(C,ofo) - 2.00
2 (1940) -$25; 6 -$15; 28 mint - 7.00
31,35 (1944) - 4.00
BLACK DIAMOND Western - 11(M),1949 - 3.00
11 - 1.50; 17 fine (each B.Overgard art) 2.50
BLACK RIDER - 10,16(M),1950,nice art - 3.50
BLAZING WEST - 12 fine,1950 - 2.00
BOBBY BENSON B-FAR-B RIDERS - 1 (1950) - 5.00
6 (corner off)-$2;Powell art all; 9(M)- 4.00
BLACK CAT - 2 (1946,nice Kubert art) - 8.00
11 mint,Kerry Drake -$6; 22,27,15g - 5.00
BUCK JONES - 652,"Return of Renegades" - 2.50
CAPT MARVEL - -
; 47 - 6.00
4 (Canadian version,1942,64 b&w pages)- 5.00
THESE FINE/MINT COPIES: 4 (1941) - 85.00
5 -$75; 8 -$60; 10,11,12 -$50; 16 (1942) 40.00
23, -$25; 32 -$20; [illegible]46 - 10.00
51,52,53,55 -$8; 54 -$7; 72,73,74,76 - 6.50
CAPT MARVEL,Junior - 1 mint,Capt Nazi - 60.00
2 (C),1942,Capt Nazi -$8; 5 real fine - 19.00
6 (C)g -$3.50 (1943); 17 fine to NM - 10.00
24 -$5; 27 mint -$8; 32,35,38 all mint- 7.00
37,41 -$4; 40(M)-$6; 52 mint -5.50; 71 - 3.50
CAPT MIDNIGHT - 4 (C),7 (C), 1943 - 3.00
8,9,10 all beautiful mint copies - 11.00
14 mint plus -$9; 12 (1943,"Sinister Angels"
-$7; 29 -$4; 30,31,33 all mint copies - 5.50
47,55 very fine,1947 - 4.00
CHALLENGERS OF UNKNOWN - 31,32,33,36 (M)- 1.00
CAPT STORM (DC) - 1 - 1.00
CRACKAJACK - 7 (1938,neat spine tape) - 10.00
17 sp.tape -$10; 37,41 b/Owl cov.,fine- 15.00
CISCO KID - 1 (NF,1944,also SUNNYMAN) - 6.00
Dell 8,11,12,25 all nice fine copies - 1.50
COMIC CAVALCADE - 4 (1943, 88 pages) - 17.50
2 (M),2 corners off first page,(NFC) - 6.00
(GREEN LANTERN,FLASH,WONDER WOMAN,FLOGAL,etc
CCC COC - 4 (where were you March 1943 ?) 3.50
COMICS - 12 (1946, Moon Express,etc) - 3.50
CYCLONE - 3 (mint,1940,rare comic book)-20.00
CPL.ROSCOE DUGAN - 2 (12,1944,Capt Fear.)- 4.00
CAMERA - 4 (1944, Grey Comet,etc) - 2.00
CHAMPION - 3 mint,1940 -$30; 6 (C),1940- 6.00
(Neptina,Liberty Lads,Jungleman,The Charp)
CHAMP - 13 (1941,Human Meteor,Neptina) - 20.00
CAPT EASY - 16 fine (1940 strips) - 6.00
CAPT. EVANS (DC) -3½ (1949) -$3; Dell 8 - 1.00
CLAY CC HID (DC) - 13 mint,Frazetta -10.00
21,23-25,31 all fine; 18 (Can,Frazetta)- 3.00

DAREDEVIL (GLD) - 5 (MM,1941,Claw vs Ghost)- 15.00
6 (12 features) -$30; 10 mint -$25; 13 - 17.00
16,19 (1943) -$12; 20,24,27,28,29 - 7.00
31,32 -$5; 35 -$15; 46,66 -$2.50; - -
111,116 - - 1.50
DAREDEVIL - 16 (C),1938,Siegel & Shuster) - 6.50
35 (C),early Batman -$15; 42,49,65,105 - 19.00
41 (1940) -$35; 47,48 both G-VG -$22;51g-v- 16.00
51 near mint -$25; 51 (BC) -$12; 51(C,VG)- 5.00
57 (C),1941 -$7; 57,58 -$10; 59 fine - 22.00
59 -$19; 59 (C) -$7; 60 G-VG -$15.(1st AIR.AWB); 51
61 -$15; 65 (2nd Fox Commandos by S&K) - 25.00
66,67,70,71 -$20; 75 (C9),good)-$5; 76 (C)- 6.00
76 fine,78 and 79 near mint -$20; 77 (C) - 5.00
77 (magic spine-tape) -$15; 80,82 both fine 15.00
88,89,90 all good -$7; 92 (M.) -$8; 96,98 - 7.00
99 fine -$8; - -
100,104-107 -$6.50; 103 (MM) -$8; 108 F-G - 2.50
109g -3.50; 113 -$8; 129g -$3; 131 fine - 6.00
154 fine -$4; 168g -2.50; 216 fine - 2.50
230,231,233,240 -$2; 252,256,261,263-265 - 1.50
270,271,286,288-299 -$1; 300 thru 391 - .75
PRISTINE HUNT: 92 -$12; 97 -$11; 101,103 - 10.50
110 -$12,111-123,125-128,130,132 thru 143 - 10.00
LATURE FURNIES - -
7 mint,1938 -$25; - -
(Eisner,Jane Arden,Goldberg,Joe Palooka,Bungles)
FEATURE - 39 (1940,magic tape,but V.G.) - 14.00
40 (MSC) -$7; 50,51,54 all MM- mint - 14.00
67,69 (1943) -$6; 79 -$6; 91,93,97,99 - 4.00
101,102,109,112,126 (1948,Doll Man in all)- 4.00
FLASH - 39(C),40(C),1943,WONDER in both - 4.00
36 (CFO) -$4; 12 (1940),-$25; 13 (C-VG) - 20.00
14,15,18,19,20 fine,22 fine,27 mint - 23.00
73 mint (Hawkman by Joe Kubert) - 10.00
FLASH ANNUAL - 1 mint - 3.00
recent: 138,139,141,144,145,146 - .75
FAWCETT MOVIE "Missourians",Monte Hale,pix - 4.00
FOURHOST - 3 (1942,Dick Cole,Wonder Boy) - 4.00
FUNNY PICTURE STORIES - 3 (1936) - 10.00
Oct 1937; Jan,Nov 1938; May 1939 - 8.00
FAIRY TALE PARADE - 1 (1942,Walt Kelly)C-7 - 17.50
5 (1943,Kelly,fine) -$15; 1069 fine (MM) - 7.00
FRANKENSTEIN - all mint * 1 -$10; 4,5 - 5.00
10 - 14.00; 15 - 3.50; 18 (MM),all Brinefer - 2.50
FANTASTIC (FOX) - 8 (1940,fine)-$18; 11 - 14.00
FIGHTING YANK - 4 mint,1943 - 13.00
FIGHT - 36 mint -$6; 43,53 mint - 4.50
FOUR FAVORITES - 1 (MM) -$60; 2 fine - 25.00
(1941,Magno,Lightning,Raven,Vulcan).

FUNNY ANIMALS (Fawcett,Capt Marvel Bunny)
11 (M,1943) -$4; 12 -2.50; 22 mint - 3.00
30,41,56 (nice Chad art in all issues) - 2.00
FAMILY FURNIES - 9 (1946) - 2.00
FUTURE WORLDS - 1 mint,1946 - 3.00
FUNNYMAN - 4 (1948,Siegel & Shuster),G-V - 2.50
FAMOUS FURNIES - All MINT: 136,142,146,147 - 6.00
149,152,158,160-167,170,172,177 all MINT - 6.00
FLASH COMICS - 512,2 both Mint,1953 - 7.00
FUNNY FURNIES - 1 (1943, 64 pages) - 5.00
GREEN LAMA - 1 (1944,origin,Mac Raboy art) - 10.00
4,5,6,7 nice NR art -$6; 8 mint - 7.50
GAME USERS - 1-24 (1942,68 pages,Dell) - 9.00
GC (based Radio Show) 1(1947),8(M) -$3; 4g - 1.50
GEORGE PALS PUPPETOONS - 7,9 (1946-1947) - 2.50
GUNSMOKE - 844 (1957,g-v),photos - 1.00
GUNSMOKE - 10 (1950,with Masked Marvel) - 2.50
GABBY HAYES - 6 (1949,photos,fine) - 2.50
47 58 -1.00; CDC 57 - 2.00
G.I. COMBAT (DC) - 103,112,114 - 1.00
GEM - 1 mint,1945 "Murder at College" - 3.50
HOPALONG CASSIDY - 3 (1946),8 (MM,1947) - 4.00
17,23 -2.50; 28,38,48,52,55,60-62,64,65 - 2.00
67,70-72,74,75,77,78,81,83,92,95,100 - 2.00
15 & 28 (corners off),29(1949)g-$1; 107g - .50

HOP HARRIGAN - 3 (1940,neat magic tape on spine, many original,nice light copy) - 20.00
4,5 -$75; 6 (near mint) -$30; 8 (C) - 10.00
6 fine,8 fine -$25; 7g- 15.00
9 (1941) -$20; 10,11 both near mint - 25.00
12 fine,1942 -$15; 17 (1943,MM,heroes) - 8.00
27,28,25,30 all MM (Flying Jenny rep.) - 4.00
(above contain super-heroes,nice art,color);
34 (Toth),39; M: 40,41,42,60,62,74,77 - 2.00
87 (nice Frazetta art on rear strip) - 5.00
HAWKMAN - 2 (1942,G-7,vs Capt Swastika) 20.00
3 mint,1943 -$30; 8 (Archons Curse,1943)13.00
HOPALONG F (FN) - 2 near Mint,1950 - 2.00
HOOK-NOSE - Single Series 22 (1950) - 12.50
HIT (REALLY HATTELLE - 7 (1942) - 2.00
JOE PALOOKA - 7 (1946) -$3; 11,12 - 2.50
19,20,21,22,24,35,47,57,64,78,15g - 2.00
15 (MSC),Atoma the super-heroine - 1.00
JUNGLE - 15,16 (1940,Eisner,Lou Fine)- 25.00
27 (Sheena by Powell),also Eisner,1941 -20.00
27 (2 panels out,1x3,secondary strip)- 9.00
34 (mint,1941)-$17; 34 near mint - 15.00
40,41,43,46 (1942) -$10; 40 gd plus - 8.00
52 fine -$10; 52,54,58,59 (1943) - 8.00
75,80,81,82,85 -$4; 86(M)-$5; 91 (MM)- 4.50
126 -$3; MINT: 103,125,145 all perfect- 4.50
JIM HARDY - 1(1948),2(1947),rep./mint - 6.00
JOHN LAYNE - Can: 13 -$1; 18,29 - 4.00
(Frazetta and Williamson in last two books)
JUMP - 1 good,1941,Voight("Batty")art - 2.00
JUNGLE JIM - Standard 12 (Morris,1949)- 3.50
JOHN CARTER OF MARS (EPE) - 375(origin) 2.50
KING - 13,17 (1937) -$25; 27 (1938?) - 23.00
49 mint,1939 -$20; 42 (MM),43 fine - 18.00
54,55 -$15; 69,69 -$10; 90(MM),96(M) - 8.00
113,116,139(MM),135(M) -$6; 145 good - 3.00
148,156,157, - (Flash Gordon,Mandrake) 5.00
(Brick Bradford,Phantom,King of Kyl Mtd,etc)
KID - 7 (145) -$9; 6 (Spine tape,V.G.) - 7.00
KOKE PANTEE - (No.1 & 2 thru 27 are newspaper reprints,1930's and 1940's,by C.Flanders) *
2,3,4 -$6; 5,8 -$5; 10,11,12,15,16,18 - 6.00
19,22,23g,27 -$4; 36,38 thru 62 - 2.00
97,112,114,136 -1.50 * Most above fine/mint.
LASH LARUE WESTERN - 3 (MM,1950) - 3.50
25,30,33,44 - 2.00; CAN: 7 - 1.00
LIGHTNING - Vol.2 #1 (1941,fine) - 20.00
Vol.3#1(1942,very fine) -$15; Vol.3#2g- 9.00
LITTLE LULU - 1-97 (1946) -$8; 39 - 2.50
115 (1946,MM) -$7; ANNUAL - 5 (1957) - 3.00
LANCE O'CASEY - 3 (MM,46) -$3; 4 gd - 1.50
LEADING (DC) - 16 (1945) - 2.50
LUCKY STAR - 5 (mint,miniature,1951) - 2.50
MUTT & JEFF * old newspaper reprints *
1 (20),horse on cover -$10; 4 -$6; 7,8 - 5.00
9,10 -$5; 16,17 -$4; 4,7,20 all (C) - 3.00
MIMI: 9 -$6.50; 10-13,15,16,18 - 5.00
21,23,24,26,27,29 -$4; 31,32,34-38,54 - 3.50
MISS VICTORY - 3g -$4; 4 -$6; 5 -$8; 6 - 3.00
MY OWN ROMANCE - 1-8 -$2; 30,36 - 1.25
7,8,76,79,81,84,86,88 - 1.00
MARVEL - 2,3,5,7,9,10,12 - 1.00
MYSTERY IN SPACE - 51,62,64,69,72,78 - 2.00
MOLLY-O - 1 (1944,fine,130 pages)10.00
MOVIE COMICS - 8,9 (old reprints) - 1.50

PEP - 5 (1940,just good,but a beautiful Lou Fine RED BIRD cover) -$15; 14 (MM,nice Lou Fine Hercules cover) -$25; 18 (mint,1941,another nice Reed Crandall cover) - 25.00
37 (1945); 44,45,46 all mint -$4; 56,57- 3.00
(Kid Eternity in last 5 issues)
HUMAN TORCH - 7 coverless,1942 - 8.00
5 BATTLE ISSUE, mint,1941 - 110.00
8 BATTLE ISSUE, near mint - 75.00
3 (second issue,1940,near mint) - 60.00
5 (not Battle ish,64,nickel sized hole in (back cover) -$22.(1941); 9 mint - 35.00
23 and 27,both mint -$15; 23 very fine - 12.00
IDEAL - 3 (1948,Joan of Arc),Classical - 2.50
JIMMY OLSEN - 59,61,63,67,71-73,75-78,84 - .75
85-87 -.75; GIANTS: 2 -$2; 13,104 - 1.25
JUNGLE - 20 (1941),23,25 -$9; 31 (MM) - 12.00
35; 44 & 45 fine (1943) -7.50; 47 - 6.00
MIMI: 80,90 -$5; 114,117,132,140-44; 120g-1.50
JUNIOR MISS - 36 (Timely,1949) - 2.00
JACKIE ROBINSON, Baseball hero,1949 - 2.00
JEANNE - 27 (Timely,1949) - 2.00
JOKER - 28 (Timely,1947) - 2.50
JUSTICE - 7 (Timely,1947,good detective st)2.50
[redacted]
JANE ARDEN - 2 (1947),2 (1948),both mint - 5.00
2 - 4.00 (these are all old newspaper strips)
[redacted]
JUNGLE ACTION (Atlas) - 3 (Leopard Girl) - 2.50
JOURNEY INTO UNKNOWN WORLDS - 59 (Atlas) - 1.50
JUSTICE TRAPS THE GUILTY - 27,fine - 2.00
JACK ARMSTRONG - 9 (1948),of radio fame - 4.00
KEERY DRAKE - 6(#1,G-V),18,CDC 27 (rep.)- 3.00
KATZENJAMMER KIDS - McKay 1 mint,1947 - 4.00
Feature Books 41,44 fine (old Sundays) - 6.00
KING OF RYL MTD - 9 mint -1.50; 27,28 - 1.00
KID ETERNITY - * - -
3(C) -$1; 6,9,10,16 -$2; 7(M)-$4;12(FRC)- 1.00
KILLERS - 2 (mint,1948,Ogden Whitney,nice) 3.50
LOIS LANE - 40-96 -.75; Annuals #1 -$3; 2 -2.00
LOONEY TUNES & MERRY MELODIES * 1942 - 1953 *
4 fine plus -$25; 5 (G-VG),8 - 12.00
8 fine -$15; 10,11,12 all fine/mint,42 -15.00
14 mint -$15; 15 fine -$13; 47,53,55,58 - 3.00
69(M) -$3.50; 75,96 (1949) -2.50; 103 - 1.50
104,113,119,126,135,138,143,144 - 1.50
LIL ABNER -COP 33 (1941,old Sun.2 dailies)13.00
COP 48,51,54,58 -$6; Toby 70,79 - 3.50
LATEST - 1 (March 1945) - 2.50
LASSIE - 3 mint,1951,"Treasure Hunt" - 1.50
LUCKY - 2,3 (1945) - 2.50
LITTLE ORPHAN ANNIE - 107(1942-43),2(1940) 7.00
JUSTICE LEAGUE OF AMERICA - 2,3,4,5 - 3.00
6,7,8 -$2; 8g -$1; 9 (origin,mint) - 3.50
10 thru 19 -1.75; 20 thru 29 - 1.50
30 thru 59 -$1; 60 thru 77 - .75
Annuals: 39,48,58,67,76 -$2.* 237 mainly mint
MAGIC - 2 (1939) -$20; 32,35,36,37,38-41 - 5.00
43,44,46,50-53,55-58,59 -$5; 62,65,67 - 4.50
70-72,74,75,79,81,84,87-92,95,97,99,? - 4.00
(LINE COPIES: 3 -$25; 33,35- 6.50
36,43,45,47,49,51,52,54,56,57 - 6.50
60,67,68,73,74,76,78,80,83,85,91,93 - 5.50
(Mandrake the Magician,Barney Baxter,Popeye,
Agent X-9,Buzz Sawyer,Lone Ranger,more)
MODERN - (formerly MILITARY,Blackhawk in all)8
16 (1946),59,62,68 -$5.00; 67 good - 2.00
50,51,56 all mint -$7; 57 (CC/BC,but mint)3.00
MIRACLE - 4 (1941, Sky Wizard,G-VG) - 9.00
MOVIE - 3 mint,1947 (Andy Hardy,etc) - 4.00
MIGHTY MOUSE - Giant 38 -1.50; 26 mint - 1.00

1940'S COMIC BOOKS GRAB-BAG SPECIAL * 148 in all,published between World War Two and 1949, and are in decent condition ranging from good to mint. All are boxed and ready to mail.These are generally odds-and-ends,one of a kind,or titles I'm tired of listing.At the price I'm asking, the worst "businessman" in the world can't help but make a profit.This box is very heavy,but I'll pay the postage.Become a dealer overnight with old stock...the first $185.00 I see,gets them all. *

About 60 D.C.'S from late fifties to mainly mid-'60s in worn,but readable condition.Titles are Action,Adventure,World's Finest,Batman,Detective,Justice League,Superboy,Lois Lane.Lot only - 15.00

KEN MITCHELL 760 ASH ST., [illegible] 9 PANTICA, CANADA

MICKEY MOUSE - Color 16,"Phanton Blot",1930, 68 nice color pages,fine copy,rare - 100.00
M-27 (1943,"7 Colored Terror", M.Mint - 40.00
M-27 (near VG) -$2; -
181 (1947,M,"Jungle Magic") - 9.00
181 -$5; 296,313,,343,362,387,411 - 3.00
MICKEY MOUSE MAGAZINE -Vol.1,#11 (1936) - 17.50
Vol.2,#9 (1936) -$15; Vol.3,#8,9,10,11,12-12.50
Vol.3,#5,12; Vol.4,#9,10 (1939) 12.50
MASTER - 44 (FN,nice Mac Raboy art,'44)- 10.00
47,49 (both mint) -$8; 53,55,57,58,60 - 4.00
61,62,65,68,73,79,81 (Capt Marvel,Jr) - 4.00
MARVEL FAMILY - 1 mint -$20; 10 mint - 10.00
17,27 both mint -$9; 47,63 mint,75 - 4.00
MAJOR VICTORY - 1 mint - 15.00

MY FRIEND IRMA - 21 (based radio show) - 1.00
NATIONAL - 2 (1940,Eisner's Uncle Sam) - 25.00
7 mint,1941,great Lou Fine cover - 20.00
9 fine,Lou Fine cover,Quicksilver - 25.00
11,16 (1941,best U.S. by Fine,also cov.)20.00
26 mint,1942 -$15; old (C),Uncle Sam - 4.00
40 (Uncle Sam) -$7; 48,57 (Uncle Sam)- 4.00
OSWALD the Rabbit - March of Comics 67 - 1.50

POPULAR - 64 (1941,Grilin' Jack) - 9.00
78 (Terry) -$10; 93,95 -$8; 95 (MM) -- 9.00
103 -$6; 110,111,113,116,119 -$5; 116g - 4.00
124,126,128,129,132, - 4.50
PATSY WALKER - 7 (1946),9 -2.50; 22-24 - 2.00
PHANTOM - H.H. 56 mint (Falk & Moore) - 3.50
" H.H. 36 (Falk and McCoy rep.)- 2.00
POLICE (Plastic Man by J.Cole,The Spirit,etc) 23 (1943) -$10; 24 (tape,G),29 (G-VF) - 7.00
36g -$6; 39-41,47,50-52 -$4; 75, - 2.50
NN/MINT: 45,49,50,53,54,56,57,61 - 6.00
PEP - 1942 (C),60 pages,Shield,etc - 1.50
22 (C),1941 -$8; 6 (1940)-$25; 9 (C) - 35.00
18 (1941) -$15; 37 (nice Shield cover) 10.00
PUNCH - 15,16,17 (1945,great Rocketman) - 6.00
PRINCE VALIANT - 900 not bad art,story - 4.00
PORKY PIG - 410 "The Water Wizard",1952 - 2.50
PUPPET - 1 (mid-1940'S) - 2.50
PEANUTS - 5 - 1.50
PICTURE STORIES FROM BIBLE (DC) - 4 ('43)- 3.00
POGO by Walt Kelly - MINT: 1, 14 - 3.00
ROY ROGERS - (#'s 1-4 thru 82 fine/mint) * 1-4,160 (1947) -$5; 2 (1948),4,5,6,7 - 4.00
12,14,16,22 -3.50; 27,29,31,39 - 3.00
48 thru 60,62-65,66-69,76,82 - 2.00
Good: 1-4 -$2; 30,33,40,58,60 - 1.00
RR TRIGGER - 3(M)-$2; 8g-.75; 117g (1957)- .75
RED RYDER - 18 (F,PO,1944)-$1; 37(PO) - .75
38 (½ inch off top of cover,but OK) - 2.00
43,45 (both G-VG,with King of Ryl Mtd) - 2.00
45,47,51,55,57,58,59,61,68 (1949,King of FM, in all) - 3.00; 93,110 both fine - 2.50
ROCKY LANE WESTERN - 17,22 fine,1950 - 3.00
18 cover about good -1.50; CD6 70 - 1.00
RED SEAL - 14 (1945,Black Dwarf,Nemo) - 5.00
RIN TIN TIN - 9 average - .75
REAL FACT (DC) - 15 mint,1948 - 2.50
REAL HEROES - 8 (Jan 1943,Mimitz story) - 3.00
SUPER MAGICIAN - 6,8 fine copies,1942 - 5.00
10,11,12,13,15 (1943) -$4; 5/43(Shadow)- 4.50
RED DRAGON IN THESE: 4,6,9/1944 - 3.00
10/1944; 7,8,9,11/1945; 2,4,1946 - 2.50
SAINT, THE - 1 (1947),3 -$4; 8(rep,M.Roy)- 5.00
MINT COPIES: 2,3,4,5 nice stories - 6.00
SPARKY WATTS - 2 (1942,64 pages,Desert Island story) -$5; 4,5,6,9,10 all fine/mint - 4.00
STARTLING - 4 (1940,fine,Capt Future) - 30.00
17 (Fighting Yank,1942) -$12; 36 good - 2.50
41,46 (Fighting Yank) - 4.00
SMITTY by Walter Berndt * all mint copies* 4065 (1937) -$4; 4099-$3.50; 3,7 rep. - 2.50
SNOW WHITE - 382 (origin,old art,great) - 2.50

MARVEL MYSTERY - 8 (Battle Issue,1940) - 95.00
11 (1940,VG,neat magic tape on spine) - 35.00
17 (small nibble,nothing affected,OK) - 25.00
17 (1941,near VG) -$3; 24 fine,1941 - 35.00
25,26,27 (beauties,bright,MM-Mint,1941- 40.00
29 (fine,but slight spine roll,1942) - 25.00
33 (MM) -$30; 33 (C) -$7; 37 (1942) - 18.50
52 fine -$12; 57 (G-W) -$8; 69 (MM) - 12.00
75,88,90 all mint -$11; 82 good - 7.00
MYSTIC - 6 (1941,MM,bright,tight copy) - 45.00
9 (MM,bright,beautiful condition) - 50.00
10 (fine,1942, Destroyer in all) - 35.00
MORE FUN - 22,24 (1937,1 6th G-VG) - 15.00
23,25,28,45 -$20; 74 very fine,1941 - 35.00
91 nice copy,1942 -$20; 98 (Smoking,etc) 13.00
MISS FURY - 4 fine (reprints) - 20.00
MOON MULLINS -4-31 (1938,good) - 5.00
NEW FUNNIES - 89 -$5; 97-99,106,115,116,125-$3.
NYOKA - 24(M) -$5; 22 -$4; CDC - 11 - 3.50
NAPOLEON & UNCLE ELBY - 1 mint,1942(CD rep.)20.00
NANCY - COP 75 (rep) - 1.50
OUR FIGHTING FORCES (DC) - 79-86,90,92,94 - .75
OUR ARMY AT WAR (DC) - 125-160 mainly mint-1.00
OUR GANG - 42 (1948, Walt Kelly) - 3.00

POPEYE - McKay Feature Book 2 (1935/36) - 30.00
FB 14 (1937-38) -$30; FB 3 mint,1936 - 50.00
FB 5 mint,1936 -$50; FB 10 mint,1937 - 50.00
Memory Lane #37 (1933 daillies) - 3.00
113,115,168 (1946-47,M) -$3; 3 (1948) - 2.50
PLANET - 11 (1941) -$20; 21 (G-W),28 - 10.00
34,39,42,46 -$7; 50,51 both near mint - 8.50
PRINZ: 44,43,46,50,52,57,59,60,62 - 2.50

PUTZE - [illegible] - 2.50
10 (1941,Green Lama) -$15; 13 fine plus- 20.00
14 (1941,fine plus,bright cover,tight) - 20.00
16 (1941,beautiful mint,Black Owl cover) 25.00
1941 (C) -$6; 4 & 2,both mint,80 covers-8.00
PLASTIC MAN - 2 (fine,Jack Cole,"Gay '90S) 25.00
6,7 (both mint) -$15; 6 (pc one page) - 5.00
13,14 (both mint) -$10; 20 -$6; 34,35 - 5.00
37,38 - 5.00; 62 mint - 4.00
PUNCH & JUDY - 4 mint,1945 - 2.00
PIONEER - 8 (1943) - 2.50
PERRY MASON - FB 49 (nice Vernon Greene) - 4.00
RANGERS - 3 (1942,Superbrain vs Rangers)15.00
7g (C) -$3; 21g (C) -.75; 21 fair - 2.00
26,27 (Firehair by Lee Elias)-$4; 41,42 - 3.50
MINT: 25,27 -$7; 30,32 -$6; 37,39,40,42 - 5.50
45,46,48 - 5.00; 58,60 (all pristine Mt)- 4.50
REAL LIFE - 18 (1944),22,23,25,30,33,34 - 2.50
45 - 2.50; 54 (CAN),Severin & Elder - 1.50
RED DRAGON - 1 mint,1947,CARTIER cover,art-9.00
4 (mint,Cartier cover,inside art on FC) - 7.00
2 (Cartier cover,Powell art) - 6.00
3 mint,Powell art -$7; 5 (Powell,1948) - 5.00
REAL WESTERN HERO - (Fawcett),73,75(1949)- 3.50
RAWHIDE KID (Atlas) - 10 (Dick Ayers art)- 1.00

REAL CLUE CRIME - 4/51(M)-1.50; 11/50,4/51- .75
ROCKET KELLY - (1946) - 1 -3.00; - 4.00
RAGGEDY ANN & ANDY by Gruelle - 5(1946,WK) 3.00
SPIRIT SUNDAY SUPPLEMENTS - 4/22,8/5,1945- 2.00
EISNER Art: 1946: 1/6,27 - 3.00
2/10,17,3/3,10,17,24,4/14,6/9,30,7/21,14- 3.00
8/25,4/21,9/15,29,10/13; 1947: 2/16g - 2.00
5/18,25; 1949: 2/20,3/6,13,20,27,4/10,24- 3.00
10/16,23,30,11/27,12/25; 1950: 1/22,29 - 3.00
2/5,9/17; 1951: Aug 12 - 3.00
SPIRIT COMICS (Qual.) 20 mint,Eisner art - 8.50
SPARKLE - 8,22-25 (Lil Abner,Capt & Kids)- 2.50
SMILIN' JACK - 4036 (1938,near mint) - 15.00
4058 (1940) -$8; 4088 mint - 12.00
149 -$5.(1940-41); 149 mint-$9; 149 (NM)- 7.00
3 (spine tape,1941-42)-$3; 4 (NM) - 5.00
STEVE CANYON - 519,641,1033 all mint - 2.50
939 about average - 1.50

STAR SPARKLER - 2 (near mint,1941) - 35.00
3 mint -$35; 5 fine -25.00; 5 - 20.00
6 mint -$30; 9 & 10,both fine,Guardian by Simon & Kirby -$30; 11,13,14 (S&K,1942) 25.00
12 mint -$35; 23,25 (both S&K/ G-VG) - 15.00
25(C),26(C); 1943(C) all have S&K art - 5.00
27 (M,1943,S&K) -$22; 34 mint,S&K cover-12.00
37 -$8; 38 mint -$10; 45 (MM)-$8; 47,48- 7.00
56(G-V)-$5; 59(MM)-$7; 80(M) -$6; 91 - 5.00
(Guardian & Newsboy Legion,Star Spangled Kid, Liberty Belle,Robotman,TNT,many more)
SUPER - 23 (1940,fine) -$25; 23,33 - 20.00
27 (G-VG),Terry & Pirates in all three- 15.00
47,51 -$15; 62,67 fine,1943 - 12.00
69,70 -$8; 78,79,83,85 (all Sp.Tape) - 5.00
90,91,93,95-97,99,100,104-107,112-115,118-$6. (Dick Tracy,Orphan Annie,Moon Mullins,Smokey Stover,Tiny Tim,Winnie Winkle,Harold Teen,etc
SPARKLER - 2 (1941) -$25; 12 fine - 12.00
12 -$9; 34 & 42 (Hogarth Tarzan covers) 7.00
56,57,58 -$5; 61 g-w,80,84 (Tarzan all) - 4.00
SMOKEY STOVER - 467 (64 pages 1937/39) - 20.00
STUMBO - 18 (1942,early S&K cover ?) - 19.00
34,35,36,37,40,41,42 -$8.50; 43 mint - 11.00
(Black Cat,Capt Freedom,Kubert,Powell art,etc)
STRANGE ADVENTURES(DC) - 103 (MM) - 1.50
128 -$125; 150-156,163,167,174 - 1.00
SUPERBOY - 1 (very nice fine-MM,1949) - 50.00
Annual 1g-w -$2; 69g,89,97,98g,99,101 - 1.00
103,110-112,114,119-$1; 140-143,148-154 - .75
STAR SPANGLED WAR STORIES(DC) - 106,110 - 1.00
109,111,115,123 all issues mint - 1.00
SILVER STREAK - 4 (1940,nice Jack Cole) -40.00
12 (C,1941) -$7.(Daredevil,Capt Battle); 12,13,15,16 (1941,all fine-near mint) - 27.50
19,20 (both MM,SAINT vs Nazis,1942) - 25.00
SUB-MARINER - 2 (mint,1941,Angel,etc) - 50.00
3 (mint) -$45; 3 (near mint,1941) - 40.00
6 (great cover, 20 pages of ANGEL,'42)- 25.00
17 (M) -$15; 32 (origin of SM) - 10.00
SHIELD-WIZARD - 2 (1940,4"x6" cut 1 page)15.00
4 fine,1941 -$25; 5 -20; 10 (MM) - 15.00
SMASH - 4 (sm.piece off cover,1 page,'39) 8.00
(early Elsner); 9 (1940,almost mint) - 25.00
34,35,36,37 (CAY) -$15; MINT: 50,51,54 - 7.00
SHADOW - 7 (1940,neat spine tape,VG) - 10.00
March 1942 (Shadow by Vernon Greene) - 7.00
Dec 1943 -$7; Dec 1944 mint - 5.00
1945: May,Aug,Sept,Nov; 1946: Apr,June - 4.00
May,Aug,Sept,Oct -$4; Aug 1947 (G-VG) - 3.00
Aug & Dec 1946,mint -$5; Following have nice Bob Powell art: Apr 1947(M),Dec 1947(M) - 6.00
1948: Feb,June, April 1949 - 5.50
SMILEY BURNETTE - 2 (Can),2 panels off - 1.50
STRANGE AS IT SEEMS - SS (C),1940 - 1.50
SKYHAWK - 59 (has early Blackhawk,CAN) - 1.00
SPOTLIGHT - 2 mint,1945 -$6; 3 good - 3.50
(Black Dwarf,very nice art,a good title)
SUSPENSE (Atlas,1950) 4 (radio program) - 3.00
TIP TOP - 28 (1939),31,32,33,34,35,36 - 15.00
38,40,42,43 -$15; 35,37,47,49 all good- 10.00
50,51,56,58 all about good to average - 10.00
59,59,60 (Tarzan in all above issues) - 12.00
60,62 (1943) -$7; 73,75,77,78,80 (1942)- 6.50
82g -$3; 89,93,94,102,108,128,138 - 4.00
Fine Arrow comics: 6g -$8; 73,77-82 - 7.50
86,88,89 -$7; 90,97,98,101-110,112 - 5.50
115,119,122,125,133,140,145 (1948) - 5.00
(Gil Elvgren,Jim Barry,Tailspin Tommy,Penny, Broncho Bill,Hawkshaw,Ella Cinders,Joe Jinks)
TAILSPIN - 1 (1940, Fiction), fine) - 4.00
TWINKLE - 1 fine,1945 - 3.00
TEPPY-TOOTS - 20 (1944,fine vs Japanese) 2.50
TAFFY - 7 (1947,Dane Clark,Duke Ellington)2.50
THREE-D #1 "MIGHTY MOUSE" MG,2 copies - 1.00
TUBBY (MARGE'S) - 5 good - 1.00
TIP TOPPER - 6 mint (Lil Abner) - 1.50
TIM HOLT (ME) - 29 (Can) - 1.50

SENSATION - 1 (NM,Jan 1942) -$60; 1 (C) - 13.00
2 (MM-M) -$35; 3 (MM) -$30; 4 & 6 fine - 20.00
6 (MM),9 (M) -$25; 11 (november 1942) - 15.00
Two different (C),probably either 5,7,8,10,or 12 -$5; 15g (C) -$3; 14,18,19 all M.M. - 17.50
21 (C) -$3; 21 (fine,1943) -$13; 25,26 - 9.00
31 (M) -$10; 36(M) -$9; 36 -$7; 34 (MM)- 8.50
38 (MM) -$8; 38 -$7; 46,48,50,55 all mint- 7.00
52,53,60,69(M),Wonder Woman in all - 5.50
(Wildcat,Black Pirate,Mr Terrific,Sargon,etc)
SUPERMAN - 6 (1940,fine,tight copy) - 50.00
[illegible] - 30.00
11 (fine-MM),13 and 14 both pure mint - 30.00
12 (1941,corner off back cover,1"x2", VG) 17.50
17 (3/4 cover,lat page,plus razor cuts) - 3.00
18 -$20; 17 (CPO) -$5; 18g,cover wear - 10.00
20 (2 pages out) -$4; 20 (MM), 22 (MM) - 20.00
21 (fine,rolled spine) -$15; 21 good - 10.00
21 -$15; 22 (very worn spine,1943) - 6.00
22,25 both mint -$20; 25,27-29 all M.M.- 17.50
26 almost good -$9; 27 fair-$4; 26 fine - 15.00
30 (P-G) -$5; 31,34 nice copies - 9.00
32;33,34,35,36,37,38,39,40,41,42 all Mint-$12.; 39,40,42 -$8; 43 cover about fair - 3.50
45 & 46, mint -$10; 47,48 both near VG - 6.00
49 (small piece off back cover,but OK) - 4.00
54,58 -$6; 59 (G,tape in and out,1949) - 4.00
59 (NM) -$7.50; 71 -$5; 72 (NM-Mint) - 6.00
73g -3.50; 38 (M,small piece off corner) 4.00
46 (2/3 cov.off,also corner of 1 page) - 1.50
51,63,65 (all Can) -$2; MOST OF THE FOLLOWING ARE MINT (The rest are no worse than VG):
101,109,110,113,114,116,115,118 - 2.00
121-125,127-130,136-138,143,143,145-149 - 1.50
150 thru 165 -$1; 166 thru 221 - .75
ANNUALS: 1 fine -$3; 1 tape,but ok,6,7, - 2.00
11 (MM)-2.50; GIANTS: 183,187,193,197 - 2.00
202,207,212,217,222 - 1.50
These Show Wear: 64 -$3; 96-98,106,111 - 1.50
113,114,116,119,127-130,133,134,139,142 - 1.00
144,155,156,158,161,165,166,171,178 - .50
SUPER-MYSTERY - Vol.2,#4 (1941, mint) - 25.00
Jan 1943,very fine -$13; Apr 1944 mint - 5.00
Oct 1945 (M) -$4; Dec 1945 -$3; Apr'46(M) 3.00
Dec 1946, Feb,April 1947 all NM-mint - 2.50
SPACE ADVS - 7 (1952) -$2; 49 mint - 1.00
SPACE WAR - 10 (nice Steve Ditko),mint - 1.00
SPARS & STRIPES - 4,5 (1944,both MM) - 25.00
(nice covers,Amazing Man,Iron Skull,The Shark)
SHOWCASE(DC) - 27,32 -1.00; 55 - .75
SGT PRESTON - 19,28 about good - 1.00
SAMSON (FOX) - 1 (1940,2 pc,Powell art) - 22.50
STRAIGHT ARROW (MF) - 11 mint - 2.00
STRANGE STORIES FROM ANOTHER WORLD -4(1952) 1.00
SHERNA - 12 - 3.00
SKY BLAZERS - 1 (1940,Based on famous CBS radio program,Nice art,color,stories.) - 20.00
SPARKLING STARS - 21,23,25 (6½ pp,1947) - 2.50
SUSPENSE - 3,5 (1941,good art,covers,story)4.50
TARZAN - Dell (No.2 thru 10 all mint copies)
2 (1948) -$12; 4 -$10; 9,10,12 - 8.50
17,18,19,20,22,21,##,26,27,28,29 - 6.00
32,33,35,36,40,41,42,43,44,45,46,49 - 4.00
53,56,58,61,64,70,73,74,75,80,82,84 - 3.50
87,89,95 -3.00; 138 -$2; (Above all MINT)
36 -2.50; 59 -2.00; 90,93,94 - 1.50
TARZANS Jungle Annual - 5 fine,1946 - 4.00
TARZAN,King of the Jungle -Giant 37 mint - 4.00
TOUGH KID SQUAD(Timely) - 2 (1941,fine) - 60.00
TOYLAND (ME) - 3 fine,1947,nice art - 3.00
TOODLES,THE (by Sears)-10 (old reprints)- 2.00
TINY TOT FUNNIES - 9 (M),old reprints - 1.50
TEX GRANGER - 20 (1949 western stories)- 2.50
TOMAHAWK (DC) - 46,61 fine - 1.00
TUROK - 37 mint - 1.00
TOMTO - 24 fine - 1.25; 23 good - .75
T-MAN (Quality) - 72 -.75; 33 - 1.25
TREASURE - 3 (1945) fine copy - 2.50

TARGET - Vol.1,#7,8 (1943);10 - 4.00
Vol.5,#1,7,8 -$3; Vol.7,#1,2,5,8,10;V.9,#3- 2.50
TARGET COMICS: Vol.7,#3 -$4; Vol.6,#6(W) - 5.00
TRUE AVIATION - 3,4,5,7,12 (1943-1946) - 4.00
(great WW II airplanes,photos,text,art)
THUMPER MEETS SEVEN SNAPPS (WD) 1942-1943; 4,#19 fine -$15; 5,#19 -$13; 2,3(1949) - 2.50
TIM TIM - 1,#20 (mint,1951,68 pages) - 20.00
Popular Tim mint-$4; 1,#2 (1954 rep) - 5.00
TILLIE THE TOILER - 1,#55 (1940-1943 rep) 7.00
1-35 (1941 reprints) -$6; 237 (1949) - 3.00
TOPPY & THE PUPPIES - 10(F) -$7; 23,26 - 6.00

TESSIE - 8 (Powerhouse Pepper,MC,1947) - 4.50
TOM MIX - 3(F),35(F); CAM: 24,31 - .75
THREE STOOGES - Dell 1187 (photo) - 1.00
ST.JOHN - 1 (has nice art,Joe Kubert and Norm Maurer photos and biography,1953) - 7.50
5,6,7 nice art in all -$3; 4 good - 2.00
U.S.A. - 2 (MM,1941,Wolverton,Capt Terror, Thizzer) -$50; 3 (MM,Defender,etc) - 50.00
6 (mint,Capt America,Destroyer,etc) - 60.00
6 coverless,VG copy,tight,1942 - 13.00
WINGS - 1 (1940,CBC,PC on 2 pages) - 10.00
7,8,9 (1941,all real fine) -$15; 11g - 6.00
17 -$8; 18 (C) -$2; 24,26 b/fine,1942 - 9.00
30 (C)-1.50; 30 g-v -$4; 51 fine - 5.00
51,55-58,56,57 -$4; 70g -$2; 72,74 - 3.50
81,84,86,88,92,97,103,108 -$3; 114,116 - 2.50
117 -3.50; 10 (VG),1941 -1.50; 115(Can)- 1.00
MINT: 38 -$7; 41,45 -$6; 62,69,71,72 - 1.50
82,87,91,92,93,94,103,98(MM) - 4.00
WOW - 3 (1941) -$30; 6 (a mint beauty)- 35.00
16,17,18,19 (1943) -$8; 29 (near mint)- 7.00
36 -$4; 38 mint -$6; 40,41,43,44,45,46,47, all mint -$5; 42,44,47,59,67 - 4.00
(Harry Harvel,Mr Scarlet & Pinky,Commando Yank, Phantom Eagle,Tom Mix,more) *
WONDER WOMAN - 1 coverless,1942 - 12.00
2hg (1947,piece off cover)-$3; 30 - 5.00
41 - 4.00; 114 - 1.00
WONDER - 3 (MM,1944),4 fine -$6; 12 mint- 5.00
WOW (Henle Co) 2 (1936,very rare,good) - 50.00
(2nd Eisner,Bob Kane,Segar photo & biog; Ken Maynard,Fu Manchu,Popeye,radio,movies)
WAR HEROES - Dell 8,9,10 (1944) - 2.50
WASH TUBBS - Four Color 11 mint (1937/38)$25.00
WONDERWORLD (Fox) - 13 fine,1939 - 15.00
10 (L.Fine cover,cc/bc,Eisner,Powell,G-V)$15.
YOUNG ALLIES (Timely) - * ALL GREAT COVERS *
1 (1941,origin,fine,tight copy) - 85.00
2 (fine),3 (MC) -$40; 3 (C) vs Khan - 8.00
4 (mint,1942) -$45; 5 fine -$30; 10(C) - 6.00
10 mint -$25; 13 fine - 12.00
ZIP - 11 (1941,G-V),23 fine,Steel Sterling), -15.00; 37g -$7; 39 (MM,1943),S.S. - 10.00
ZIGGY SEAL (Timely) - 1 (1944,vs Japs) - 4.00

TRUE SPORT - 10 (1942) -$4; Vol.2,#9,12 - 3.00
Vol.3,3,5,6 (all have art,photos,text) - 3.00
BOB POWELL ART: Vol.1,#1,2 ('47)-$4; 10g - 2.50
TRUE - 25,29 (1943) - 2.50
TOP-NOTCH - 1940 (C),Jack Cole art - 7.00
1 (very fine,1940,The Wizard,1940,Cole)- 85.00
13,17 both fine,1941,Black Hood,Firefly- 20.00
29 (fine,1942) -$15; 33 fine,1943 - 12.00
36 (MM,1943)-$16; 35(C),Black Hood in all-3.50
THRILLING - 2 (March 1940,64 action pages)27.50
3 -$25; 8 (complete,but about fair,1940) 7.00
17 (1941) -$15; 17 (neat sp.tape,VG) - 12.00
19 (1941,spine wear,origin Am.Crusader)- 12.00
46,48 (both fine,Commando Cubs vs Axis)- 6.00
56 (G-VG),60 (G-VG),65 (G-VG) - 3.50
60 -4.50; 63 mint (Princess Pantha in all)56. (Doc Strange,Woman in Red,Lone Eagle,etc)
UNCLE SCROOGE - 456 (#2,fine,C.Barks) - 15.00
7 fine -$4; 8 -3.50; 26 (MC)-$3; 35(M) - 2.75
49 mint - 2.00; 75 - 1.00
UNCLE SAM - 8 (MM,1943) -$15; 8 - 11.00
UNITED - 11 fine,(Abbie An'Slats,etc) - 2.00
VIC VERITY - 7 (1947,CC BOOK art,) - 2.00
V COMICS - 1 (1941,MC,V-MAN vs Nazis) - 60.00
WORLD'S FAIR 1940 - 96 pages,good - 70.00
(Batman & Robin,Superman,Bourman,Sandman,etc)
WORLD'S FINEST (called World's Best)41 - 85.00
(1941,96 pp,Superman,Batman,Crimson Avenger,etc
1,5,8 (1942, 96 pages,as above format) - 25.00
11 (1943,real fine) -$20; 12g (S&K art) 15.00
16,18 all thick issues -$13; 22 & 23 (C) 15.00
26 -$10; 27,29 both mint -$13; 32,35 - 8.00
37,40,42,45,47 -$7; 95,97,98,100,103,104-1.50
107 thru 121 -1.00; 122 thru 190 - .70
(rest after 1963 are mint,Annuals are 1.50 ea)
WHIZ - 10 (1940,Capt Marvel,near VG) - 35.00
43,47,48, (1943,68 pagers,Spy Smasher) 10.00
49 (1 pc) -$5; 52 -$6; 62,64,67,69,74,78- 4.00
38,39,43 all coverless copies,1943) - 3.00
WINGS - 24 (1941) -$40; 28 (1942) - 30.00
30,35 -$20; 44 -$15; 55,60-63,65,66,68 - 8.00
69,70,73,78 -8.00; 151 - 4.00
(Capt Marvel in all,Spy Smasher,Golden Arrow, Lance O'casey,Golden Arrow,Ibis the Invincible)
WAMBI (FH) - 1 mint,1942, 64 pager - 20.00
WHITE RIDER & SUPER HORSE - 6 mint,1951 - 2.00
WAR VICTORY -3 (1943,Bob Powell air art) - 8.00
WAR STORIES - 5 (on cover,#25 inside,MC) 4.00
(1942,Night Devils,Dave Berg,Hickey,nice art)
WAR STORIES - 7 (1943,excellent art,color) 7.00
YELLOWJACKET - 1 (origin,1944,super-hero) 12.00
7,8,9 all mint -$4; 7,8,9 real fine - 3.00
(this is a very under-rated comic book,which offers good value for the low price.)
YANKEE - 4 (mint, great cover,art,1942) - 25.00
5 (1942, Nemo in Slumberland,Foxy Grandpa)6.00
200 - 2,3 (1945, pristine mint) - 1.50
ZANE GREY - Dell 230,236,270 all fine - 2.50

* WALT DISNEY COMICS AND STORIES *

17, -$30; 22,23, 28,29 -27.50; 22 (G-VG) -$20; 27 (insides VG, about 25% off back cover,"Mickey vs Dude Ranch bandit stripe) -$15; 30 -$25; 30, about 6hg -$5; 64 almost good -$4; 58,59,60 -$10; 70,73,74,77 -$7; 84g -$4; 93,99 -$6; 107 g-vg -$3; 103,108,110 -$5; 117,127 -$4; 132,133,136-139, 141-143,145-150 -$3; 143g -$2; 153-157,159-161,163,164,168,170-181,183,187-189,191,193,195,196, 199 -2.50; 206,210,212,213,215-218,226-229,231-234,237,239,246,257 - 2.00; 153,154,172,180,187,192 all good $1.00; Coverless: 45,50 -$2; 86 -$1; (all nice Carl Barkks art).

FINE to MINT COPIES: 35 -$30; 63-65,67-71,73,74,77-80,83 -$10; 99 -8.50; 106 -7.50; 134,142,144-148 - - 4.00

CANADIAN World War II Comic Books * Active - 10 (Thunderfist,Brain,68 pages) -$6; Bing Bang - 8,9, (Sgt Canuck,Mr WOW) -$7; Commando -5 (Invisible Commando) -$7; Dime - 6 (Johnny Canuck,Rex Baxter, a good S/F strip) -$9; Dizzy Don (remember 1942-1944 ?) 5,15,17 about good -$3; 3(M),4(M)-$7.00; 7(M) -$6; 18 -$4; Joke 5 (M,The Terror) -$7; Triumph - 14 (Velvana of Northern Lights,Speed Savage) -$8; WOW (the best for last) 13 mint (Dart Daring,1942,good strips) - 10.00

MARVELS * MARVELS * MARVELS * MARVELS

X-MEN - all average,used condition *
1 -$3; 4(2),5(4 copies),6 - 1.50
TALES TO ASTONISH - 19,20,22,24-26,30 - 3.00
36,41,43,50,51,55-57,62,69 -$2; 49 fair -.75
STRANGE TALES - 82-85,88,97,98 all good- 1.00
77,79,81,83,87,89-92,94-96,98,100 - 1.50
102,103 -$2; 112 -1.50; 126 thru 141 - .75
J.I.Mystery - 63,64,70,73-77,79 - 2.00
FANTASTIC FOUR - 4 -$8; 7,8 both good - 3.50
13-16,17 -2.50; 27 -$2; 31 thru 48 - 1.50
(27 thru 48 all mint copies)
AMAZING ADULT FANTASY - 9 mint - 2.50

TALES OF SUSPENSE - 10,17,18,20,28 all good-1.00
24,27,28,30,31,36,37,38 -$1.50; 43,45,49 - 2.00
51-56,58,60,62 thru 69 - 1.00
SGT FURY - 2,3 -$2; 4,5,6,7,8,9 - 1.50
11 thru 19 -1.00; 20,21,24,26,27 fine - .75
SPIDERMAN - Spectacular 1(M) -$2.50; 2(M)- 1.50
Annual 1 -$3; 2 -$2; 3(M) -$6; 5,6,7,8 - 2.50
10,11,12,14 -2.00; 13 good - 1.25
DAREDEVIL - 1 shows wear -$1.50; 2 good - 1.50
3,4 -2.00; 8 all mint - 1.50
AVENGERS - 1 (Capt America) - 2.50
AMAZING ADULT FANTASY - 13 near mint - 1.50

E.C. * E.C. * E.C. PUBLICATIONS * E.C. * E.C. * E.C.

ACES HIGH - 2,3 both mint - 6.00
4 - 4.00; 5 tape,good copy - 3.00
EXTRA - 5(M)-$4; MINT: 1 -$6; 2,3,4,5 - 5.00
FRONTLINE COMBAT - 12,14 (Toth,Wood art) 8.00
MINT: 2 (Wood) -$20; 5 -$15; 9,10 - 13.00
13,14 all like new - 12.00
HAUNT OF FEAR - 7 (1951,Craig,Davis) - 12.00
10 (minor cover nibble),19,25,27,28 - 8.00
MINT: 16,17,19,23 like pristine - 11.00
LAND OF THE LOST - 9 (1948) - 6.00
M.D. - 1,2,3,4,5 all fine-mint - 4.00
(great art by Crandall,Orlando,Craig,etc)
PIRACY - 1 -$7; 2,4,5,7(Wood,AW,Davis) - 6.00
" 6 - 6.00
PANIC - 3 thru 12 (Wood art in all) - 4.00
PSYCHOANALYSIS - 1,2,3,4 all mint - 5.00
SHOCK SUSPENSE - 14,17 both mint - 14.00
18 fine -$10; 16 (1" off corner) - 6.00
TWO-FISTED TALES - 27 mint -$13; 29 - 8.00
38,39,40 -$6; 41 spine wear - 4.00
TWO-FISTED TALES 2053 APPEAL - MINT - 50.00
VALOR - 3 about good,41 Williamson - 4.00
2,3,5 all mint (Williamson ir all)- 9.00
WEIRD SCIENCE - 15 (Can),Williamson - 12.00
16 (C-O),22 -$30; 7 (C-O),(Can,C-O)- 10.00
20 (Frazetta),Williamson), C-O - 20.00
22 (C-O), great Williamson,Wood) - 15.00
WEIRD SCIENCE-FANTASY - 28 (M,Wood) - 15.00
26,27 (magic tape on spine,neat) - 12.50
(Williamson,Wally Wood art,

TALES OF SUSPENSE - 1 (Kurtzman,Wood,Davis,Elder) -$9; 2,3,7,9 (all five mint) - 4.00
SHARU - 1 mint (written by Stan Lee,art by Severin,Heath,Maneely,etc,1955) - 7.50
; Flip 1; ; Crazy 2; each (1953-54) - 2.00

CRIME SUSPENSE - 4 (1951,about good,tight) 10.00
13 (Al Williamson art) -$9; 15,19,22-27 - 7.50
16 (Williamson),6 -$6; 17 (Frazetta,VG) - 35.00
MINT: 13 (AW) -$17; 17 (Williamson,Fritz) 23.00
15,19,22,23,24,25 near newstand condition 13.00
26,27 both mint,as above -$13; 28: 8 - 10.00
14,18,20,21 - 7.50
INCREDIBLE SCIENCE FICTION - 33 (Wood) - 12.50
IMPACT - 1 mint (Wood Crandall) - 6.00
HAD - 2 fine -$15; 3 mint -$20; 6 (water stains, do think) -$4; 7,8,9,10 (all fine with those great Kurtzman covers) -$10; 8 & 9 (MC) - 12.5c
10 (corner off cover) -$5; 14 & 15 fine - 9.00
11,15 (both C-V) -$6; 16,17 thru 23 - 8.00
15,16,17 all mint copies - 12.00
21 (rare) -$18; 25 thru 29 -$7; 30 thru 39-6.00
40 thru 49 -$5; 50 thru 69 -$4; 70-99 - 3.00
100 thru110 -2.50; 111-129 -$2; 130-145 - 1.50
(most of the above are in excellent condition)
WORST FROM MAD 1950's/More Trash Mad 1950's 1.50
TALES FROM THE CRYPT - 35 (MC) -$10; 36 - 7.50
TIPTOP - 2 N.C. (1950,C-O),12 - good,glassine 7.00
VAULT OF HORROR - 35 mint -$15; 38 - 10.00
WEIRD FANTASY - 16 (1950,Wood,Kurtzman) - 10.00
(CAN); 22 (Ray Bradbury story,cover C-) - 8.00
21 (Frazetta & AW cover,AW on inside) - 25.00
6 (1951,very nice Wally Wood art) - 15.00
SHOCK SUSPENSTORIES - 1 mint -$8; 2 mint - 7.00
CRIME PUNISHMENT - 1 mint -$8; 2 mint - 7.00
ADULT TALES OF TERROR - 1 mint - 8.00

* RADIO PROGRAM MAGAZINES *

Read,and see photos of all your old favorites,dates,times,etc.of Shadow,Green Hornet,Henry Aldrich, Inner Sanctum,Charlie McCarthy,Fibber McGee & Molly,and all the rest.Makes interesting viewing.

RADIO STARS - Dec 1933; May,Sept,Oct,Nov,Dec 1934; March,June,July,December 1935 (Dell).Each 9.00
RADIOLAND - May 1934 thru May 1935,except Oct (nice contents,all have 2 punchcles where they were bound.Show signs of sitting on a shelf for a long time).A bargain at,each - 4.00
MICROPHONE - 4 rare ones: May 12,19,26; June 2,15,22,29; July 6,13,20,27; Aug 3,10,17,24,31; Sept 7,14,21; Oct 5,12,19,26; Nov 2,9,16,23,30; Dec 7,14,21,28,1934; Jan 4,Feb 8,1935.Each 6.00
RADIO LOG AND LORE - Nov,Dec 1934; Jan 1935 (a radio broadcasting scheduler,rare mag).Each 4.00
These regular format,photos,news,program details: Nov,Dec 1933 ; Jan thru Apr,June,1934-7.50
RADIO GUIDE - One of the better ones. Oct 12,26,Dec 21,1935; Feb 29,Apr 18,May 2,9,30, June 6,20,July 11,19,Oct 10,1936 (these show some aging) each -$1, July 4,1936 (3/4 cover)- 2.50
MOVIE-RADIO GUIDE - 1940: March 23; 1941: June 14,July 5,Aug 9 (40 to 60 pager,nice) each - 7.50
ROMANTIC STORIES/RADIOLAND - July 1935 to Dec 1935, all mint copies.Each - 5.00
RADIO ALBUM - Dell 1,1942 (a great photo mag,fine) -$1C; Joe Penner magazine,old,rare - 6.00

OLD FANZINES & RELATED ITEMS: COMIC ART (Don Thompson) 4 (1962) -$6; 5 (1964) -$4; 6 ('67) -$3.00 (one of the very best,ever) * Fantasy Illustrated (Spicer,1966) -2.50; Graphic Story (Spicer) - 12,14 (both great Basil Wolverton issues) 8 $2; 13 (Severin story,biog) -$2;
COMICOLLECTOR (forerunner of RE-CC) - 9 (1963),10,11,12,13,14,15 (1964),ads,articles,etc. - ea $3;
RE-CC - 39,42,43,44,47,48,49,50,51,52-55,58,59,60,62,65-68,69-72,74,77,81 thru 88 - each 2.50
Memory Lane Pub: CW 7 (Superman origin),CW 11 (1933 Dick Tracy & 2.00; CW (Terzan),Mutt & Jeff, Orphang 2,13 each 1.00 * (Take allthe Comicollectors & RE-CC for a 25% discount,need the room).

COMIC BOOKS

ACTION - 77 (small bite,nut fine) - 4.00
ADVENTURE - 61 (M.Hale Starman,1941) - 55.00
ALL - 1 (1948,old reprints) - 3.50
ALL - 2 (DC) - 9 (1950) - 1.50
ALL - 7 - 81.0?
ALL - 7 - 81.0? good - 3.00
ALL-S - 1 (1945,Case Files art) - 3.00
ANT-MAN - vol.2 - 1 (1962,The Hood) - 3.00
COO COO - 57,59,61 (art by.....?) - 1.50
COMEDY - 23 (1942,Flame,Super Rabbit) - 1.50
CLAY - 10 - 7 - 1.50
COMEDY - 107 good - 1.50
Famous Funnies - 90 (1941,good) - 3.00
GREEN LANTERN - 13 (1942, C-DC) - 5.00
HEADLINE - 28 (lot of 5?4 art,cover) - 5.00
HEAP HOUSE - 21 (Chris Cr-Holds art) - 5.00
GEAR INC - 11 (1945, old reprints) - 1.00
SUPERMAN - 56 - 1.00
TOP - WOW! - 31,12 -820; 27,28 - 1.00

(1) Reproduction (Airbrush,bending,etc); (2) Drawing For Department Stores each - 5.00

CRIME SUSPENS - 6 fine, 1951 - 15.00
SHOCK SUSPICION (EC) - 4 fine,1952 - 15.00
WHIZ - 0 (FOX) - (EC) - 19 (1952) - 15.00
ALL-FLASH - 15,16,17,18,19,20 (all fine+)- 13.00
BATMAN - 110,121, both fine - 1.50
BLACK TERROR - 20 (DW,1947 The SCARES) - 6.00
Classic Pro - 2 (1946, ec ch back cover) - 2.00
BLUE RIBBON - 3 (1950,fine,Jack Cole art)- 40.00
CALLING ALL GIRLS - Fec 1953 (movie ads) - 6.00
CAPT MARVEL - 26 fine (1941,$50 poster) - 8.00
CLAIRE VOYANT - 1 (1946,nice rep.,Spanking)- 4.00
DOPEY CUPIDS - 1 (Cold Nite story,?-Dang) - 3.00
DOCKS ADVENTURES - 2&5 (mint,1947-1952 reprints by O'Keefe & Orall,great art) - 7.00
FAMOUS FUNNIES - 90 (1941,good) - 3.00
FUNNY PICTURE - 3 (1951,1st COCK) - 15.00
(near VG,Puba Goldberg,Jane Arden,Ace Ames)
GUNS - 16 (1942), Flash Gordon - 15.00
HOUSE - 13,14,15,22 (Sept 1953 all fine+mint)- 7.00
HUMBUG - 57 (1956, real fine,night copy) - 10.00
JUNGLE - 57 (1954, real fine,night copy) - 10.00
KEEN - 1 (1939) -$20; GOOD: $1,$2,$9 - 10.00
LOVE - 20 (1954, Black Rose) stripe and cover, 1941 - 1942) - 4.00

KERRY DRAKE - 4 -$6; 6,8 all old rep.- 4.50
FLASH - 28 fine (1943,Rubinor art) - 9.00
31 -$5; 41 and $9 mint copies - 4.50
FOUR-LAR - 333 - 5.00
PLANET - 30 - 8.00

DETECTIVE - 98 (1945,near VG) - 8.00
NATIONAL - 18 (1941,L.Fine cover,art) - 17.50
MAGIC - 05 last 3 pages cut out - 1.00
NOVEL - Oct 30,1945 (A Slag Features item) 3.00
NEW YORKER CARTOON ALBUM #2 (1929) - 20.00

SHADOW Pulp Magazines - May 1941 full, Fall 1938 -$4; June 1945 -$3.50; April 1946 (F-G) - 2.50
" " " Aug-Sept 1946 (Bob Powell cover, Red Cartier art on inside) - 5.00

ART INSTRUCTION INC. of Minneapolis instruction books: (1) Book & Magazine Illustration -$6;

GOOD GRIEF.....MORE SUNDAY COMIC PAGES

ABERDEEN,SOUTH DAKOTA AMERICAN NEWS - 12 four page sections 1929-1931 with Toonerville Folks, Matt & Jeff,S'Matter Pop,The Webbs.These are in nice condition.The whole lot for only $135.00

Same paper,dates,condition but with these strips: Bringing Up Father,Tillie The Toiler,Farmer Gaogle,Ketsen,Gumm Kids. 36 four page sections.The lot only - $98.00

ST PAUL PIONEER PRESS Sept 22,1929 (8 pages),Polly,Felix,KK Kids,Ziggy,HF Webster,etc - 8.00
MINNEAPOLIS STAR - 3 four page sections,1930 (Captain & Kids,Gumm Classics,Bungles,etc) - 9.00
1930 Daily page (Felix the Cat,Toots & Casper,Barney Google,Ella Cinders,others) - 3.00
DAYTON DAILY NEWS - May 12,1919 (16 page) with Polly,Dan Dunn,Uncle Sam Carson,Don Winslow,Barney,Bill Abner,Winnie Winkle,Napoleon,Ample Mary,Ketsen,Gumm Kids,etc - 10.00
Two Sections Dec 3,7,1930 (Tarzan,Capt Easy,Toots,Ella Cinders,Our Boarding House,Bil[illegible]
Freckles & Friends,Cat Our Way) four page,some color sections, each - 4.00

STARTLING SCIENTIFIC DISCOVERY ! WHEN NO LIKE OLD COMIC PAGES ! See,and not just ANY old comic strip but the cream (Little Nemo,Easter Brown,Polly and Her Pals,Barbshaw the Detective,ete and cartoonists like Dirks,McManus,Babe Hallenty,McKay,Sidney Smith,Gregg,Seinerton,McNamara,etc). I have about 450 full page of above,all with pieces cut,and blanks here and there.Some are barely touched,others are poor.Here is they're beautiful.PLEASE MAKE AN OFFER. ** I almost forgot to mention the dates, 1913 through 1923,with most pre-1920.

* SAME CHARACTERS,SAME YEARS,SAME SIZE,ONLY THESE IN GOOD CONDITION (NOT PERFECT,JUST GOOD,DECENT). (Also Abie the Agent,Charlie Chaplin and too many to list in both groups).There are about 110 pages in all.If mentioning collector doesn't get them,I'll send a list.Don't worry,I'll write from this description,I'll list in more detail in the future perhaps.I'm prepared to let these go below their actual value,just to save myself the trouble of listing in detail,so,MAKE ME AN OFFER. *

SUNDAY COMIC-AND-NEWS: Bungles 1930 full, Gasoline Alley 1934 tab @ 75¢; 1950 Prince Valiant tab 2 Dick Tracy 1950 half,1950 Steve Canyon half @1.00; 1934 Dick Tracy tab (Aug 19) -$3.00; Four page section (Polly Aug 19,1934,Mickey Mouse,Silly Symphony,Popeye,Higgs,Tillie - 5.00

27 comic books,mainly from the early 1950's,not bad lot for 6.00 *

Cleveland Plain Dealer March 16,1924 photo-gravure section,16 full pages,ads,news,etc - 2.00

MOVIE-RADIO GUIDE - Apr 27-May 3,1941; June 21-27,1941, Feb 7-13,1942 (all excellent mags) - 7.50

[illegible] LIST OF ITEMS FOR SALE

A) - "The Story of Mutt & Jeff",MADE The Bulls and HAPPY HOOLIGAN by Fred OPPER,and The ADVENTURES BY DIBLEY Stokes & Co.,NYC 1908.This rare one contains 320,-2006 Brainy pages in Color, Size 10"x15" + About 30 Sundays printed one side of page only.Rare,for the completest -$20.00
Condition is good for the age.
(B) *SOUSTER TRIOLYS FRANKEN by R.OTCHMIZ * Stokes & Co.1905,NYC, size 16"x21" * Reprints 1902, 1904 Sundays in Color,Saws format as above,Repeat,comic section complete for age - $175.00
(C) * HAPPY HOOLIGAN AND BROTHER CHOOKY CHOW by OPPER * 1903,really nice condition,Scout thirty Sundays,as above,1904,same format as above,Repeat,comic section complete for age - $150.00
(D) *ALPHONSE & GASTON & LEONE by OPPER * 1903,as above in all ways,a crack in the cover is nearly repaired.Condition good,perhaps rare one - 135.00
(E) MUTT AND JEFF - Book One * Published By Ball Co.of Boston 1910,dailies of 1908 - 100.00
(F) " " " " " Same as above,but has repair work around spine,still good- 80.00
(G) " " " " " Three * Published 1911,has 1908 strips,fine condition - 75.00
(H) " " " " " Five * " 1906 * 1911 " " - 75.00
(Books 1,3,5 are in excellent condition,Size is 5" x 15" on all).
While there is no doubt in my mind that the preceding old cartoon books are worth dollar of their price (they are so old and rare,they're incredible to most collectors),I will consider them worth even the more descriminating collector,I will consider counter-offers,if I don't sell immediately. (I doubt that there are many (or any) copies of above in existence,especially the fine condition)

I) "MICKEY COMIC STRIP" - McKAY BOOK 2 1934),scarce,text from early HM cartoons.Text - 6.00
J) "MICKEY MOUSE STRIP BOOK" - McKay 1932,probably first one,same format as above,size 8"x9" - 6.00
K) "MICKEY MOUSE" - McKay 1931,size 7"x9",Text Same Format as above,Text,bit,fair - 5.00
L) " " " " " 1934 76 page comic section,one and 1 1951,1953 (Tarzan,Dick Tracy,Steve Canyon, Smokey Stover,Terry,Buz Sawyer,Rip Kirby,Mandrake,Johnny Hazard,etc) - 15.00
M) " " " " " 1935 " " " " " - 15.00
N) " " " " " 1936 " " " " " - 15.00
O) " " " " " 1937 " " " " " - 15.00
P) " " " " " 1938 " " " " " - 15.00
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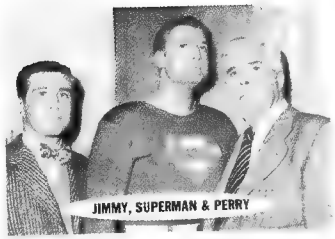

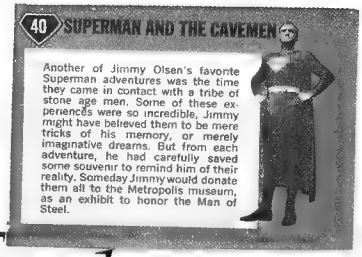
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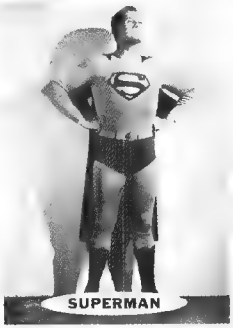

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#7-9 Mint 2.00
#10-17 Mint 1.00
#11-23 Good .50
#18-37 Mint .75
#38-79 Mint - .50
#80 Mint - .75
#81-98 Mint - .40
#81-98 Good - .30

Captain America
#100 Mint 1.00
#101-103 M - .75
#119-126 M - .50
#129-148 M - .40

Captain Marvel
#1 Mint - .40
#2,3 Mint - .25
#3 Good - .25
#4-14 Fine - .50

Chambers of Darkness
#3-5,8 VG - .40

Conan
#1 Mint -2.00
#2 Mint - 1.50
#7-9 Mint - .75
#12-15 Mint .50
#7-9 Good .40

MARVELS

Daredevil
#2 Fair - .75
#4,5 Fair - .50
#5-7 Fine - 1.25
#10-20 Mint .75
#28-75 Mint .50
#76-85 Mint .45
#61-78 Good - .35

Dracula #1 M - .50

Fantastic Four
#1-3 Mint - 4.50
#16-21 Mint - 3.50
#22-30 Mint 2.00
#31-40 Mint 1.00
#31-40 Good .50
#41-70 Mint .75
#71-107 Mint .50
#108-120 M .40

Hulk
#102 Mint - 1.00
#103-104 M .75
#105-125 M - .50
#126-150 M - .40

Ironman
&
Submariner
Special #1 M - .35

Ironman
#1 Mint - 1.00
#2-5 Mint .75
#6-30 Mint .50
#31-46 Mint .40

Marvel Premier
#1 Mint - .40

Marvel Spotlight
#1 Fine - .50
#2 Mint - .40
#3 Mint - .35

Submariner
#1 Mint 1.00
#1 VG .75
#2-6 Mint .75
#7-35 Mint .50
#13-42 Good .35
#26-48 Mint .40
#43-48 Good .25

MARVELS

Journey into Mystery
(Thor)
#91-93 Mint - 4.00
#94-96 Mint - 3.50
#97-105 Mint - 2.00
#106-109 M - 1.50
#110-115 M - .75
#116-140 M - .60
#141-180 M - .50
#181-198 M - .40
#129-147 Good - .35

Sgt Fury & his
Howling Commandos
#5 Mint 3.00
#6 Mint 2.50
#7-13 Mint 1.00
#14-23 Mint .75
#24-51 Mint .50
#51-95 Mint .35
#21-42 Good .25

Shield
#1 Mint - .60
#2-6 Mint - .50
#14-18 Good - .35

Strange Tales
#106-120 Mint 1.50
#121-125 Mint 1.00
#126-134 Mint .60
#135-167 Mint .40
#131-156 Good .30

Tales of Suspense
#51-60 Mint 1.00
#61-70 Mint .75
#71-80 Mint .50
#81-100 Mint - .40
#81-99 Good - .30

Tales to Astonish
#18 Fair - .50
#45-50 Mint - 2.00
#51-65 Mint - 1.00
#66-70 M - .75
#71-99 M - .45

X-Men
#6 Mint 2.00
#7 Mint 1.50
#8-14 Mint 1.00
#15-24 Mint .60
#25-74 Mint .50

3

WALT DISNEY'S MYSTICAL WORLD
Walt Disney's Comics and Stories
Vol 7 No. 11 G - 2.25
Vol 9 No. 11 G - 2.00
#214 G -.75 #225 G - .50
#261-279 Good - .35

Uncle Scrooge
#43,59,68,70,72 Fine .50
#76,79-84 Fine - .35
#27 G - .60

GOLD KEY & DELL

Boris Karloff
#8 M- .60 #12 VG - .40
#15-19, 21-37 Mint - .35
Doctor Solar
#1 G - 1.50
#10-13,16-24 M - .50
#25-27 M - .30
Felix the Cat (1946)
Four Color #125 Fine4.00
Frogmen #5-10 G - .35
Ghost Stories
#1 Fair - .40
#7 Fair - .30
#5 Good - .50
#7-26 G - .35
#11-26 Mint - .50
Korak Son of Tarzan
#4 M -.75 #11,12 G- .70
#14-20 Mint - .40
Mighty Samson
#1 Mint .75 #2-8 G - .35
#9-18 Mint - .70
-Turok Son of Stone-
#13 Good - 1.00
#22 VG .75 #26,29 M- .75
#22,23,25,27,46,49 G-.50
#50,54,57-72 Good - .35
Tarzan
#170-205 Mint - .40
Star Trek
#1 G - .50 #2 G - .35
#4,6,8-15 VG - .25

Action
#370-397 Mint .35
#370-379 M - .50
#380-397 G - .25

Adventure
#376-404 Mint -.35
#380-375 Fine -.50
#376-404 G - .25

Batman
#170-140 G -1.00
#140-180 VG - .60
#181-230 M - .35

Bob Hope
#4 Good 2.00
#5,6 VG - 7.00

Blackhawk
#142 Good - .75
#150,154 G - .50
#151,155 VG - .50
#161,174-179,181
#157 G - .75
#174,176,182,183,
#185,190-199 VG.40
#200-240 Mint- .35

Challengers of the Unknown
#45-70 Mint .35
#72-80 VG .40

Brave and the Bold
#47-60 Mint - .75
#61-72 M - .60
#73-95 Mint - .40
#73-95 Good - .25

Detective
#400-440 Good 1.00
#441-440 VG - .75
#341-416 Mint .50
#341-416 VG .40

Forever People
#1 Good - .50
#6,7 Mint - .60

Doom Patrol
#89,90,100 G .75
#102,103,107,109,
#110,114-116 VG.75
#109-119 Mint .35
#94-MGA-G .50

Blackhawk (Quality)
#88 VG -2.00
#101 VG - 1.50

Atom
#5 Mint .40
#6-7,9,20-38 M .30

Flash
#105-111 Mint .35
#152 Good .25
#134,145,142,179,136
#137 Fine - .50
#170 Fine - .60
#128,113 Good - .50

G I Combat
#146-150 Mint - .25

Green Lantern
#77-38 Mint - .35
#61-75 Mint - .50
#77-80 Mint - .60

House of Mystery
#119,121 Fine - .40
#140-178 Fine .35
#180-200 Mint .30

House of Secrets
#76 Fine - .75
#77 VG - .60
#80-80 Mint - .35
#81-96 Mint - .30

Jimmy Olsen
16-18 VG - 1.25
#73,74,77 G-VG -1.00
#89,9,40 VG - .75
#56-97 VG - .35
#33-172 VG - .25
#172 Good - .50
#175 Fine - .60
#150-148 Mint - .50

Justice League
#6 VG - 1.50
#11,14,19,21 G - .50
#23,480 Good - .40
#21 VG,#22 Mint .50
#40-70 VG - .42
#71-84 Mint - .75
#150 Mint - .50
#86-97 Mint - .70

Mutt and Jeff#76.50

4

Lois Lane
#57-80 Mint - .35
#81-90 Good - .25
#81-117 Mint - .30
#81-117 Good - .20

Leading
#15 Good - 3.00
#33 Good - 2.00

Mister Miracle
#1 Fine - 1.25
#3,4 Mint - 1.00
#5-8 Mint - .60

New Gods
#1 Fair - .30
#3 Mint - .75
#6-8 Mint - .60

Mystery in Space
#101-109 Mint - .30

Real Screen Comics
#5 Good - 1.00
#105,110 Fine .40

Strange Adventures
#117 Fine - 1.75
#156,157 Fine .75
#155 Mint - .60
#167,173 VG - .40
#195-204 Fine .25
#211 Fine .50
#217-231 Fine .35

Superman
#204-244 Mint -.35
#150-163 Mint .50

Superboy
#145-180 Mint .35
#124,107,105,103,
#99 VG - .40
#81,70,69,60,VG-.50
#57,54 VG .75

Tales of the
Unexpected
#7 Fine - 2.00
#72 VG - .75
#55 Mint - .50
#80,84,90,95-94,88
#88,89,102,103VG.40
#104-130 Fine .35

Teen Titans
#1,2 Good - .35

World's Finest
#190-194,196 VG .35
#180-191 VG .35
#178M,176,173,171,
#169,167 VG - .35
#149,135, VG .50
#124M,123,125VG .75
#112,113,115,119,
#119 VG - 1.00
#112,114,118,119,
#125-127,129 G- .50

Wonder Woman
#147-197 G-VG - .35
#177-146 VG - .50
#114 VG - .60
#107-110 G-Fine .75

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ANNUALS

Marvel Tales
#1 (1964) Mint 2.50
#2 Mint 1.50
#3-20 Mint .75
#21-34 Mint .50

Collectors Classics
#1 Mint - 1.25
#2 Mint - 1.00
#11-11 Mint - .75
#12-22 Mint - .60
#23-34 Mint - .50

All Annual listed
below are from Good
to Fine at .35 each

Daredevil Special#3
Fine- #2,3
Marvel Tales #10,25
#22,24,23,24,27,29
Daredevil #2
Avengers #3,4
Spider-Man #7
Marvel Super Heroes
#20,21,28,27,29-30
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Ironman #1 Mint-.50
Sub-Mariner #1 M.60
Avengers #2 M - .50
Marvel Super Heroes
#1 Good - .50

Red Ryder
#107,114 Fine 1.00
#118,122 Fine .75

Little Lulu (Dell)
1948-1955
#4 Good - 2.50
#7 Good - 2.75
#8 Fine,12,17,
#17 Fine - 2.00
#18,22 Fine - 1.75
#23,26,27 Fine 1.50
#28-74 Fine 1.25
#25-37,40 Fine 1.00
#41-47,50-52,54,
#55-60 Fine - .75
#67,68,76 VG .60

Looney Tunes
#37 Mint 4.50
#45 Mint 4.00
#69 Mint 2.50

Three Stooges-1953
#1 Mint(J Kubert)
- 1.50

Straight Arrow
#25 Fine - 1.25

Nuts(Premier comic
#2,3 Fine .75

Roy Rogers(1950)
#0 VG .75

FINAL NOTES:

All prices are per item. New customers sending checks must wait until they clear your bank.

Address all correspondence to:

Midwest Comic Supplies
3155 W. 71 Street
Cleveland, Ohio 44109

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JOHN HENRIKSEN 3512-107ave EDMONTON ALBERTA CANADA

Please enclose 50¢ for postage on all orders. All prices are per one. All orders are mailed flat within 48hours. If insurance is desired please enclose 20¢ extra. Please send only international money orders as cheques take to long to clear the bank. All comics are in at least very good or better condition unless otherwise stated.

AVENGERS
1 $5.00
5,6 $.90
7,9 both gd .70
10 f-g .50
8 $.80
12 .50
13 gd .40
14-19 .40
20,21g .35
22,23 .30
24f 27f .20
25,26 .25
28 poor .15
29-33 .20
34-42 .20
43-up .15

DAREDEVIL
1 $5.00
1 fair $2.50
2 fair $1.25
3 poor .75
4,5 .90
6,7 .75
8,9 .60
10-14 .45
15,16 .40
17,18,20 (all good) .25
19,21-24 .30
25,26,29,30 (all good) .20
27,28,31-34 .25
35g 38g .15
36,37,39 .20
40-49 .20
50-up.15

FANTASTIC FOUR &TA-cont.
1 $25.00
3 f $5.50
4 $6.00
7-9 all gd $3.50
10 $3.00
10 f and has all page missing 1.25
11-13 $2.50
14,16 $2.00
15 f $1.00
18-20 $1.50
21-25 $1.00
26f .60
27-29 .75
30-36 .60
37,38,44,48,49 all in good con.
.40
39 ,43,45,47 .45
50,54,55,57 .40
51-53,56 all g .25
40,42 both f-g .40
58,59,61 all f-g .30
60,62,64,65 all g .25
63-75 .20
76 -102 .15

TALES TO ASTONISH
27 $12.00
35 $5.00
39,42 $1.50
47,49 $.90
48 55 both g .70
51 .75
52,53 both p .20
59, .50
60 g but haasm. piece missing f rom t-1 cover .25
69,70,76,78 all g .20
71-73,75 .25
80 f .15
79,81-85 .20
86-101 .15
102 .50
103-123 .15
125-127,130 .15

tales of suspense
39 $8.00
39 $8.00
40 g $2.00
41 p-f .75
43 $1.25
45 f-g .70
47,48 .90
50-53,55 .70
54 f-g .40
46 $1.00
57-59 .50
60 g .30
61-63 .30
60,65 g .25
64,70,78 all g .20
65-69,72 .25
79-120 (all in at leamt g but most are better .15

COMICS TALES
BYE
101 $4.50
107,110 $1.00
114,116 f .40
118,120 .50
119 g .15

S.T. cont.
88
121-133,135 .30
133,134 f .15
136-150 .20
151-168 .15
169 .50
170-183 .15

X-MEN
1 G $4.50
1 f $2.50
2 g $2.50
3 g $1.00
4 g but has piece missing from tr corner .85
5,6 f .40
7,10 .50
7-15 g .00
16-18 .35
19,20 f-g .25
21,23-25 g .30
22,26,27 .30
29,30,32,33 .25
28,31,34,35 g .20
36-40 .20
41-56,58,60, 62-65 all g .15

AMAZING FANTASY
9 g $1.50
15 $15.00

SPIDERMAN
1 $15.00
2 $6.00
3 $1.50 g
4-6 $2.50
4,6 f-g $1.50
7-10 $ .75
11-20 .50
21-30 .35
31-40 .25
41-50 .20
51-60 .15
61-70 .10
71-80 .08
81-90 .06
91-100 .05
101-120 .04
121-150 .03
151-200 .02
201-250 .01

FANTASTIC FOUR
1 $90.
2,3 .75
4-10 .50
11-20 .35
21-30 .25
31-40 .20
41-50 .15
51-60 .12
61-70 .10
71-80 .08
81-90 .06
91-100 .05
101-120 .04
121-150 .03
151-200 .02
201-250 .01

TIMELY
1 $100.
2 $ .00
3 f .00
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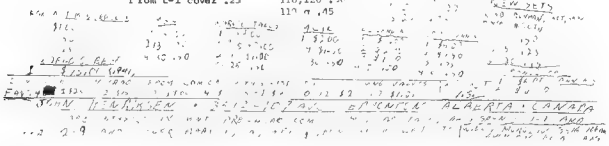

Books for sale no minimum order but includes 25¢ postage on all orders KURT O LEONHARDT 2068 W 135th PL APTS BLUE ISLAND, ILLINOIS 60406

PULPS

AMAZING STORIES APRIL 1940 N.M. $2.00
" " " " JULY 1948 Vg-NM $1.50
" " " " AUGEST 1948 Vg. $1.25
DETECTIVE NOVEL FEB 1944 Vg. $1.00
GEM DETECTIVE ISSUE#1 magic tape thumb cover fall 1946 N.M. $2.50
GOLDEN FLEECE DEC. 1938 #3 MINT $3.00
POPULAR DETECTIVE OCT. 1944 Vg. $1.25
" " " OCT. 1945 g. $1.00
10 STORY WESTERN MAY 1946 g-vg. $1.00
TEXAS RANGERS JAN 1946 g. 75¢
THRILLING WESTERN NOV. 1946 vg $1.00
" " " MAR. 1944 g. 75¢
~~SHADOW MAR 15 1938 g-vg Pulp Shadow Story tape~~ $3.00

COMICS

Batman #49 g. Coupon out $2.50; Detective Comics #261 vg $1.50
Green Hornet #11 F cutoff out $1.00; Superman #128 vg $1.25;
Thrilling crime Cases #43 1951 $1.00; Wonder Woman #61 vg $1.50
#67 g-vg $1.25 # 70 vg $1.50; the following are the ration-wide pub. 5¢ x 7 1/4 5¢ Comic all 1950: Capt. Atom #1 m $5
" Do-Do #1 N.M. $2 Magic #1 m $3 Lucky Star #1 m $3

Misc: ~~Superman Tobby paste from "atom man vs. Superman chapter 1 #117 1950 vg $3.00~~
also Sundy funnies back to 1935 and 1,000's of D.C's and Marvels 1961-1970 Send Wants

LATE ARIVALS
THE SHADOW LAUGHS 1931 HARDCOVER Good $5
THE LIVING SHADOW 1931 HARD COVER mint $10

TO RESERVE THE FIRST ISSUE OF "I LUV COMICS" (PUBLISHED ON APRIL 1), SEND 30¢ TO:

"I LUV COMICS" IS PUBLISHED BI-MONTHLY.

ANNY FISCH • 57 CLEMENTS PL. • HARTSDALE, N.Y. • 10530

I BUY PULPS

ALSO SOME OLD COMICS

My prices are among the highest buying prices

Examples: Spider (any) $5.50 All must be good or better
Shadow (pre 1938) $5.75
G-8 (any) $3.75

Send your lists and I will send my buying list to you.

Gerald Laderman
7 Hemlock Circle
White Plains, N.Y. 10605

FILMSTRIP SETS - by Acme, 16 mm. 1947. ALL with DISPLAY BOX, VIEWER + STRIPS in INDIVIDUAL BOXES. Conditions: MINT or NEARMINT (due to handling + not use)

SUPERMAN: Set includes;

a) Beautifully illustrated-action display box (9x7x2⅜")

b) Each Display box contains a VIEWER - black plastic with white dial (3½ x1⅝"x2½") ⊕ ⑫ individual filmstrips in small boxes (#'s 1 and 2)

* c) ⑩ more filmstrips of Superman in boxes - (5) each packed in a Supplementary Kit box which itself is beautifully illustrated in Red, Yellow & Black)

⊛ TOTAL SET = DISPLAY BOX, VIEWER and ⑫ individual filmstrips (#'s 1-12)

Price for Set: $45.00

DICK TRACY: Set includes;

a) Beautifully illustrated-action DISPLAY BOX (*as above)

b) Each Display box has a VIEWER (*as above) ⊕ 2 individual filmstrips in small boxes (nos. 1 & 2)

⊛ TOTAL SET; DISPLAY BOX, VIEWER and ② individual filmstrips only.

Price for the Set: $23.00

LONE RANGER: Set includes;

a) Illustrated DISPLAY BOX (*as above) ⊕ VIEWER (as above)

b) a total of ⑫ filmstrips in individual boxes

*(Same type set as Superman)

⊛ TOTAL SET = DISPLAY BOX, VIEWER and ⑫ individual filmstrips (nos. 1-12)

Price for the Set: $35.00

On to next page for MORE!

JOSEPH TRICARICHI
2520 Ashurst Road
Cleveland, Ohio - 44118

FAMOUS COMICS SETS: Page 2

Set includes;

a) Beautifully illustrated-action DISPLAY BOX (as with others *)

b) Each Display box contains a VIEWER (as with others *)

⊕ ② filmstrips in individual boxes

c) ⑩ more filmstrips of assorted NEWSPAPER STRIP characters (5 each packed in a supplementary kit box *as described in Superman Set)

d) TITLES (assorted in each set - no duplicate filmstrips)

- Lone Ranger
- The Gumps
- Superman
- Smitty (② different ones)
- Clyde Beatty
- Dick Tracy (only one set has him)
- Sweeney & Son
- Smilin' Jack (② different ones)
- Don Winslow
- SmoKey Stover
- Gasoline Alley
- Orphan Annie
- Winnie Winkle

⊛ NOTE: Each set does NOT contain ALL these titles, but each set does contain ⑫ different filmstrips. Some sets may contain Smilin' Jack #1 and 2 and Superman #1 while another set will have no Superman strip but Lone Ranger instead, etc. [redacted]

⊛ TOTAL SET = DISPLAY BOX, VIEWER and ⑫ individual filmstrips in boxes

Price for the Set: $40.00

These sets are a rare find and I have at least five of each. They are in exceptional condition as they were stored away for years in an old toy store, never sold, never opened (except by me for inspection to check that titles matched films. A few have a minor tear in a box which was no doubt due to handling before I received them. They are for the most part MINT sets with the others classified as NM or VG/NM - really BEAUTIFUL ITEMS!

NOTE: ALL will only be sold as sets. I MAY be able to get individual boxes (small) to supplement by time ad comes out

Joe Tricarichi 2520 Ashurst Cleveland, Ohio 44118

THIS N' THAT

No minimum order, but please include 25¢ extra for orders of under $5.00 for postage & packaging (I use all new envelopes & wrappings) If you want insurance, add 25¢ more. Insurance FREE on $10.00 or over orders. SATISFACTION GUARANTEED.

JOHN WAYNE(*all but #1 contain art by Frazetta with Williamson)
1-NM (⑭) $4.00
2-VG(*6 pgs Frazetta-Wlmsn) 6.00
4-VG(*16 pgs Frazetta-Wlmsn) 10.00
6-VG(*10 pgs F-W)(*5 Kttzmn) 8.00
3-(*no back cvr-rest G/VG)
(*16 pgs F-W) 7.50
5-NM(*20 pgs F-W) 12.00
ACTION 201-VG+ ('55) 1.00
219(*no logo - logo-length cuts on 1st 2 pgs;rest G) .50
244, 246-Loth G/VG ('58) .75@
ALL-TERY IN SPACE 43-NM ('58)1.00
ADVENTURE 228-VG/NM ('56)1.00
252-VG(*Kirby on G. Arrow) 1.00
254-VG(" " ") 1.00
267-G/VG ('59) .50
SUPERBOY 53-VG ('56)1.00
55-G/VG(2" scotch tape) ('56)1.00
DICK TRACY 91-*M(Harvey) ('55)1.75
DICK TRACY MOTHOHOLA GIVEAWAY (1953)-G(2 sm pcs out ft cvr)2.50
(*this is a complete-length comic)
JOE PALOOKA 91-*M ('55)1.25
DAREDEVIL(Little Wise Guys) 125-*Mint ('55)1.25
DAVY CROCKETT WESTERN TALES 31-*M(*all Kirby including a 7 pg (reprint fr Boys'Ranch)'55)1.50
SUPERMAN 88(*no cvrs;rest F/G) .50
116-G+ ('57)1.00
124-VG+, 125-VG+, 127-VG .75@
128-G/VG, 129-VG/NM, 131-G/VG .75@
WORLD'S FINEST 90-F/G(*nbc)57) .50
104-M, 108-NM, 115-M, 118-NM 1.00@
BLACKHAWK(Quality-DC)
67-G(2 1⅛" trs ft) ('53)1.75
76-F/G 1.50
86-VG, 87-VG+(sm pc out ft) 1.25@
89-F/G(1" tr thru the comic) .75
98-G/VG, 99-VG+, 102-NM, [redacted] 1.25@
103-NM, 104-VG/NM, 105-VG+ 1.25@
106-M, 107-NM, 108-VG.NM 1.25@
109-G/VG(2 sm pcs magic tape)1.00
110-G/VG, 111-G/VG, 113-G 1.00@
114-G/VG(2 sm pcs magic tape)1.00
119-G+, 122-VG, 123-G .75@
124-G/VG, 127-G .75@
Jimmy Olsen 6-VG/NM ('55)1.75
15(*no bk cvr-rest G/VG .50
GENE AUTRY 14-VG ('48)1.50
TOM MIX 51-F/G ('52)1.00
LONE RANGER 2-F/G(sm pc tp p 1 & 2; (2 sm pcs tp ft)'41-2reprts)48 2.50
3-G(⑱48)-2.50; 7-G(med pc ft)1.75

DETECTIVE 188-F/G
(3 sm pcs out ft & bk cvrs)('52)$1.75
ONE ISSUE 18-VG/NM ('54) 1.25
AIR WOLVES 9-G/VG(*Powell)(ME'52) 1.00
MYSTERY IN SPACE 6-F/G ('52) 1.75
7-G(sm pc out ft cvr) ('52) 1.75
8-G(2 sm pcs scotch tp on spine) 1.75
9-VG/NM, 10-VG/NM, 11-NM 2.00@
12-VG/NM, 13-NM, 14-VG+ ('54) 2.00@
DALE EVANS 10-G/VG (DC⑩) ('50)
(*Toth on Sierra Smith) 1.50
FAWCETT-PASTED TALES (EC)
27-G+(*Wood, Severin, Davis)'52) 4.00
32-VG(*Wood, Kubert, Davis)('53) 4.00
38-VG(*All Severin) ('54) 4.00
ROBOTMEN o LOST PLANET 1-F/G('52) 1.25
SABU 30-VG(⑥#1) ('50) 2.25
Fawcetts
SIX-GUN HEROES 1-VG+ ('50)
(*w Hopalong, Rocky lane, etc.) 2.25
JOHNNY MACK BROWN 2-NM ('50) 2.00
BILL BOYD WESTERN 1-VG ('50) 2.75
2-VG/NM, 3-VG 2.25@
BOB STEELE 1-VG/NM ('50) 2.00
HOPALONG CASSIDY
19-G(1" tr & tape on back) ('48) 1.50
22-G/VG ('48) 1.50
49-G/VG, 52-VG ('50-51) 1.00@
LASH LaRUE 3-G/VG, 5-VG ('50) 1.50@
44-F/G ('53) .50
ROCKY LANE 4-G/VG ('49) 1.50
10-VG/NM ('50) 1.50
TEX RITTER 1-G/VG ('50) 2.25
CAPTAIN MARVEL 147-G ('53) 1.50
Atlas War
BATTLEGROUND 14-G/VG ('56)
(*Kirby, Heck, Morisi, etc.) .75
BATTLE ACTION ('56)
25-VG(*Romita, Colon, Heck) .75
26-VG/NM(*Romits, Torres, etc.) .75
MARINES in BATTLE ('56)
14-NM(*Orlando + Severin cover) .75
NAVY TALES 4-VG/NM ('57)
(*Colon, Sinnott; Severin cover) .75
NAVY ACTION 18-VG(Colon) ('57) .75
MARINES IN ACTION 9-G/VG ('56) .50
COMBAT KELLY (*all Dave Berg)'56)
38-VG/NM(+ Severin cover) .75
40-VG/NM(+ Maneely cover) .75
BATTLEFRONT 42-VG(*Williamsn)'56) 1.50
48-NM(*Colan, Wildey, etc.)('57) .75
BATTLE 49-VG(*Davis,Colan,Heck 1.00
54-VG(½" tr thru; Colan) ('57) .75

WAR 43-VG(*Torres, Drucker) ('56) .75
48-VG/NM(Colan, Sinnott) .75

THE AD OF Ads

Yes this is it. The Ad of Ads. I must sell everything as fast as possable because I am going away to college this coming year so I have to start selling now. All comics are in verygood to mint unless otherwise entitled. 35¢ Postage on all orders under $10.00.

Comics are only $¢ each and many have Doubles

Action- 275, 296, 324, 340, 344, 349, 354, 359, 363, 364, 365, 366, 368, 370, 371, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 389. .05

Jimmy Olsen- 51, 53, 55, 56, 62, 65, 66, 68, 71, 77, 78, 80, 83, 86, 89, 90, 92, 93, 95, 97, 98, 99, 103, 105, 106, 107, 110, 111, 112, 115, 116, 117, 118, 119, 120, 121, 125, 126, 127, 129, .05

Lois Lane- 44, 54, 58, 61, 63, 70, 72, 73, 76, 77, 79, 82, 84, 87, 90, 91, 93, 95, 96, 97, 98, 99, 100, 101 .05

Superboy⑥ 76, 94, 99, 113, 125, 127, 138, 143, 144, 145, 150, 151, 157, 158, 159 .05

Superman- 147, 163, 170, 173, 178, 187, 190, 194, 195, 196, 198, 200, 203, 204, 209, 210, 213, 214, 215, 216, 218, 219, 220, 227, 228 .05

Doc Savage Paperbacks 25¢ each, Very Good to Mint Cond.
13, 14, 15, 17, 24, 30, 32, 37, 39, 40, 41, 43

OTHER PAPERBACKS (All Mint)

Making of 2001 .50, Reassembled Man .25, House of Dark Shadows .25, War of the Worlds and the Time Machine .35, Conan the Conqueror (Frazetta cover) .25, Lord of Blood (Steranko Cover) .25, High Sorcery (Gray Morrow cover) .25, The City of the Beasts .25, Jongor Fights Back (Frazetta) .25, Ace E.R.B. Lost Continent (Frazetta) .35, Conan the Avenger (Frazetta) .35, Conan (Frazetta) .35, Conan the Usurper (Frazetta) .35, Conan the Warrior (Frazetta) .35, Science Fiction in the Cinema .50, Conan of the Isles .25, Faces on Film .20.

30¢ Each

E.R.B. Ballantine Issues Mint Cond.

#1 Tarzan of the Apes, #2 Return of, #3 Beasts of, #4 Son of, #5 And the Jewels of Opar, #6 Jungle Tales of, #7 The Untamed, #9 And the Golden Lion, #10 And the Ant Men, #11 Lord of the Jungle, #12 And the Lost Empire, #15 Triumphant, #17 And the Lion Man, #18 And the Leopard Men .30

#1 Princess of Mars, #2 The Gods Of Mars, #9 Synthetic Men of Mars, #11 John Carter of Mars 30¢ each

order from Richard Bissonnette 33 Montview Rd, Chelmsford, Mass, 01824

All comics, pulps, mags etc. are in vg to mint condition unless otherwise indicated. I have more than one copy of many but please list alternates. Enclose a SASE if you want to be told what is coming. Add 25¢ postage on orders under $6. If you want insurance add 35¢. Everything is subject to trade. My main wants are GA Marvels and Pulps. The minimum order is $2. I am receiving new stuff every week so send me your want list and I'll send mine. I will hold phone orders for 10 days if you want to call 317 897-3173.

* - 25¢ SIZE

COMIC BOOK & PULP LABLES	SELF ADHESIVE
100 Lables - $1.00	Send a SASE if you
500 Lables - $3.00	want a sample lable.
1000 Lables - $7.50	Save time with this
Size 3½" by 1"	instant reference!

KIRBY DC'S
FOREVER PEOPLE 1 $1; 2-7 75¢
MISTER MIRACLE 1 $1; 2-6 75¢
NEW GODS 1 $1; 2-6 75¢
JIMMY OLSEN 133-138 1½; 1½1-1½7 35¢

ALL THE FOLLOWING ARE 10¢ COMICS 1950-1960
ADVENTURES INTO THE UNKNOWN 65 50¢
ASTONISHING (Atlas) 59 $1
AUTHENTIC POLICE CASES 35 $1
BATTLE 61¢ 1.0¢
BATTLE ACTION (Atlas) 6 75¢
BATTLEFIELD ACTION 30 35¢
BATTLE STORIES (Fawcett) 4 60¢
CRIME & PUNISHMENT 19 (Lev Gleason) 75¢
FIGHTIN NAVY 79 35¢
FORBIDDEN WORLDS 9½ 95 35¢
G. I. IN BATTLE #1 (Atlas) $1.50
MYSTERY TALES (Atlas) 39 $1
OUR ARMY AT WAR 79 1.0¢
PURPLE CLAW 2 $1.50
RIFLEMAN (Dell) 1009 1.0¢
SPY-HUNTERS 7 $1
SUBMARINE ATTACK 15 35¢
STRANGE SUSPENSE STORIES 37 39 1.0¢
STRANGE TALES OF THE UNUSUAL (Atlas) 8 $1
UNKNOWN WORLDS 11¢ 35¢
WALT DISNEY'S LIGHT IN THE FOREST 35¢
WALT DISNEY'S OLD YELLER 35¢
WAR AT SEA 27 35¢
WAR ADVENTURES 5 (Atlas) 50¢

MAGAZINES
CREEPY 9(Fraz) $1; Yearbook 70 &71 60¢
SERIE 2 $2.50; 19-21 60¢ Annual 71 60¢
MAD 71 75 79 81 82 85 50¢; 92-94 96-98 35¢
107 129 134 138 1½3 1½4 1½5 25¢
NIGHTMARE 4m 5m 6m 75¢
PSYCHO 1m $1.25
SAVAGE TALES #1mint $4.00
SPIRT WORLD 1m 75¢

IF YOU ARE AN SF FAN & COLLECTOR WRITE AS I HAVE AROUND 600 SF PULPS 1927 on for trade & SALE. Send for my complete want list.

MOST OF THE FOLLOWING DC'S COME FROM MY PERSONAL COLLECTION & MOST ARE IN GREAT SHAPE. I'll be glad to trade for pulps!
BRAVE AND BOLD 1¢-15 50¢; 16-29 1.0¢; 30-59 30¢; 60-69 25¢; 70-100 20¢
CHALLENGERS 23-26 28 29 35¢; 31-39 25¢
40-59 20¢; 60-77 15¢
FLASH 125-130 50¢; 131-139 35¢; 1¢0-159 25¢
160-213 20¢ 85¢ Giant 1 & 2 35¢
JUSTICE LEAGUE 11-15 50¢; 16-20 35¢;
21-40 25¢; 41-96 20¢
SHOWCASE 37-40 50¢; 1¢1-50 35¢; 51-60 30¢;
61-70 25¢; 71-93 20¢

I have thousands of comics, pulps, etc. for trade for my wants. Below are my general wants if you have some let me know what and your wants so we can trade.

This is my most special want, Amazings. I will buy or trade for these. They are listed by year and number of month.
AMAZING STORIES 1926: 4 5 6 7
1927: 1 5
1928: 8 1929: 3
1931: 9 3
1942: 2 3 1943: 2
1951: 4 1956: 4
AMAZING STORIES SF NOVELS 1957: 6
AMAZING STORIES QUARTERLY 1928: Win Sum
1932: Win 1933: Win 193¢: Win
Other Wants are: 1. GOLDEN AGE MARVEL
2. SF & F PULPS
3. WEIRD PULPS
4. HERO PULPS
5. AIR WAR PULPS

SPECIAL!! WALT DISNEY
COMICS & STORIES #48-9 vg (two copies) $5
I have just come across some of those hard to get Marvel Bubble Gum Cards. They are 10¢ each or six for 50¢ (doubles) 1 4 9 10 18 19 21-24 26 35 38 39 41 47 48 50 51 60-63 65 (1966)

SPECIAL!! DC
BLACKHAWK 81 88g $1.75; ~~174 201 179-180-183-185~~ 35¢; 189 191-~~192-194~~ 196-198 25¢; 205 206 209 220 20¢;
228 231-234 15¢
MANY THANKS TO ALL THE GREAT FANS I HAVE DEALT WITH Jerry Lindsay, Chris Hoth, Rom Remitz, Dave Lipler, Dave Hartman etc. etc.

Please see page one of my ad for details on ordering comics, pulps, and others. Thanks.

MARVEL
AMAZING ADVENTURES 1 50¢; 2 4 5 7-10 20¢
ASTONISHING TALES 1 50¢; 2-7 20¢; 8 89 25¢
ASTONISH 50 $1; 70-73 75 77-80 50¢; 83-101 20¢
AVENGERS #1 23 25 27-34 35¢; 38 39 41-44; 47-50 25¢; 51 52 54 61 64-75 77 78-85 88-92 20¢; 93-95 97 25¢
BRAND ECHH 1 50¢; 3-5 15¢; 9nnbc 10¢g 15¢
CPT. AMERICA 100-103 108 109 115 116 118 119 121g 122 124 126 127 129 131 132 135 137-142 20¢; 143¢ 145 25¢
CPT. MARVEL 1 50¢; 2-20 20¢
CPT. SAVAGE 1 50¢; 2-17 19 20¢
CHAMBER IF DARKNESS 1 50¢; 2-8 20¢
CREATURES ON THE LOOSE 11 13 15¢
DAREDEVIL 9g 14g 12 13g 17g-19g 19 20 35¢;
21-30 25¢; 32-47 49 52 54-61 6¢-80 20¢
83-93 25¢
DOCTOR STRANGE 169-176 179 183 20¢
FANTASTIC FOUR 14g 15g 47 5¢-56 35¢; 61-67-69-75-77-88-89 101-112-114 115 20¢; 116-117 119 25¢
FEAR 1* 50¢; 2* 25¢
GHOST RIDER 1 $1; 2-4 25¢
HULK 102-114 20¢; 115* 1¢6 25¢
IRON MAN 1 50¢; 2-16 18 19 22 25 28-34
36-42 20¢; 43* 44 25¢
IRON MAN & SUBMARINER 1 50¢
KAZAR 1 75¢; 2 3 50¢
MONSTERS ON THE PROWL 9-13 20¢
SHIELD 1 50¢; 3-16 20¢
SGT. FURY 11 1¢ 15 19 20 35¢; 21 24-26 25¢
28-34 36 37 39 41-57 20¢; 58-83 85 87-91 15¢; 92* 93 20¢
SILVER SURFER 1* 32; 3-4 5 7 75¢; 8-18 50¢
SPIDERMAN 37 40 4¢ 1¢g 42g 43-45 35¢; 46-60 25¢; 61-75 77 78 81-83 85-101 20¢
102* 103 104 106 25¢
STRANGE TALES 139g 14¢ 141 14¢-146-14¢ 25¢
150-153 155 159 161 16¢ 166 168 20¢
SUBMARINER 1 50¢; 2-26 29-32 34-37 39-42 20¢; 43* 44 45 25¢
SUSPENSE 68g 73-75 77 80 50¢; 81-99 20¢
THOR 121 125-131 25¢; 134-157 159 161-166 168-170 173-186 188 189 191 20¢
193* 194 25¢
TOWER OF SHADOWS 1 50¢; 2-9 20¢
X-MEN 3* 20g 22 25¢; 25-31 34-36 38-42 53 59-62 20¢; 67* 69* 71-73 25¢
WHERE CREATURES ROAM 1 50¢; 2-8 20¢
WHERE MONSTERS DWELL 1 50¢; 2-8 11 20¢

ANNUALS
AVENGERS 4 5 35¢
CPT AMERICA 1 75¢; 2 35¢
CHAMBER OF DARKNESS 1 50¢
DAREDEVIL 2 3 35¢
FANTASTIC FOUR 4-9 35¢
HULK 1-4 35¢
IRON MAN 1 2 35¢
RAWHIDE KID 1 35¢
SGT FURY 3-7 35¢
SPIDERMAN 5 50¢; 8 35¢
SUBMARINER 2 35¢
THOR 4 35¢
TOWER OF SHADOWS 1 50¢
X-MEN 1 2 35¢

MARVEL REPRINTS & OTHERS MOST ALL MINT
CONAN 8-14 50¢ (all mint)
CREATURES ON THE LOOSE 10(1st Kull) $2
16(1st GULLIVAR JONES) 50¢
FANTASY MASTERPIECES 1 75¢; 2-5 50¢; 6-11 35¢
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M. COLL. ITEMS 1.50; 2 $1; 4-6 50¢; 7-22 35¢
M. FEATURE 1 75¢; 2 50¢
M. GREATEST COMICS 23 24 27 28 30 31 33 35¢
M. PREMIERE 1 75¢
M. SPOTLIGHT 1-3 75¢
M. SUPER HEROES 12-29 31 35¢
M. TALES 2 3 75¢; 4-8 50¢; 9-25 28-33 35¢
M. TEAM-UP 1 75¢; 2 75¢
M. TRIPLE ACTION 1 75¢
SPECIAL,MARVEL EDITION 1 2 35¢
TOMB OF DRACULA 1 75¢

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MATAJX - Mason
ZACHERLEY'S VULTURE STEW
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2. The Devestators
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ERB COLLECTORS ITEM UP FOR BID UNTIL MAR.30
Minimum bid is $25.
ARGOSY WEEKLY Jan. 7, 14, 21, 28 1939
All in vg condition. These four issues contain the 1st four of six parts of ERB's Synthetic men of Mars with Jan 7th issue having a cover painting of John Carter.

Please see page one of my ad for details on ordering comics, pulps, and others. Thanks

MARVELS f unless otherwise indicated
DAREDEVIL 3 $1; 10 35¢
FANTASTIC FOUR 22nc 25¢
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DRACULA 2 25¢; FLYING SAUCERS 4-6 20¢
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MISSION: IMPOSSIBLE 1 25¢; 4 20¢
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KORAK 1½ 17-24 26 29-1½ 20¢; THE OWL 1 25¢
LAND OF THE GIANTS 2-5 20¢; THE ALIENS 1 25¢
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David King, 12552-22N.E., Seattle, Wash. 98125 Phone (206)362-4815

I've been trying to sell these comics to dealers and fans that say they will pay top dollar for their wants or just any comics. I find that most of them are full of shit, so now I am forced to offer you, the comic buying public, these cheaply priced books. This was my own, personal collection, until I started getting Golden Age comics. I hope you can find something, or many somethings you want.

No orders under $5.00 or ten comics, which ever comes first. Please list alternates. All orders sent out the next day, but all orders MUST include 25¢ for postage and an additional quarter if you want insurance. Personal checks must clear my bank. Thanks.
P-poor, F-fair, g-good,vg-very good, nm-near mint, m-mint

ADVENTURE COMICS 239-241 f-50¢ea. 242p 35¢ 243vg 50¢ 245,247,fg 249m,259-261fg-40¢ ea. 262-269,271,273,274g-35¢ea. 272p-25¢, 275-280,282,285vg-35¢ea. 287,288,290-292,296,298,300,302-307, 309-320g-vg-20¢ea. 322,324,325,327-355,357,359-364,366-372m-15¢ea. 373-382,384-389,403m-10¢ea. Following W/ Kirby: 250f,252g,253f, 254g,256vg,257vg-55¢ea. 255p-25¢.

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I have many EC horror comics as well as many good Golden Age comics for trade for the following: Wanted MORE FUN 52-80, ADVENTURE 48-80 especialy 48,60,66,73. ALL-FLASH 1 WORLD'S BEST 1 write if you have any of my wants for a list of my trade stock. Thanks

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DAVID KING
12552 22nd N.E.
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RICHARD WONG 44 MONTGOMERY STREET. BOSTON, MASS. 02116

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IRONMAN
#1 30¢
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#1 30¢
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CAPTAIN AMERICA
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#1 30¢
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PAGE 1

LOW PRICES

RICHARD WONG
44 MONTGOMERY ST.
BOSTON,MASS. 02116

~~RETURN TO~~
RICHARD WONG
44 MONTGOMERY ST.
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ONE

RICH STEFANIK 189 MIDLAND AVENUE KEARNY NEW JERSEY 07032
Res. → (201) 991-4911

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c=coverless nbc=no back cover

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LOT 5- CHARLTON-vg-mint-Konga's Revenge vol1#4 Judomaster vol1#4 Atomic Mouse #1(1954) Dennis da Menace At the Circus,From A to Z(Fawcett) Flatman #3(Lightning)&Romance#2 $2.00

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LOT 10-SAD SACK#184,194,195,200,201,226(all5acks~~&e-m~~)SSSSarge #64,69 SSFunny Friends #71 Harvey Hits-Muttsy #119,121 LittleSack #18,19 SS LaughSpecial #37,42 SS ArmyLife #17,18,20 SadSadSack World #14,17,18,24 all near mint-mint $4.00

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* * *

Guess I need another page! Now where's that 1??/$##1 paper!?!
SEE PAGE TWO(2) FOR MORE NEAT JUNK!

RICH STEFANIK 189 MIDLAND AVENUE KEARNY NEW JERSEY 07032

PAGE ONE

CAN YOU UNSCRAMBLE THIS SECRET MESSAGE?

RICHARD WONG 44 MONTGOMERY ST. BOSTON, MASS. 02116

SEE INSTRUCTIONS ON PAGE ONE.

PAGE TWO

BRAND ECHH
#1 30¢
2-5 25¢
6-13 20¢

CAPTAIN AMERICA
#100 25¢
101-132, 20¢
134-144, 15¢
146-148 15¢

CAPTAIN MARVEL
#1(P) 20¢
2-10 20¢
11-21 15¢

CONAN THE BARBARIAN
#1 25¢
2-5 20¢
6(P) 10¢
7-9,10-14 15¢

FANTASY MASTERPIECES
#1-5 30¢
6(P), 15¢
10(P) 15¢
7-9,11 25¢

GUNSMOKE WESTERNS
#52,55 25¢
(both in fair cond.)

HULK
#102 25¢
103-128 20¢
130-141, 15¢
143-150 15¢

THE DEFENDERS
#1 30¢
2,3 25¢

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#22 $2.50

KULL
#1,2 20¢

MARVEL TEAM~UP
#1 30¢
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MARVEL COLLECTOR ITEMS
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4(P),5(P), 25¢
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MARVEL GREATEST
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32-35 20¢

MARVEL SPOTLIGHT
#1 30¢
2,3 20¢

MARVEL SUPERHEROES
#1 40¢
12,13,15-26 25¢
27-31 20¢
14(P) 15¢

MARVEL TALES
#1(P) $1.00
3,4 30¢
6-20 25¢
21-34 20¢
5(P) 15¢

MARVEL WESTERNS
#1 25¢
3,4,6-10 20¢
11-17 20¢
2(P) 15¢

RINGO KID
#1 20¢
~~#13~~
2-13 15¢

OUTLAW KID
#1 20¢
2-9 15¢
~~WESTERN~~
WESTERN KID
#1,3 15¢

SUBMARINER(OLD)
#12 $5.00

SUBMARINER & IRONMAN
#1 25¢

WESTERN GUNFIGHTERS
#1 25¢
2-7 20¢
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STRANGE TALES
#103,105 75¢
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125(P),126(P),
127,128(P),132(P),
134(P) 25¢

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#54 30¢
58(P),61,
62,69 25¢
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#59 30¢
61,66 25¢
71-74,76 20¢
75(P),77(P),
78(P),79-85,
86(P),87-89,
90-97(ALL POOR)
98-101 15¢

SGT. FURY
#9,11 45¢
19-21,23, 25¢
26-30 25¢
14(P),17(P),
18(P),83-87,
82(P),88(P),
89(P),90-92 15¢
31-38,40-81 20¢
39(P) 15¢

THOR
#119,120 30¢
122-125,129 25¢
132,133,136 20¢
137,139-160 20¢
161-180,182, 15¢
184-189,194-198 15¢

RICHARD WONG
44 MONTGOMERY ST.
BOSTON, MASS. 02116

II

ANOTHER ONE

RICH STEFANIK 189 MIDLAND AVENUE KEARNY NEW JERSEY 07032

See PAGE ONE for postage details,etc. PAGE TWO

Everything good to mint. The following are $.40(40¢) each:
Mad Magazine #98,105,106,109,111,113,114,116,118,119,122-125,128,144
Mad Follies #4,5(No bonuses),6 Mad Special #6mint
More Trash from Mad #8,9,10,11(no bonuses) Worst from Mad #12(no bonus)
Cracked #65 Sick #51,52,65,59 Laugh Parade volVIII #1(torn cover)
Magic Handbook 1968 New York Scenes vol.II #2

I have a number of model car magazines and coin magazines(from 1967, 1968,1969) for sale-six for $1.00. The titles are Car Model, Model Car & Science, Coinage, Coing, etc. State title/issue preferences and I'll do the best I can (which isn't always that good!)

Magazines: Official Beatles Yellow Submarine Mag. 1969 mint $1.00
Car Model Magazine vol.1,#1(1962)mint 75¢
Whamo Giant Comics #1-1967 mint-near mint (Wood) $3.00
Spies, Spoofs, and Supergurys 1966(bad spine) $1.00
Mad Monsters #7(coverless) 75¢ , #10 near mint 1964 $1.00
Horror Monsters #9,10 75¢ each Monster Mania #3(ads out) 75¢
Monster Make-up Handbook 1965 (no front cover) $1.00
Modern Monsters #2 (1966 no cover) 75¢ Terror Tales #7mint 60¢
For Monsters Only #4,6(#6no back cover) 75¢each Annual $1.00
Monster World #3near mint $1.50 Famous Monsters #8mint 60¢
Famous Monsters #25,30(both have taped spines) $1.50 each

Fanzines: all mint Capt. George's Whizzbang #12 50¢
All Dynamic Special $1.00 Marvel Mirror #1-11 lot $2.00
Etcetera & the Comic Reader #82 20¢ The Collector #21 60¢
Fantastic Fanzine #8-9 $1.00 Wrightson color cover RB&CC #86print 50¢

Have a few 16mm soundless films for sale or maybe trade. Write if interested-50ft.=Krazy Kat 1913,Our Gang 1924,Tom Mix,Tug of War 100ft.=Popeye,Charlie Chaplin-The Hero,Royal Weddings,1947 Football Parades. In original boxes, black & white.

Wants: All EC's especially horror and science fiction in near mint to mint conditions. Also any related material.
Any 3-D comics or magazines with original glasses.
Any Golden Age super hero titles especially Simon & Kirby.
Early Marvels in better conditions. All issues Vampirella mint.
Strange Tales Annual #1 & 2. Witzend #1-on. Spacemen Annual.
Comics, etc., with Frazetta, Corben, Adams, Williamson, Wood, Toth, etc.
Famous Monsters of Filmland #1. Original Artwork or just about anything!
I WILL TRADE FOR MY WANTS HAVE SOME GOLDEN AGE COMICS FOR TRADE.

Since I have this extra space here, I'm gonna use it! Please bear with this non-comics material:
Need a chick lead singer to drive rock band. Must have power a la Slick-Joplin-Ravan-etc. Equipment helps. Write me or call my cohort, Andy(Captain Guts). (201) 997-7323. Pass it on.

Wish to buy-sell-trade for foreign released record albums with somebody in merry olde England. Write if interested.

*

Well that's all folks. Wake up now. See you at the EC Con?

RICH STEFANIK 189 MIDLAND AVENUE KEARNY NEW JERSEY 07032

PG 1

JIM FITZPATRICK, 184 BARLOW ST., SUDBURY, ONT., CANADA

ALL ITEMS ARE IN THE CONDITION STATED. IF NOT SATISFIED, RETURN WITHIN 7 DAYS. MINIMUM ORDER $5.00, MONEY ORDERS ONLY PLEASE. ADD 50¢ postage on all orders. INSURANCE 25¢ EXTRA
USUAL GRADING SYSTEM HOLDS (w) MEANS WRITING ON COVER OR SMUDGED INK ON COVER (v.) MEANS VERY (P)= FINE
NO COVERLESS COMICS.

LIST ALTERNATES

DC

ACTION 288,293-297,300 (ALL VG) 30¢ @
ADVENTURE 297 (VG) 30¢
301 (VG) 75¢
310 (w,VG) 50¢
AQUAMAN 18 (P) 25¢
BATMAN 184 (P) 25¢
" 196,222,231,233(ALL NM) - 30¢ @
209, 213 (w, NM) - 25¢ @
BLACKHAWK 137 (G) -45¢, 179 (P) - 25¢
220 (G) - 25¢
BOB HOPE 68,87,91,93 (ALL G) - 15¢ @
82,89,90,95 (ALL G) - 20¢ @
96,98,100-103,109 (ALL VG) - 25¢ @
BRAVE & BOLD 52,53 (P) - 20¢ @
61,62 (VG-NM) - 60¢ @
CAPTAIN STORM 13 (G) - 10¢
D.C. SPECIAL 4,11,12 (ALL NM,W) - 25¢ @
D.C. SUPER SPECTACULAR 4,6 (NM,W) - 75¢ @
DETECTIVE 311,312,313 325 (ALL P-G) - 25¢ @
327 (G,W), 343 (VG), 349 (NM) - 30¢ @
400, 405 (M) - 30¢ @
FLASH 144 (G), 134 (W,NM), 209 (M) - 35¢ @
GREEN LANTERN (VG) - 30¢
G.I. COMBAT 104 (P), 145 (M) - 40¢ @
HAWKMAN 41,46 (BOTH VG-NM) - 30¢ @
HOUSE OF MYSTERY 119 (G,W), 157 (M) - 25¢ @
INFERIOR FIVE 1 - 30¢ (NM)
JERRY LEWIS 29,51,88,90-(VG) - 25¢ @
94-97 (ALL VG) - 30¢ @
98,100,102-104 (ALL NM) - 30¢ @
JIMMY OLSEN 89,113 (NM,W), 141 (M) - 35¢ @
L.O.H. 79 (VG) - 20¢, 83 (P), 98,154 (P-G) - 25¢ @
75 (NM) - 30¢
LOIS LANE 36 (P-G) - 25¢
METAL MEN 32 (VG) - 30¢
MY GREATEST ADVENTURE 69,66,73 (ALL G) - 25¢ @
MYSTERY IN SPACE 84,92 (BOTH G), 105 (VG) - 30¢ @
OUR ARMY AT WAR 204,235 (NM,W) - 25¢ @
OUR FIGHTING FORCES 99 (G) - 25¢
PLASTIC MAN 2 (G) - 15¢
SHOWCASE 32 (P) - 15¢
S. ADVENTURES 162,175 (G,W) - 20¢ @
230 (NM,W) - 30¢
SUGAR & SPIKE 51 (G), 68 (NM) - 10¢ @
SUPERMAN 193 (P), 198 (VG) - 30¢ @
SUPERBOY 107 (P,W) - 10¢
111 (G) - 35¢
THE ONE PAGE 2 105 (G) - 30¢
111 (NM) - 50¢
TOMAHAWK 81 (NM) - 40¢
WONDER WOMAN 134 (VG) - 50¢
144 (VG) - 40¢
148, 155 (G) - 30¢

GOLD KEY - DELL

BORIS KARLOFF THRILLER 1 - 50¢
CAPTAIN VENTURE 1,3 (VG) - 35¢ @
W.B. 4,5: 24-7, 35-1, 5, 37-9 (ALL VG) - 20¢ @
DONALD DUCK 81,96 (VG) - 30¢ @
105, 106 (F) - 20¢ @
GIRL FROM U.N.C.L.E 2 (F) - 45¢
MICKEY MOUSE 102, 112 (F) - 20¢ @
BT 109 (NM) - 30¢
RIFLEMAN (G,W) 16 - 15¢
ROBIN HOOD (G) - 15¢
SINBAD 2 (F) - 20¢
S.P. ROBINSON 13 (VG) - 25¢
32 (M) - 30¢
TARZAN 197 (G) - 25¢
TARZAN, LORD OF THE JUNGLE (ANNUAL) 1 (VG) - $1.00
TIGER GIRL 1 (M) - 35¢
TIME TUNNEL 6,7,8 (NM) - 20¢
20,000 UNDER SEA (G) - 20¢
TWILIGHT ZONE 1 (G) - 25¢
TUROK 21 (VG) - 30¢
UNCLE SCROOGE 72 (G,W) - 10¢

SEE PAGE 2 ALSO

PG 2

JIM FITZPATRICK, 184 BARLOW ST., SUDBURY, ONT., CANADA

CHECK PG 1 FOR ORDERING DETAILS

HELP ME BUY A TYPEWRITER! BUY!

DELL

AIR WAR STORIES 3(G), 7(VG), 8(G) - 15¢ @
BAT MASTERSON 4 (G) - 25¢
BATTLE OF THE BULGE (VG) - 25¢
BRAIN BOY 6 (F) - 10¢
COMBAT 2 (G,W) - 15¢
FLYING SAUCERS 1,3,4 (ALL VG-F) - 30¢ @
MOD SQUAD 1 (M) - 25¢
PEANUTS 6 (P) - 20¢
TALES OF THE GREEN BERET (VG) - 20¢
TARZAN, KING OF THE JUNGLE (ANNUAL) 5 (VG) - $1.00
WORLD WAR STORIES 2 (P) - 10¢

MARVEL

AVENGERS 20 (P) - 20¢ 5: FOUR 110 M - 25¢
DAREDEVIL 1 (G) - $3.50 6 (G,W) - 75¢
5, 8-10 (G-W VG) - 1.00 @
13 (VG), 15 (VG), 16 (P) 20-22 (ALL G) - 50¢ @
23-27 (F-NM) - 1.00 @
28-30, 32 (P-G) - 25¢ @ 34, 35, 37 (VG) - 50¢ @
31, 33, 36, 38-40 (ALL M) - 60¢ @
41-50 (ALL M) - 50¢ @ 51-60 (ALL M) - 40¢ @
61-70 (ALL M) - 35¢ @ 71-80 (ALL M) - 30¢ @
KID COLT 115, 119, 133 (ALL G-VG) - 25¢ @
MARVEL C.I.C. 10-12, 17 (ALL VG-G) - 35¢ @
MARVEL TALES 1 (G) - TWO 2 (VG) - 75¢
5, 10, 13, 14, 15 (G-VG) - 50¢ @ 21, 23, 26 (G) - 30¢ @
.50 FURY 5, 10-12, 14, 15, 24 (ALL P) - 25¢ @
27, 28, 31, 32-35, 38 42 (ALL P-G) - 20¢ @
29, 36, 41, 46 (ALL VG-F) - 40¢ @ 45, 44 (F, M) - 30¢ @
51-67 (ALL M) - 35¢ @, 70-80 (M) - 30¢ @
81-96 (ALL M) - 20¢ @
THUNDERA 1, 3 (VG, W) - 25¢

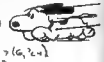
HERO

45, F. GORDON OAKLEY (65, 66, 68) - 35¢

GREAT COMIC BOOK HEROES (2nd ED) (M) $4.50 | GRAPHIC FANTASY 1 (M) $6.00
SUPERMAN FROM 30's TO 70's (M) $8.00 | " " 2 (M) $8.00
BUCK ROGERS IN 25th CENTURY (1939 DAILY REPRINTS) (MINT) $6.00
S.F.C.A. GOLDEN AGE 2 (M) - 50¢ | ROLLING STONE 56, 95 (M) - 50¢
CREEPY 11 (G) - 50¢ 15, 16, 21, 22 (NM-M) - 1.00 @ 40 (M) - 75¢
EERIE 1 (VG) - $1.00 12 (NM) $1.00 14 (M) $1.00 35, 39 (M) - 75¢ @
FBBOUNRM 2 (M) 25¢ | CAPTAIN GEORGE PRESENTS 11 (V FINE) - 15¢
12 (P.V. FROM '62) - 60¢

CHARLTON ALL OF THESE ARE 10¢ EACH UNLESS NOTED

ATTACK 4
BLUE BEETLE VAR 3, U: F 4 - 20¢ (P)
GHOST MANOR 1, 3-5 (ALL M) - 15¢ @
GHOSTS OF DR. GRAVES 2, 3 (G) - 20¢
4-14 (NM-M) - 15¢ @
GHOSTLY TALES 56-58 (P), 61, 62, 64 (G)
63, 67-74 (NM-M) - 15¢ @
GORGO 23 (P), HERCULES 12 (G)
JUNGLE JIM (M-WOOD)
KOMA'S REVENGE 2 (G,W)
PHANTOM 38 (VG) - 25¢
STRANGE SUSPENSE STORIES 7 (G, 2nd) 4-87 (M) - 15¢ @ 9 (VG, W)



I HAVE 3 PACKAGES CONTAINING 100 COMICS EACH. THESE ARE MINT MARVELS, ARCHIES, AGC, VERY POOR DC, MARVEL AND THE ABOVE MENTIONED SOME VG GOLDEN AND D.C. SOME COVERLESS. ALL COMPLETE EXCEPT FOR COVERS IN SOME CASES 75% PRE'65-GO-ING FOR $6.00 @ POST PAID.

WANTED: PRINCE VALIANT FULLS. LIFE" AND "NEWSWEEK" WITH STORIES ON OLYMPICS (BOTH IN F-M)

$ WANTED! $

CAPTAIN MARVEL ADVENTURES

I NEED THESE COMIC BOOKS FOR MY COLLECTION SO YOU'LL FIND THAT I'M OFFERING A HIGH PRICE TO OBTAIN THEM! IF YOU HAVE ANY OF THE COMIC BOOKS LISTED, SEND THEM BY INSURED MAIL WITH A LIST TO BOB ALLEN - 46 JACKSON ST. ATTICA N.Y. 14011
PAYMENT WILL BE MAILED WITHIN 24 HOURS OF RECEIPT.

I WILL PAY FOR:
CAPTAIN MARVEL ADVENTURES (FAWCETT)

#1	$ 55.00
#2	$ 27.00
#3	$ 17.00
#4	$ 15.00
#5	$ 12.00
#6-10	$ 9.00 EA.
#11-15	$ 7.00 EA
#16-29	$ 5.00 EA.
#30-35	$ 4.00 EA.
#36-43	$ 3.00 EA
#44-75	$ 2.00 EA.
#76-120	$ 1.25 EA.
#121-150	$ 1.00 EA.

I WILL PAY FOR:
AMERICA'S GREATEST

#1	$ 20.00 EA.
#2	10.00
#3	8.00
#4+5	7.00 EA.
#6-8	6.00 EA.

CAPTAIN MARVEL SPECIAL EDITION #1 (1940)
$ 55.00

ALSO WANTED: COMIC CAVALCADE CAPTAIN MARVEL JR. WHIZ, MASTER, AND MARVEL FAMILY! SEND ME A LIST OF WHAT YOU HAVE CONDITION, AND PRICE YOU'LL SELL FOR ON THESE!

COMICS MUST BE GOOD TO VERY GOOD CONDITION! I'M NOT INTERESTED IN POOR OR FAIR COMICS!
P.S. IF IN MINT CONDITION I'LL PAY 20% MORE!

BOB ALLEN
46 JACKSON ST.
ATTICA, NEW YORK 14011
PHONE: (716-591-2190)
EVENINGS AFTER 10:00 PM

WANTED BLB's

BIG LITTLE BOOKS
BETTER LITTLE BOOKS
BIG BIG BOOKS

VERY Good To MINT Condition ONLY
STANDARD SIZE BLB's only
NONE AFTER 1946 PLEASE
Send List with Year-Condition-Price

OR

Send Books And I will PAY $2.00 to $3.00 EACH, Depending on Condition And TITLE.
Higher Prices PAID For More DESIREABLE TITLES
Through CORRESPONDENCE

-ESPECIALLY WANTED Jim CRAIG STATE TROOPER And the KIDNAPPED GOVERNOR-

John H. GARITY
32 Mosher St.
NOANK Conn
06340

ART WORK BY JOHN GARITY JR.

TERMS: POSTAGE+HAND~~LE~~ INSURANCE 25¢ ALL IN VERY GOOD=BETTER CONDITION. SSAE WITH ORDER PLEASE

M A R V E L S!!!!

ANNUALS Xmen, Cap. America, Iron Man, Subby #1 28¢
Spidey 1,Log 4,5 30¢ 6,7 28¢
Fantastic 4 4 40¢, 5,6 30¢ 7,9 28¢
Avengers 1 15¢ 2 35¢ 3 30¢
Hulk 1 35¢ 2, 3 30¢
Daredevil 1 35¢ 2 28¢
Thor 2(¢) 20¢ 3 28¢ Asgard 1 30¢
Sgt. Fury 3,4 35¢ 6 28¢
Marvel Tales 2 2.00

WHERE MONSTERS DWELL 1-4 16¢ FEAR 1 25¢
CHAMBER OF DARKNESS?TOWEEE OF SHADOWS 1 20¢ 2-7 17¢
NOT BRAND ECHH 1 25¢ 2-8 19¢ 9-13 27¢
GHOST RIDER 1 20¢ 2-7 18¢ RINGO KID 1-5 16¢
WESTERN GUNFIGHTERS 1-7 28¢ RAWHIDE KID 62,66 16¢
IRON MAN 1-5 22¢ 6-16 19¢ 21-43 17¢
CAP. AMERICA 100 25¢ 01-09 20¢ 110-113 25¢ 11-30 19¢
31-114 17¢ NICK FURY 1-5 25¢ 6-16 17¢
MARVEL SUPER HERO'S 12-19 30¢ 20-29 28¢
KA ZAR 1-3 29¢ Spec. MARVEL EDITION!-3 28¢
IRONMAN/SUBS?#1 20¢ CAPT. SAVAGE 1-7 19¢ 8-11 17¢
F.F 11-50 35¢ 51-60 25¢ 61-77 19¢ 78-99 17¢
DAREDEVIL 8-11 30¢ 12-17 25¢ 18-32 22¢ 33-80 19¢
DR STRANGE 169-183 17¢ 65-60 17¢ 81 25¢
AVENGERS 20-25 30¢ 26-37 24¢ 38-57 20¢ 58-81 17¢
XMEN 13-18 25¢ 19-28 23¢ 29-52 21¢ 53-66 19¢
SPIDERMAN 28-33 30¢ 34-40 25¢ 41-50 22¢ 51-62 20¢ 63-82 17¢
THOR 121,25 25¢ 129,33,35 30¢ 130-143 19¢ 154-173 18¢ 174-199 17¢
STRANGE TALES 124,25, 31 30¢ 135 25¢ 136-140 20¢ 141-167 19¢
HULK 100 20¢ 103-111 19¢ 112-135 17¢
SUB MARINER 1 22¢ 2-10 19¢ 11-23 18¢ 19-45 17¢
CAPTAIN MARVEL 1-4 22¢ 5-11 17¢ 15-21 19¢
SILVER SURFER 1-4 35¢ 5-7 30¢ 8-15 17¢
SUSPENSE 70-74 22¢ 76-86 20¢ 87-99 18¢
ASTONISH 69,70 25¢ 71-80 22¢ 81-101 19¢
MARV. COLL. ITEM CLASS. 1 50¢ 2-5 40¢ 6-13 30¢ 14-25 27¢
MARVEL TALES 3-5 40¢ 6-13 33¢ 14-27 27¢

C O N A N=====Lancer---$1 each
"Conan, the Adventurer, the Avenger, the Warrior
the Conqueror,Wanderer, of Cimmeria, of the Isles
the Freebooter, the Usurper... Almuric 70¢ MINT
BORGO====Frazzetta/Krenkle art 70¢ each
Fellucidar, The People Time Forgot
Thanar of Fellucidar, Savage Fellucidar
Complete Barsy Ray Series Hardbound 1.00 each ask for title

CREEPY 11-13 75¢ 16,18-21,25 65¢ 28-30 36-present 55¢
EERIE 16-18,21,24 65¢ 26-37 60¢
N A T U O N A L D.C.
D.C SPECIAL 1,3 35¢ 6-9 28¢
ANNUALS. Batman 5,6,7 Superman 7,8 50¢50¢
GIANT Aquaman, Bravebold, WesternerTop Gun Comics 25¢
80 PG Giant
1965-1966 40¢ I have about 250 of these
1967-1969 35¢ Giants, lots of doubles Dont be
1970-72 28¢ afraid of ordering
JIMMYOLSEN 78-80,85-90 22¢ 97-112 20¢ 114-121 17¢
LOIS LANE 58,62,65-71 19¢ 73-105 17¢
SUPERBOY15,17,22,24 19¢ 133-153 17¢
ACTION 314-17 19¢ 322-337 18¢ 340-404 17¢
ADVENTURE 327-353 19¢ 354-419 17¢
JUSTICE LEAGUE 33-36 19¢ 37-53 18¢ 54present 17¢
BRAVE AND BOLD 61-78 18¢ 79-89 20¢ 90-99 17¢
RICHARD RODEMAN 2100 Aldo Court Eureka,Calif. 95501??

n a t i o n a l

Hot Wheels 1,Angelapa),2, Hawhunter 28
Spectre1-7,Tomahawk107,111-122 House Secrets 83
SS War Stories 13¢ Army at War 194-204,222
House Mystery 174-178,Capt.Storm 2,17 Meta-
morpho 8,10,11,16 17¢ Unexpected 106-110
Flash(Gen2,Gomba)-6 Sea Devils15,19 (Above 17¢
SUPERMAN163-176 20¢ 179-200 18¢ 201-223 17¢
WORLDS FINST 142-157,155,160 19¢ 162-195 17¢
Beyond UNKNOWN 20¢ 2-6 17¢ 7-9 28¢
Mystery IN SPACE 92-101 19¢ 102-110 17¢
BLACKHAWK 184-205 19¢ 210-241 17¢
DOOM PATROL 91-95 20¢ 97-121 18¢
CHALLANGERS 36,39-46 20¢ 47-55 18¢ 56-65 17¢
WONDERWOMAN 173,177-192 17¢
SHOWCASE 51-54 20¢ 66,73-79 19¢ 87-93 17¢
AQUAMAN 15-19 19¢ 20-36 17¢
ATOM 18-23 19¢ 24-38 17¢ Atom&Hawk 39-41 17¢
HAWKMAN 10,11,18 19¢ 20-27 17¢
TEEN TITANS 3 22¢ 6-19 19¢ 20-38 17¢
STRANGE TALES ADVENTURES 207-216,161 20¢
ANTHRO 1-4, HAWK+DOVE 1-3 CREEPER 1-5
BAT LASH 6 CAPT. ACTION 1-4 SECRET 6 1-4 20¢
PHANTOM STRANGER 10-41 18¢
BRAVE AND BOLD See other column
BATMAN 151,159-171 19¢ 186-226 17¢

RICHARD RODEMAN,
2100 Aldo Court
Eureka, California 95501

FLASH 135-138 20¢ 141-150 19¢ 153-194 17¢
DETECTIVE332,33,41-4 19¢ 351-378 18¢ 379-417
GREEN LANTERN27+30 20¢ 32-49,56 18¢ 17¢

********** SPECIALS**********
50 comix (my Choice) no crap, 1964-1971
all adventure(no romance eds.) $7.50
State preferences and will do best to
accomodate. Have 1,250 that would like to
dispose of like this. No guarantee but
****
Have complete runs of Xmen Daredevil
semi complete Avengers, FF, Spidey, Thor
JLA, Doom Patrol, Flash, Green Lantern
Teen Titans, and many other titles. Write
if interested and we'll dicker.
****

I am a sophomore at Humboldt State College and would like to become a Junior. I do need financial aid. BUY. I know some DC issues are giants in the numbering but please disregard them. Have app. 5,000 comix to sell.
**********((((((()))))))))hwlekman?

Have I got a deal for you!!!

RichARD RodeMAN
2100 Aldo Court
Eureka, Calif.
95501

List #2

Bob Warehime, 230 State St., Bowling Green, Ohio 43402 Phone (419) 352 5958

I have tried to adhere to the standards of the Overstreet Price Guide for establishing condition of the books listed below: Mint (M), Fine (FN), Very Good (VG), Good, and Fair (FR). All books are Good unless otherwise listed. I will pay all postage and insurance. No orders under $5. All prices are per book unless otherwise indicated.

Buck Rogers (Fastern 1940s) #2 $75, 6 $30.

Buck Rogers BLBs: 25th Century, [illegible] 900

Famous Funnies 59 (FR) $4. 107 (FR) $2. 80 $6. 82 (VG-FN) $8.
84 (VG) $7. 89FN, 90 (FN- M) $90 92, 98, 99 (all VG-FN) $70
93, 102FN, 107FN $60 105 $4. 110, 112, 116 (all G-VG) $4.
111FN, 115FN $4.50. 118FN, 119FN $4. 123, 129 $3. 122, 124, 125,
126 (all FN) $3.50 144FR-G $1.50. 143, 147, 168, 170, 183, 185, 190
(all VG) $2.50 165, 184, 185, 203, 204, 205VG, 206VG, 208VG,
217 $20

FF as lot for $140.

Asterix and Cleopatra M (Goscinny & Uderzo) French strip translated into English 9 X 12, 46 pages in full color. Hardbound. Beautiful. $5.

Buck Rogers #1 (April1 - first 98 dailies from 1929) $15.

Cartoonist Showcase #s 2 thru 10 (all M) $4.75 @ or make offer for lot.

Journal of Popular Culture (all M) V01 I3,2I*3, 4: VolII: 2;
Vol III: 1 (all M) $1.25 @

Captain Georges Comic Workd (Captain George Presents) All issues #1 thru 40 except #s 19, 20, 22, 23-24, 30, 31-32,37. Make offer for the lot.

Blondie #1 (Signet paperback) $1.

Playboy Cartoon Album #1 $3.

61-72,84-87

Fanzines Rockets Blast - Comicollector #s 64 thru 84; Captain George's Whizbang 2, 3, 4; Fandom Annual #1; Rockets Blast Special 8; Graphic Story Magazine:12, 13; Gosh Wow 3; Golden Age 3,6; Fantasy Soundtrack 1; Auction Block 1 thru 4; Star Studded 17
Make offer on any or all of these - all are in mint condition.

Flash Gordon (King) 5M, 7, 8M, 9, 10 $.40@ or $1.50 for the lot.

Checks must clear my bank. Money order would speed things up.
Bob Warehime, 230 State St., Bowling Green, Ohio 43402 Phone (419) 352-5958

Wants: I need many Buck Rogers Sunday pages. Must be tabs or falls in good condition. I prefer to buy in large lots - let me know what you have to sell - include S.A.S.E.

COMIC AUCTION! COMIC AUCTION! COMIC AUCTION! COMIC AUCTION!

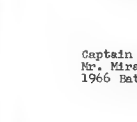
Bidding closes MAY 25, 1972. Send bids to: Ray Majors,106 Crestview Drive, Mt. Vernon, Iowa, 52314. Minimum bids are listed. All bids ~~[illegible]~~ are postpaid. Include the number of the lot and price when bidding. Thank you.
CODE:(F)-Poor,(F)-Fair,No Marking-Good-Mint,(*)-Giant.

DC COMIC AUCTION #1

1) Justice League# 39*(F),57(F),61,62,66,67*,68-70,82,83, 85*,88-92,93* Blackhawk# 220,236-238. $4.75
2) Adventure# 358(F),367(F),372,373,375-379,384,400,401, 403*,406-410,412-415,417. $4.75
3) World's Finest# 152(F),155(F),156,175,180-182,198-205, 206*,208,209 Weird War# 1,3. $4.50
4) Action# 359(F),363(F),364(F),365(F),366,370-372,373*, 375,396,398-404,406-409. $4.75
5) Teen Titans# 6,8(F),10,11,12(F),13(F),14(F),15-24,26-30, 33-37. $4.75
6) Detective# 351,372-374,376,379,382,383,387,412-420 Doom Patrol# 86. $4.25
7) Superman# 203-205,208(F),209,211,212*,213-215,232*,239*, 243,244,246-248 House of Mystery# 192 Star Spangled War# 151 Hawk & Dove# 5. $4.25
8) Batman# 175(F),185*(F),187*(F),189(F),200,208*,210,215, 227,228*,231,232,233*,234-236 Challengers# 65,69(F) $4.25
9) Showcase# 80 Super DC Giant# 14*,16*,24*,26*, DC Special# 1(*F),8*,11*,13*-15* Ghosts# 1-3 $4.25
10) Jimmy Olsen# 76(F),140*,Wonder WOMan# 179,196-198 Secret Six# 1 Unexpected# 124 Creeper# 1(F),3,4,6, B&B# 75,97-99. $4.75
11) Flash# 209 Sgt. Rock# 200 FBTU# 1,9*,11*,12,13 Superboy# 173,174*,175-182. $4.50
12) Lois Lane# 106,107,109,113* Phantom Stranger# 1-3,8,13-17 Strange Adventures# 227*,228*,231*(F),232,233. $4.50

WANTED
******
Captain Action# 3-5 100 pg. Spec.# 4,6 New Gods# 1-date
Mr. Miracle# 1-date Forever People# 1-date J.O.# 1-date
1966 Batman CARDS Original Art

FOR SALE
****
MARVEL COMICS-Write for listing, but tell me the Marvels your most interested in.
Ray Majors 106 Crestview Drive Mt. Vernon, Iowa 52314



Special Note to Harvey Schain: Where's my $3.82 worth of comics? I sent the order Aug. 10. Was it misplaced? Check around the house.

COMIC SELL-OUT! BOB ALLEN 978 ISLE OF WIGHT, ATTICA, NEW YORK 14011
LOOK AT THE PRICE'S FOR THESE COMIC BOOKS, I'M VERY REASONABLE FOR THE CONDITION OF THE COMICS AND I'VE USED THE COMIC PRICE GUIDE'S RULES FOR CONDITIONING:
TERMS: ORDER'S UNDER $5.00 ADD $.50 FOR POSTAGE AND HANDLING! ORDER'S OVER $5.00
I PAY EXPENCES! YOU CAN SAVE MORE MONEY BY PURCHASING A "LOT" IF IT'S LISTED!
M-Mint FA-Fair ALL LOT'S I WILL PAY POSTAGE AND HANDLING ON!

OUR ARMY AT WAR
120,121,128,147 G $.15
139,141,143 VG $.20
149,150,152,154,
156-158,160,162,
163 All Mint $.25
148 G (Small Mark)$.10
ALL THE ABOVE (18)
$2.75 Post Paid!

SUPERBOY
60 G $.45
73,198 F $.20
113-122 G $.20
130-137 VG$.20
OR: ALL 27 FOR
$4.25 Fpd.

MARVEL WESTERNS
The Following are
$.25 ea, or 10 for
$2.00 Fpd. or 20
for $3.00 Fpd or
50 for $6.00 Fpd.
RAWHIDE KID
44-56, 58-66 Mint
68,69,75,76,79,80,
81 ALL MINT
KID COLT-OUTLAW
121-129,133-139,
141,143-145,147,
149 All MINT
TWO GUN KID
68 F, 72-85,87,89,
91-93 Mint

MARVEL WESTERNS
The Following are
$.35 ea or ALL 12
FOR $3.00Fpd.
TWO-GUN #36 F
KID COLT 130*131 M
MIGHTY MARVEL WESTERN
#1-8 Mint
(Giant 68 Pg. Issues)

NUKLA #4 VG $.15
NEUTRON#1 M $.20
GHOSTLY TALES
#58,59 G $.15
HOUSE OF SECRETS
#8 Fair $.20
ALL STAR WESTERN
#118 G $.15
CHALLENGERS OF THE
UNKNOWN 34,37G $.20

HAWKMAN
5-13 VG $.30
OR: ALL 9 FOR
$2.00 Fpd.

BRAVEBOLD
57&58 $.50
(Metamorpho)

WONDER WOMAN
104,108 G $.20
115,146,148
VG $.30
SHOWCASE #27 G
(SEA DEVILS)$.25
SEA DEVILS
#13 G $.25
SHOWCASE
#62,63,65 $.20
(Inferior Five)
All The Above 10
for $1.50 Fpd.

STRANGE ADV.
#97 F $.20
#57 Poor $.10

THE FLY # 1
(No Cover $.75
Simon & Kirby)

PRIVATE STRONG GIAN" BATMAN
2 F $.75 #185 $.25
Simon & Kirby (No Cover)

BLACKHAWK
BLACKHAWK 1430,1480, 159,1680 $.15 ea.
ALSO I HAVE FOR SALE FROM 1963-1967 BATMAN, DETECTIVE, WORLD'S FINEST, THUNDER AGENTS, AVENGER'S: I HAVE ALL THE X-MEN FROM #2-#65 IN VG TO MINT CONDITION: ANY OFFER'S?
ALSO MANY STRANGE SHARES OF COMICS!

THE FOLLOWING COMIC BOOKS ARE GENERALLY IN GOOD TO VERY GOOD CONDITION EXCEPT WHEN HAVE ONE DEFECT, THE INSIDE BACK ADVERTISING PAGE HAS BEEN REMOVED, THE COMICS ARE GLOSSY, ALL STORIES COMPLETE, AND UNLESS OTHERWISE STATED ARE IN VERY GOOD CONDITION THE PRICES ARE AS FOLLOWS FOR THE COMIC BOOKS!

SUPERBOY
60,69,72 $.20
74,76,79*$.05
80,82 $.15
84,86-88 $.15M
91-102 M $.15
104-112 $.15
OR ALL 34 FOR
$2.75 PostPd.

BRAVEBOLD
$2.50 PostPd.

THE ATOM
#3-12 VG $.20
OR ALL 10 FOR
$1.50 Fpd.

WONDER WOMAN
117-1300 $.15
132-139VG$.15
141-145VG$.15
OR ALL 27 FOR
$2.50 PostPd.

SHOWCASE
#30-33 $.40

W AQUAMAN
AQUAMAN # 1
$.50 or ALL
5 FOR $2 Fpd.

LOIS LANE
#6-9 F $.35
12-14F $.30
16,17F $.25
18-25G $.25
27-48VG$.20
OR ALL 39
FOR $5.50Fpd.

METAL MEN
1 $.25
(No Cover)

GENE AUTRY
#41 VG $.60
(No B.Cover)

AQUAMAN
#3-12 VG $.20
OR ALL 10 FOR
$1.50 Fpd.

AQUAMAN
#6-14VG $.20
OR ALL 12
FOR $1.50Fpd

JIMMY OLSEN
38-40,44,F $.20
45,49,50,53,67 G$.20
74-76 G
OR ALL 12 FOR $1.50

SHOWCASE W THE ATOM
34,35,36 VG $.60
THE ATOM # 1&6
ALL 4 ABOVE FOR $2Fpd

STRANGE ADVENTURES 129G,130G,143G,148G, 159,168G $.15 ea.

I WANT TO BUY OLD FAWCETT CAPTAIN MARVELS SEE AD!

JIMMY OLSEN
SHOWCASE # 34,35,36 VG $.60
THE ATOM # 1&6
ALL 4 ABOVE FOR $2Fpd

FAST SERVICE!
BOB ALLEN 978 ISLE OF WIGHT, ATTICA, NEW YORK 14011 (716) 591-2190

SPEEDY SERVICE!
LOIS LANE
50-67 G $.20
70-73 G $.20
OR: ALL 22 FOR
$3.50 Fpd.

JIMMY OLSEN
41,46,47,54,57,
Fair $.20
77-94 G $.20
96-101 G $.20
105 Fair $.15
OR: ALL 30 FOR
$4.50 Fpd.

HOUSE OF MYSTERY
147-156 VG $.25
173 G $.20
w J'onn J'onzz
& Robby Reed
OR: ALL 11 FOR
$2.00 Fpd.

SECRET ORIGINS
1 1965 80 Pg.
(No Cover) $.50

VOTE FOR DICK NIXON FOR SUPER-VILLIAN OF 1972!

I AM DIVESTING MYSELF OF EIGHT STAR TREK SCRIPTS. FIVE WERE MINE (ENSIGN CHEKOV), ONE BELONGED TO GEORGE TAKEI(SULU) AND TWO WERE THE PROPERTY OF MEMBERS OF THE SHOW'S CREW. I DON'T WISH TO SELL THEM BUT I WOULD LIKE TO TRADE FOR BIG LITTLE BOOKS.

I WILL TRADE ONE SCRIPT FOR TWO B.L.B.'S FROM THE FOLLOWING LIST: SMILIN' JACK SPEED PILOT, BRINGING UP FATHER, BUGS BUNNY #1435, CAPT. EASY BEHIND ENEMY LINES, DICK TRACY-WREATH KIDNAPPING CASE, DICK TRACY ON VOODOO ISLAND, DUMBO, MICKEY MOUSE-WORLD OF TOMORROW, M.M. ON CAVE MAN ISLAND, NANCY AND SLUGO, MOON MULLINS AND PLUSH-BOTTOM TWINS, SMOKEY STOVER #1413, JUST KIDS AND DEEP SEA DAN(SAALFIELD), NAPOLEON AND UNCLE ELBY(SAALFIELD)

I WILL TRADE ONE SCRIPT FOR ONE B.&.B. FROM THE FOLLOWING LIST: FLASH GORDON-PERILS OF MONGO, FLASH GORDON-ICE WORLD OF MONGO, ALLEY OOP-INVASION OF MOO(PREMIUM), TAILSPIN TOMMY-WINGS OVER ARCTIC(PREM.)

I WILL TRADE A COMBINATION OF SCRIPTS PLUS CASH(UP TO FIVE DOLLARS) FOR ANY OF THE OBLONG SHAPED SAALFIELD BOOKS FROM 1933-1935: KATZENJAMMER KIDS IN THE MOUNTAINS, BRICK BRADFORD, LITTLE ANNIE ROONEY, BARNEY GOOGLE, ELMER AND HIS DOG SPOT, POPEYE'S ARK, JUST KIDS AND THE MYSTERIOUS STRANGER, Polly and Her Pals

I WILL TRADE A COMBINATION OF SCRIPTS PLUS CASH(UP TO TEN DOLLARS) FOR THE OBLONG SHAPED SAALFIELD BOOK KRAZY KAT OR FOR THE PREMIUM B.L.B. BUCK ROGERS AND THE CITY OF THE FLOATING GLOBES.

ALL B.L.B.'S MUST BE COMPLETE WITH BOTH COVERS AND SPINE AND IN OTHERWISE GEBERALLY GOOD CONDITION.

PLEASE WRITE TO: WALTER KOENIG, BOX 4395, NO.HOLLYWOOD,CALIF. 91607
OR PHONE: (213) 761-3971

WANTED

I would like to obtain the following magazines for my collection and I will pay Overstreet's prices listed under fine condition for the following magazines. Capt. Marvel (Fawcett) issues 6-150, Sub-Mariner (1st series) 6-25, 30-32, Sub-Mariner (2nd series Atlas Comics) issues 34,38,40. Also Rex The Wonder Dog (D.C.) and Kazuga (Fiction House) issues 1-5,10,13-20. For terms send a list of your items and their conditions with Stamped envelope to : Albert Kapustar, 610 Dennis Ave. Apartment G, Adrian,Michigan. 49221. Thank you for your help.

DEAN NEWMAN-12841 S.E.DIVISION-PORTLAND-OREGON.97236.

FOR THE COLLECTOR WHO HAS EVERYTHING!! wood
RARE!Metal faced advertisement printing block of a
1916 Tom Swift book!
Size is 1 inch by 1⅛ inch and just
under 1 inch deep.How do i know
it is 1916 ? Simple;i have these
books;Tom Swift & His Aerial Warship.
1915.Tom Swift In The Land of Wonders.
1917.I don't have the edition that
goes with the above print block that
is between the above two,and of course,
it would be dated 1916.Check through
your Tom Swift collection and you'll
find i'm right.
Okay,what's this unusual item worth to you out there?

A BOXED SET OF 16 CHRISTMAS CARDS OF AMERICA'S MOST FAMOUS COMICS CHARACTERS WITH ENVELOPES;Honey Bun, Gumps,Terry & Pirates,Mamie,Ferdinand,Nancy,Orphan Annie,Timid Soul,Timmy,Mr.& Mrs.,Peter Rabbit,Penny, Dick Tracy,Skeezix,Aggie Mack,Casey Ruggles.
Box size;9⅝" X 12". And graphically illustrated.
I have TWO boxed sets in excellent condition.Offers??
© MCMLI.(1951)

JOHN LEBAR , 305 NORTH JORDAN , ALLENTOWN , PENNA , 18102
SOON ON SALE, IN ABOUT A MONTH, WILL BE A GIANT REPRINT MAGAZINE FROM MY MCM BEFORE?, FANTASTIC FAN FICTION, OF COURSE THE MCMBO IS BITTO SO THE PRIDE IS REASONABLE. 75¢ BEFORE PUBLICATION, $1.00 AFTER. AMATEUR HEROS REPRESENTED WILL BE SPACE WOLF, UBSUS THE GREAT, THE BLACK OCCULT.

THE SILVER SURFER

All issues of The SILVER SURFER are wanted. 1 or 100. Must be in VG-M only. Send your list. Remember to write to——

HIGHEST PRICES PAID!

Rick McDonald
212 Armistead Avenue
Richland, Washington
99352

I also buy most Marvel titles, send list.

I'm interested in buying lots of Gold Key, Harvey, and Archie comics at very reasonable prices! Please send a list of your mags. Also- I collect Marvels and I've made a list of the mags I need. Just send a SASE for this list. And- I have a little friend who has 20 Danish comics (19 Walt Disneys and 1 Batman) and would like to sell them at a reasonable price. If you're interested in any of this stuff just drop a line to:
Ricky McColl, 3002 Surrey Lane, Chamblee, Ga. 30341

ALL MARVEL COMICS ////// RICKY MC DONALD ////// ALL MARVEL COMICS

MARVEL COMICS WANTED

RICKY MC DONALD 212 ARMISTEAD AVE. RICHLAND WASHINGTON 99352

******BUYING LIST******

Ricky McColl, 3002 Surrey Lane, Chamblee, Ga. 30341
The following is a list of comics that I am interested in buying. All comics MUST be in very good (or better) condition! Please send a list of the comics you want to sell and I'll send a list of what I'll buy. Amazing Adventures:1=25¢ 2-date=10¢ Amazing Fantasy:1-14=$1. 15=$9. Astonishing Tales:1=25¢ 2-date=10¢ Avengers:1=$3. 2=$1.50 3-4=$1. 5-9=50¢ 10-18=25¢ 19-30=15¢ 31-date=10¢ Captain America:100=30¢ 101-106=15¢ 107-date=10¢ Captain Marvel:1=25¢ 2-21=10¢ Daredevil:1=$3. 2=$1.50 3-5=75¢ 6-9=50¢ 10-14=25¢ 15-18=15¢ 19-date=10¢ Fantistic Four:1=$15. 2=$6. 3=$4.50 4-6=$3. 7-12=$2. 13-20=$1.25 21-30=75¢ 31-40=45¢ 41-54=20¢ 55-date=10¢ Hulk:1=$5. 2=$2. 3=$1. 4-6=75¢ 102=30¢ 103-date=10¢ Ironman:1=40¢ 2-6=15¢ 7-date=10¢ Journey Into Mystery /Thor:1-82=50¢ 83=$5. 84=$2.50 85-93=$1. 94-100=50¢ 101-115=25¢ 116-130=15¢ 131-date=10¢ SHIELD:1=35¢ 2-18=20¢ Silver Surfer:1=50¢ 2-5=35¢ 6-8=25¢ 9-18=15¢ Spider-Man:1=$9. 2=$4. 3=$2.50 4-6=$2. 7-11=$1.50 12-15=$1. 16-20=50¢ 21-30=25¢ 31-60=15¢ 61-date=10¢ Strange Tales:1-50=75¢ 51-100=50¢ 101=$2.50 102-107=$1. 108-110=75¢ 111-124=35¢ 125-183=10¢ Submariner:1=40¢ 2-date=10¢ Tales Of Suspence:1-10=75¢ 11-38=50¢ 39=$3.50 40-45=$1. 46-53=40¢ 54-63=20¢ 64-99=10¢ Tales To Astonish:1-10=75¢ 11-26,28-34=50¢ 27=$6. 35=$3. 36-45=$1. 44-50=50¢ 51-60=25¢ 61-66=15¢ 67-101=10¢ X-Men:1=$3. 2=$1.50 3-5=75¢ 7-11=35¢ 12-21=15¢ 22-date=10¢ ********** THANKS!

HEY, GANG! I need your help! Am purchasing copies of all kinds of magazines that have to do with the horror/science fiction field. If you have any magazines like FAMOUS MONSTERS OF FILMLAND, CASTLE OF FRANKENSTEIN, CREEPY, EERIE, etc., please send a list of what you are willing to sell, and you will receive an immediate reply. When you list the magazine titles and numbers, be sure to include the original selling price that each sold for, because I usually pay 40-80% of the cover price, depending on condition. But my prices may be much higher if you have something that I really want. Thanks. SEND TO:
B. Dale Marcinko 47 Crater Avenue Wharton, New Jersey 07885

KIP BROWN.....20741 BERDON STREET.....WOODLAND HILLS, CALIFORNIA.....91364.
The following comic related items are for sale ; SUPERMAN CARDS (Set of 66 Black and White Cards From the Old TV Show starring George Reeves. Mint. '65. This fine set of cards for only $10.00. Most people sell theirs for $21.00. Send Cash, Check, or Money Order (Postal). Orders sent within 6 hours.

Wanted: Issues of Superman,Action,and Worlds Finest.Will pay according to the year and cond.: I pay1965-10¢;1964-12¢;'63-15¢;162-17¢;'61-20¢; '60-23¢;'59-25¢;58-25¢;57-30¢;56-33¢;55-35¢;54-40¢53-45¢;52-47¢;'51-50¢ Can also use issues of Lois Lane and Jim Olsen;Batman;Detective;Advent. GABRIEL QUINTANULLA,246 DAWNVIEW,SAN ANTONIO,TEXAS,78213. Write soon!!!

THANKS! I WOULD LIKE TO THANK ALL OF THE PEOPLE WHO SAW MY AD IN RBCC NUMBER 86, PAGE 28. I HAD A WONDERFUL RESPONSE! ONE, MIND YOU, ONE PERSON ANSWERED MY AD. FOR THOSE WHO READ MY AD, I KNOW THAT I MUST APOLOGIZE FOR MY STUPIDITY. HOW COULD I HAVE EXPECTED TO GET A DC COMIC FOR 2¢? IN THE WAKE OF MY DISAPPOINTMENT, I HAVE REVISED MY PRICES. NOW I AM PAYING 8¢ AND U P FOR ANY DC COMIC YOU HAVE TO SELL (ALL KINDS EXCEPT WAR AND WESTERN). SEND A LISTING OF THE COMICS YOU HAVE TO SELL AND I WILL QUOTE MY PRICES TO YOU. COMICS MUST BE VG-MINT SEND TO: B. DALE MARCINKO, 47 CRATER AVENUE, WHARTON, NEW JERSEY 07885

We'd like to thank all those who purchase Infinity Four in prepublication. At the time this sees print it should be out, and you will be receiving your copy shortly. CREATION '72-Thanksgiving Weekend-We are planning now and any suggestions would be most welcome. Any ideas for films, panels, slide shows, etc-Send to same address as last year. Thank you.

GOLDENAGE - MARVEL - ATLAS - DC - DISNEY - PLAYBOY - WARREN - PULPS - DIGESTS - PAPERBACKS - BLBs & Plus thousands of other Comics, Books, Magazines, and Comic Strips from 1940-1972. My EC want list will also be included. Send 8¢ stamp for Gigantic list to - ED KALB 736 N. COUNTRY CLUB DR. MESA, ARIZONA 85201. Thanks in advance!

*****WANTED*****WANTED*****WANTED*****WANTED*****WANTED*****WANTED*****
Any stills or lobbies from "FIVE MILLION YEARS TO EARTH".
I also want the trailer from this movie as well.
JAMES VAN HISE 314 CADIMA CORAL GABLES, FLA. 33134

WANTED

DON'T GIVE HIM THE OPPORTUNITY TO [ ] CHEAT YOU [ ]

Or "How to Play Bait Without being Taken" (this is a counter move to the old cheating dealers game of "How to Fish for Comics Without Being Hooked.")

I receive a lot of letters from people who complain "I sent him the money, but he didn't send no comics!" First, you are contradicting your self, second and not immediatly apparent, you are not offering any evidence. Evidence is what is commonly refered to as old Perry Mason reruns as "Exibit A." Dealers can be taken on a number of charges such as False Advertizing, Thieft, or Mail Fraud just to site a few! But to put one of these villians away we have to have some kind of proof that a crime exists! In cases where no proof exists or cases where cash is involved, it's your word against his!

Here is a course of action to be taken when buying comics, that will discourage dishonest dealers; furnish excellent proof if cheated; prevents mistakes, accidents, or that little "leaving something out;" and is good practice in writing out letters and orders:

1. DO NOT SEND CASH! Sure it's easier, but it's likely that is the last you'll ever see of it! Cash cannot be traced or sufficiently marked to prove that it was yours. Cash tempts people that a check normally wouldn't; and you won't be able to pull anything through your local Justice Keeper that you couldn't through your local Postal Inspector. When I play, I abide by the rules and play for keeps!

2. Preferably send a money order, but a check is just fine. Because the Post Office is responsible for investigating possible mail fraud, it makes it much easier on them if it is a money order. They are more likely to trace it for you. Make it "personal thing" for the Post Office.

3. Enclose a SASE or postcard and ask the dealer to verify shipment.

4. State explicitly in the letter (order) the desired comics, the condition, and the price of each.

5. List Alteranates, or state that you want the money back.

6. Be sure to state form which magazine or ad you are quoting prices from.

Most collectors who follow this system never have problems with any dealers, because they have too much proof to prevent "accidents!" Most cases of Fraud are legitmate mistakes and generally settle themselves out with mutual discomfort of both parties; however if you feel that you have really been cheated out of your money or merchandise the following paragraphs will help you in awuiring them.

HOW TO PIN THE TALE ON THE ROOKY

Proof! And I can't stress this enough! But you may have proof and not know it! If you've followed all six of the above you are set! For the rest of you unfortunates try to piece together some of the following: A copy of your cancelled check, a copy of the original order and any correspondence you may have had since you placed the order. If you sent cash but still have a post card saying that the comics can't be shiped yet for some reason or other you are still set. After writing the individual and getting nary an answere nor a positive responce . . . continue in this manner:

1. Trace your check or money order and see if it has been cashed.

2. If your check or money order has been cahsed write a letter to your postal inspector in care of your local Post Office (your mail man will forward it for you). Tell him you may be a victim of Mail Fruad. I nclude in your letter the following:

   a. a photocopy or the original canceled check

   b. a copy of your original letter

   c. any letters or cards the dealer may have sent you

   d. a copy of the ad you ordered from and the circulation page from the same magazine

3. File a compliant with the Better Business Bureau (if possible)

4. If you don't mind losing $3.00 for a worthy fan cause . . . file a compliant with WE Reporting Bureau (if possible)

5. File a compliant with me your Justice Keeper and we'll put him on the BLACKLIST!

To each of the last three sources send photocopies of checks, original letter, any correspondence, and last date of correspondence. With all that going for you . . . how can you loose?

THE KEEPER has stopped playing around

NEW POLICIES OF THE JUSTICE-KEEPER

A letter, photostatic proof, and an 8¢ stamp will bring you my undying fight for justice!

I make it a point to warn antagonists one week before the RBCC deadline for it assures a quick responce, the oponent may actually offer some kind of legitmate excuse, or may make amends about holding out on my clients! I DO NOT BLACKMAIL, NOR DO I MAKE DEALS! THE ONLY THING POSSIBLE TO HOLD U THAT AD WILL BE A FEW APPROPRIATE INSERTIONS BY ME AS NEEDED! EXAMPLE: "CLIENTS HAVE RECIEVED MERCHANDISE, DEALER IS CLEAN" OTHERWISE THE AD GOES AS PLANNED!

NAMES OF CLIENTS WILL NO LONGER REMAIN ANONOMOUS unless explicitly requested. Accusations cannot be pressured unless someone is willing to back them up. We must have your support. Next month Justice Wanted will share half a page with a BLACKLIST. Do not expect action if you tie your Keepers hands! Just as a sign of good faith I'll give mine--Gary Lee Stuber!

If you know a "little inside information" on a few dishonest wheeling dealers such as telephone #'s, real names, financial conditions, real addresses, these would be appreciated. . . they have in the past! In this case, names would remain confidential!

If you don't have a canceled check, but sure you have good sound evidence--let me see it--If I agree, I'll go it!

I have had many people write me and ask me "can I help?" Sure! I would appreciel support anytime! We may even put together a Justice Council if there is a number of people who band in. I'll recognize any and all that lend sup ort.

What kind of help does the Justice Keeper need? Well most of you can write! Flood fanzines with fandoms crimianal deeds! Send in suggestions! Send in information! Act as my spies! One individual isn't going to rid fandom of it's crimes. . .

When I accepted the position as justic keeper I saw visions of fandom climbing on the bandwagon! Do you think I do this for my own good? Everybody wants to go down in comic history as a somebody! Here's a good a place as any! Have I convinced anybody? DON'T SEND CASH OR MONEY! or I just may be tempted to play Justice Thwarter!

ATTENTION FANDOM:

IF YOU HAVE ORDERED MERCHANDISE FROM JAMES SANDUSKY OR SILVIA CORTEZ WITHIN THE LAST THREE YEARS AND HAVEN'T RECEIVED IT YET, GATHER UP YER OLD LETTERS OF PLEA, YOUR ORIGINAL ORDER, AND CANCELLED CHECK AND INTRODUCE YOURSELF TO:

POSTAL INSPECTOR
J. H. HALLBURG
MILWAUKEE, WISCONSIN 53201

HE IS PRESENTLY BEING SNOWED BY SOME OF MY PRESENT CLIENTS AND WE WOULDN'T WANT YOU TO BE LEFT OUT WHEN HE TAKES ACTION!

STARTING NEXT MONTH:

THE BLACKLIST!

A TABLOID LISTING OF FANDOMS LEADING CRIMINALS, THE PEOPLE THEY OWE, AND AMMUNT DUE!

the JUSTICE-KEEPER
259 W. PATTERSON
DUNKIRK, OHIO 45836

JOHN J. HART PO BOX 157 [redacted] NJ 07728

I know that I may seem redundant at times in this list, but I also know that some collectors willappreciate it. Enclose $.50 for postage & insurance on all orders. No minimum order. VG- very good.F- fine. G- good. P - poor. NC -no cover. MPC - missing part of cover. Send a stamped self-adressed envelope with all orders & inquiries. A refund will be given on any comic not in the condition stated. If you are unable to send a SSAE , send two 8¢ stamps.

(1)

MARVEL COMICS GROUP

AMAZING SPIDER-MAN

2..F	$5.00	43.F	$0.45
23.VG	.70	44.G	.30
24.VG	.70	44.VG	.45
25.VG	.70	45.VG	.35
26.G	.60	46.VG	.35
34.VG	.45	48.VG	.35
35.VG	.45	49.F	.35
37.VG	.45	51. F	.35
39.F	.45	52.VG	.35
40.F	.45	52.VG	.35
41.F	.45	53.VG	.35
42. VG	.45	54.VG	.35
68.VG	$0.35		

AMAZING SPIDER-MAN ANNUAL

1..VG	$3.25	3..G	$1.00
1..F	2.00	4..VG	.50
2..VG	2.00		

BRAND ECHH

2..VG	$0.35	6..VG	$0.35
2..VG	.35	7..VG	.35
3..VG	.35	8..VG	.35
3..VG	.35	10.VG	.35
4..VG	.35	11.VG	.35
4..VG	.35	12.VG	.35
5..VG	.35	13.VG	.35
5..VG	.35		

CAPT. SAVAGE & His LEATHERNECK RAIDERS

1..VG	$0.30	11.VG	$0.30
2..VG	.30	12.VG	.30
3..VG	.30	13.VG	.30
4..VG	.30	13.VG	.30
5..VG	.30	14.VG	.30
6..VG	.30	14.VG	.30
7..VG	.30	15.VG	.30
8..VG	.30	16.VG	.30
9..VG	.30	17.VG	.30
10.VG	.30	18.VG	.30

CHAMBER OF DARKNESS

1..VG	$8.00	5..VG	$0.50
1..VG	1.00	6..VG	.40
2..VG	.50	7..VG	.40
3..VG	.50	8..VG	.40
4..VG	.50		

CONAN THE BARBARIAN

1..VG	$1.00		

DAREDEVIL

1..VG	$3.75	59.VG	$0.35
3..VG	1.40	62.VG	.35
14.VG	.25	75.VG	.35
31.G	.20	80.VG	.35
38.VG	.35	82.VG	.35
46.VG	.35		

FANTASY MASTERPIECES

1..VG	$1.50		

FEAR

1..VG	$1.50	5..VG	$0.75
2..VG	.75	5..VG	.75
3..VG	.75	6..VG	.75
4..VG	.75	7..VG	.75

GROOVEY

1..VG	$0.35	3..VG	$0.3?
2..VG	.35		

HOMER THE HAPPY GHOST

1..VG	$0.25	3..VG	$0.25
2..VG	.25		

IRON MAN

1..VG	$1.25	3..VG	$0.75
1..VG	1.25	26.VG	.35
1..VG	1.25	26.P,MPC	.15
1..VG	1.25	32.VG	.35
2..VG	.75	42.VG	.35
2..VG	.75		

JOURNEY INTO MYSTERY

61.G	$1.00	106VG	$0.65
97.P	.55	108VG	.40
100VG	.90	113VG	.40
102VG	.65	114VG	.40
104VG	.65	119VG	.40
105VG	.65		

(THOR)

126VG	.40	163VG	.35
144VG	.35	164VG	.35
149VG	.35	166VG	.35
159VG	.35	168VG	.35

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(3)

TALES TO ASTONISH

60.NC	$0.35	78.F	$0.35
63.F	.65	85.VG	.35

(THE INCREDIBLE HULK)

103VG	.35	118VG	.35
109VG	.35	131P	.20
111VG	.35	134VG	.35
116VG	.35	144VG	.35

TOWER OF SHADOWS

1..VG	$1.00	6..VG	$0.40
2..VG	.50	7..VG	.40
3..VG	.40	8..VG	.40
5..VG	.40	9..VG	.40

THEAVENGERS

3..F	$2.25	38.F	$0.30
4..VG	2.25	39.F	.30
5..VG	1.50	40.F	.30
6..VG	1.50	40.VG	.35
7..VG	1.50	43.VG	.35
8..VG	.90	44.VG	.35
10.VG	.90	45.VG	.35
11.VG	.90	46.F	.30
12.VG	.90	50.VG	.35
14.VG	.90	67.VG	.35
30.VG	.35	75.VG	.35
31.F	.30	92.VG	.35
34.F	.30	93.VG	.35

THE AVENGERS ANNUAL

1..VG	$1.50		

THE FANTASTIC FOUR

90.VG	$0.35		

THE GHOST RIDER

1..VG	$0.50	1..F	$0.40

THE MIGHTY MARVEL WESTERN

1..VG	$0.75	3..VG	$0.75

THE RAWHIDE KID

40.VG	$0.25	48.VG	$0.25

THE SILVER SURFER

1..F	$1.00		

THE SUBMARINER

1..VG	$1.25	4..VG	$0.35
1..VG	1.25	15.VG	.35
1..VG	1.25	42.VG	.35
2..VG	.75		

THE SUBMARINER ANNUAL

2..F	$0.50		

THE X-MEN

1..G	$2.70	41.G	$0.30
4..P,MPC	.50	58.VG	.35
4..VG	1.50	62.VG	.35
10.VG	.90	65.VG	.35
16.VG	.35		

TWO GUN KID

70.VG	$0.25	94.VG	$0.25
72.VG	.25		

WHERE CREATURES ROAM

1..VG	$1.00	3..VG	$0.50
1..VG,MPC	.50	4..VG	.40
2..VG	.50		

WHERE MONSTERS DWELL

1..VG	$1.00	6..VG	$0.35
2..VG	.45	7..VG	.35
3..VG	.45	9..VG	.35
4..VG	.45	10.VG	.35
5..VG	.45		

LORNA THE JUNGLE GIRL

25.P	$0.25		

D C COMICS

BLACKHAWK

17.VG	$5.00		

SHOWCASE

4..P..missing one page (all ads), part of front cover is replaced, both stories intact	$6.50
14.P..brittle,chips out of back cover and out of some pages	4.00

DELL

JOHNNY MACK BROWN	922	VG	$2.00
FOUR COLOR 47 G (GENE AUTRY)			4.00
GENE AUTRY 1	VG		6.00
NEUTRO 2	VG		.65
NAZA 1	VG		1.50
POPEYE 32	VG		1.25
MUMMY (1962)			.75
CHIP 'N' DALE 7	VG		.50
FROGMEN 6	VG		.50
FIRST AMERICANS	843	VG	1.00
PORKY PIG 68	VG		.35

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JOURNEY INTO MYSTERY (THOR)

168VG	$0.35	183VG	$0.35
169VG	.35	184VG	.35
170VG	.35	184VG	.35
171VG	.35	185VG	.35
173VG	.35	187VG	.35
174VG	.35	188VG	.35
176VG	.35	189VG	.35
178VG	.35	190VG	.35
179VG	.35	191VG	.35
180VG	.35	192VG	.35
181VG	.35	194VG	.35
181VG	.35	195VG	.35

KID COLT OUTLAW

112VG	$0.25		

MARVEL COLLECTOR'S ITEM CLASSICS

1..VG	$1.50	2..F	$1.00
2..G	.70	19.VG	.45

MARVEL FEATUR.

1..VG	$0.50		

MARVEL SUPER-HEROES

1..G	$0.50	26.VG	$0.40
20.VG	.40	31.VG	.40
22.VG	.40		

MARVEL TALES ANNUAL

1..F	$2.00	1..G	$1.35

MARVEL TRIPLE ACTION

1..VG	$0.50		

MARVEL'S SPACEBORN SUPER-HERO !!!!! CAPTAIN MARVEL

1..VG	$1.00	2..VG	$0.35
1..VG	1.00	3..VG	.35

MISS AMERICA MAGAZINE

JAN. 1953..G	$0.50		

MONSTERS ON THE PROWL

11.VG	$0.35		

NICK FURY AGENT OF SHIELD

1..VG	$0.75	11.VG	$0.35
1..VG	.75	17.VG	.35
2..VG	.35		

PETER THE BRITTLE FEST

1..VG	$0.25	2..VG	$0.25

THOR ANNUAL

3..VG	$0.65	4..VG	$0.65

TOMB OF DRACULA

1..VG	$0.35		

SGT. FURY

7..VG	$0.90	64.VG	$0.30
8..VG	.90	65.VG	.30
9..VG	.90	66.VG	.30
10.VG	.90	68.VG	.30
12.VG	.90	69.VG	.30
13.VG	.90	70.VG	.30
14.VG	.30	71.VG	.30
16.VG	.30	72.VG	.30
22.VG	.30	75.VG	.30
27.VG	.30	78.VG	.30
28.VG	.30	79.VG	.30
39.VG	.30	80.VG	.30
47.VG	.30	81.VG	.30
48.VG	.30	82.VG	.30
57.VG	.30	83.VG	.30
60.VG	.30	84.VG	.30
61.VG	.30	87.VG	.30
62.VG	.30		

SGT. FURY ANNUAL

1..P	$1.30	4..F	$0.40
1..F	2.00	5..VG	.40
2..F	1.50	6..VG	.40
3..F	.40		

SPOOF

1..VG	$0.25		

STRANGE TALES

122F	$0.35	125F	$0.35
122VG	.40		

(DOCTOR STRANGE)

171VG	.35	175VG	.35
173VG	.35	181VG	.35

TALES OF ASGARD

1..VG	$0.65		

TALES OF SUSPENSE

57.P	$0.35	87.F	$0.35
60.F	.55	88.F	.25
61.VG	.55	90.VG	.35
62.VG	.55	91.VG	.35
64.VG	.55	92.VG	.35
65.VG	.55	93.VG	.35
75.VG	.35	96.VG	.35
81.VG	.35	97.VG	.35
83.VG	.35		

(CAPTAIN AMERICA)

103VG	.35	122VG	.35
111NC	.20	123VG	.35
113VG	.35	127VG	.35
116VG	.35	127P,MPC	.20
119F	.30	128F	.30
120VG	.35	131VG	.35

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DAFFY	14 VG		$0.35
AIR WAR	2 VG		.75
TWEETEY & SYLVESTER	19 G		.75
SCAMP	10 G		.50
TOM & JERRY	2 VG		1.25
KNIGHTS OF THE ROUND TABLE	1VG		1.50
ROY ROGERS	100 G		.15
LITTLE LULU	111 G		.35
TARZAN	39 VG		2.00
	48 VG		2.00
	80 G		.75
	102 VG		.65
BRAIN BOY	3 G		.75
	4 VG		.75
	6 VG		.75
	6 M		1.00
RINTINTIN	22 VG		.35
	23 VG		.35
	523 VG		.85

WALT DISNEY COMICS & STORIES

172	NC	.35
195	G	.75
237	VG	.75
64	G	.35
70	VG	.65
16	VG	.75
18	G	.50
16	G	1.00
18	NC	.50
27	VG	.75
5	VG	1.00
10	VG	.75
1	VG	1.25
631	VG	1.00
9	NC	.15
1	VG	.65
6	VG	.50
16	VG	.50
58	VG	.50
65	VG	.50
1	NC	1.25
52	G	1.00

BUGS BUNNY

TEXAS RANGERS

TUROK SON OF STONE

WYATT EARP

VOYAGE TO THE DEEP

DAVEY CROCKETT

JUNGLE WAR STORIES

SUPER HEROES

COMBAT

GUNSMOKE

LONE RANGER

MICKEY MOUSE

HENRY

RED RYDER

SPACE MAN	5 VG		$0.50
	7 VG		.65
	8 VG		.65
KONA	1256 NC		.75
	5 VG		.35
	6 VG		.75
	8 VG		.75
	8 VG		.75
	9 VG		.75
	9 VG		.75
	10 VG		.75
	11 VG		.75
	14 VG		.75

HEADLINE (PRIZE)

FIGHTING AMERICA	7 G		4.00

BERNARD BAILY

CISCO KID	1 VG		3.50

PRIZE

BLACK MAGIC	V7#3 VG		.75

COMIC HOUSE (LEV GLEASON)

CRIME DOES NOT PAY	46 G		1.25
	49 G		1.25

SUPER

FANTASTIC ADVENTURES	12 G		.35
SPIRIT	12 G		1.00
PLASTIC MAN	16 VG		.50

FAWCETT

HOPPALONG CASSIDY	7 VG		2.50
GENE AUTRY	10 G		3.00
CAPTAIN MARVEL JR.	56 VG		2.50

ST. JOHN

MIGHTY MOUSE	51 F		.25
3D THREE STOOGES	2 VG(no gogs)		1.00

HILLMAN

REAL CLUE CRIME STORIES	V4#8 P.		.25

GILBERTON

CLASSICS ILLUSTRATED	1 VG '66		.50
	12 G 3/44		.50
	24 F 9/45		.50

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JOHN J. HART PO BOX 157 [illegible] N.J. 07701 (5) 23

M.F.ENTERPRIZES

CAPTAIN MARVEL	1	VG	$0.45
	1	F	.35
	1	G	.25
	2	VG	.35
	3	VG	.35

HARVEY

ALARMING TALES (1st series)	1	F	1.00
FIGHTING AMERICAN	1	VG	1.00
FELIX THE CAT	77	F	.35
SPYMAN	1	VG	.65
	2	VG	.65
	2	VG	.65
UNEARTHLY SPECTACULARS	1	F	.75
	2	VG	.75
SAD SACK	109	VG	.50
SAD SACK LAUGH SPECIAL	17	F	.35
JIGSAW	1	VG	1.00
SPIRIT	1	F	1.25
	2	VG	1.25
	2	VG	1.25
BLAST OFF	1	VG	1.00
LITTLE DOT	59	NC	.15

TOWER

NOMAN	2	VG	1.00
DYNAMO	2	½C	.35
	3	½C	.35
	4	VG	1.00
FIGHT THE ENEMY	1	VG	1.00
	3	VG	.50
UNDERSEA AGENT	1	F	.65
	2	F	.35
	3	F	.35
	4	½F	.35
	4	VG	.40
	5	VG	.35
	6	VG	.35
THUNDER AGENTS	1	G	1.00
	1	VG	2.00
	2	F	1.00
	3	G	.75
	3	F	1.00
	7	F	.75
	8	F	.75
	10	½G	.35
	11	VG	.75
	13	VG	.75
	14	VG	.75

THUNDER AGENTS(con't)	15	VG	$0.75
	15	VG	.75
	16	F	.50
	16	VG	.75
	17	VG	.75
	18	VG	.75
	19	VG	.75
	20	VG	.75

A C G

GASP	1	F	.50
	1	VG	.75
	2	F	.50
	3	VG	.75
	4	F	.50
	4	VG	.75
FORBIDDEN WORLDS	91	F	1.00
	116	F	.65
	118	VG	.85
	121	VG	.85
	122	VG	.85
	123	VG	.85
	142	VG	.45
ADVENTURES INTO UNKNOWN	143	VG	.45
	144	F	.35
	146	VG	.45
	147	VG	.45
	148	VG	.45
	149	VG	.45
	150	VG	.45
	153	VG	.45
UNKNOWN WORLDS	1	G	2.00
	1	F	2.50
	22	VG	.65
	29	VG	.65
	30	VG	.65
	31	VG	.65
	32	VG	.65
	33	VG	.65
	34	VG	.65
	40	F	.50

KING

MANDRAKE	1	VG	.75

CHARLTON

SPACE WAR	12	F	.25
THUNDERBOLT	52	VG	.50
WAR HEROES	17	VG	.25
FIGHTIN' ARMY	48	G	.25
MYSTERIOUS SUSPENSE	1	VG	.50
GHOSTLY TALES	63	VG	.25

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CHARLTON

GUNMASTER	89	VG	$0.50
MYSTERIES OF UNEXPLORED WORLDS	19	VG	.75
	40	VG	.25
BLUE BEETLE	V2#1 ('64)	VG	.50
	1 ('67)	VG	.75
	3 ('67)	NC	.75
SPACE ADVENTURES	34	VG	.75
	55	VG	.75
	56	VG	.75
	60	VG	.75
CAPT. ATOM	83	VG	.50
UNUSUAL TALES	42	VG	.50
	42	VG	.50
GHOST MANOR	1	VG	.50
	1	VG	.50

ARCHIE (RADIO)

MIGHTY COMICS	40	VG	.50
	41	VG	.50
	#7	VG	.50
FLY	2	F	1.00
	7	VG	1.50
	22	VG	.65
	25	NC	.20
	28	VG	.65
	28	VG	.65
	37	VG	.65
	38	VG	.65
JAGUAR	8	F	.25
	9	VG	.50
	13	VG	.50
	14	VG	.50
SHADOW	1	VG	.65
	2	VG	.50
	3	F	.20
	4	VG	.50
	4	VG	.50
	5	VG	.50
	6	VG	.50
JUGHEAD	63	NC	.15
ARCHIE	105	G	.25
	148	VG	.25
MIGHTY CRUSADERS	1	F	.35
	2	VG	.35
	4	VG	.35
	5	VG	.35
	6	VG	.35
	7	VG	.35

GOLD KEY

OWL	1	VG	$0.50.
ALIENS	1	VG	.50
	1	VG	.50
PHANTOM	8	VG	1.00
	16	VG	.50
BEETLE BAILEY	42	G	.25
SUPER TV HEROES	1	VG	.50
JET DREAM	1	VG	.25
FLYING SAUCERS	1	VG	.50
ZORRO	#1	VG	.75
MAGNUS	3	VG	1.25
	4	VG	.75
	4	VG	.75
	5	F	.50
	5	VG	.75
	6	VG	.75
	7	VG	.75
	8	VG	.75
	19	VG	.50
	22	VG	.50
	23	VG	.50
TUROK	30	NC	.25
	35	VG	.50
	64	VG	.50
KORAK	1	VG	1.50
	3	VG	1.00
	5	VG	1.00
TWILIGHT ZONE	4	VG	.50
	16	VG	.50
	17	VG	.50
JUNGLE BOOK	1	VG	1.00
GREEN HORNET	1	VG	.50
	1	VG	.50
	2	VG	.50
	2	VG	.50
	3	VG	.50
GIRL FROM UNCLE	1	VG	.50
	2	VG	.50
	3	VG	.50
STAR TREK	1	VG	1.00
	2	VG	.50
	3	VG	.50
	4	VG	.50
	5	VG	.50
	6	VG	.50

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I might say its good to be back, but I'm not sure yet. Anyway, unless otherwise noted, all material listed is in Very Good to Mint shape (most is NM-M) and is critically graded. NO MINIMUM. Please enclose 25¢ extra with every order for postage and 25¢ more is insurance is desired. Full payment must be enclosed with every order. If at all possible, please list alternates, however, your money will be promtly refunded on any item sold. Everything will be carefully wrapped and in the mail within three days. If you think I've over-priced something, make me an offer.

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MAGAZINES:

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93,94,99,101,102,104,105,107-110,114,116,120,123-125, 128-130,137,139	.50
More Trash from MAD 5,6,7,11-	.60
Worst from MAD 5,7---75¢; 12-	.60
Mad Follies 3,4,5----------	.60
Mad Special Spring '71-------	.60
***$10 issues of MAD in less than Near Mint shape, only---	2.00
Sick Sept. '63-------------	.50
Laugh-In Magazine 2,5,6,7,9--	.35
There Oughta Be A Law 1 (Harry Shorten)----------	.65
Drag Cartoons 5,10,12--------	.50
Car'Toons 16 ('64)----------	.50
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***Many hot rod type mags in excellent shape; Dirt cheap; please write if interested.	
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Creepy 1970 Yearbook-------	.60
Creepy 1971 Annual----------	.60
Eerie 24,25,30,31-----------	.50
'70 Yearbook, '71 Annual-----	.60
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Cracked's For Monsters Only 4-	.50
Famous Monsters 57----------	.50
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Star-Studded Comics 7---------	.75
RBCC 79 ----------	.50

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Batman Annuals 1---$1.50; 2-5---$1
Secret Origins 1---$1.25
Blazing Combat 1---#2; 2,3,4---$1.25
Creepy 1---$1; 2-5---50¢
Eerie 2---75¢; 3-5---50¢

Also wanted: stills and posters from 7th Voyage of Sinbad; many othe Warren mags,Castle of Frankenstien, Flash Gordon BLBs. Thanks.

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FOR SALE

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MELAMORPHO 3-17 G .20
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CHAMBER OF DARKNESS 1-8 50¢
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DAREDEVIL 1 $4.50 2 $2.50; 3 $2;
4,5 $1.25; 6-15 75¢; 16-35 50¢
36-83 30¢
DR STRANGE 169-183 50¢
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5,6 $7; 7,8 $6 9-11 $4; 12-15 $3.5
16-20 $3; 21-30 $2; 31-50 $1;
51-70 75¢ 71-110 50¢
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FEAR 1-8 50¢
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HULK 4-6 $4; 102-110 50¢ 111-148 30¢
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TARZAN	1966	66	full color art story on back	$8.00	20¢
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BEATLES 2	1964	55	B&W aut. photos	$9.00	25¢
BEATLES 3	1964	50	B&W aut photos	$8.00	25¢
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FUNNY VALENTINES	1960	66	More color by Jack Davis.	$10.00	30¢
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FUNNY MONSTERS	1957	66	classic Jack Davis Great	$10.00	25¢
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Denny's BARGAIN BARN

Page 1

Prizes Prizes Prizes Prizes Prizes Prizes

The Shadow Dec 1945 Stan Lee's Secret Behind The Comics 1947

Send Want lists And I'll See What I Can Do!

All orders to: Dennis Richardson 311 East Jefferson St. Kokomo, Indiana 46901

All orders under $10.00 add 50¢ postage. No C.O.D.'s please. 95% or all comics good-mint. Have duplicate sets, but please list alternates. Insurance is 25¢ extra. Not responsible for cash lost in mail, so please send check or money order. Checks however delay shipment until cleared. All items are group sales unless otherwise noted. Prices Good Till June '72

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Hawkman #1-25	4.00
Capt. Action #1-5	5.00
Hawk & the Dove #1-6	4.00
Creeper #1-5	18.00
Metamorpho #1-16	4.00
Anthro #1-5	5.00
Batlash #1-7	4.00
Bomba #1-5	15.00
Korak #1,3,5,6,9,10,35	4.00
Witching Hour #1-7	13.00
Mighty Samson #1,5,10,12-20	3.00
Beyond the Unknown #1-4	13.00
Kona #1256,2,11-13,16-18,20	6.00
Turok #7,18,33,53	3.00
Ghost Manor #3,4,6-9	

-CONTINUED-

Dennis Richardson 311 East Jefferson St. Kokomo, Indiana 46901 -------- Continued Page 2

MORE (D.C.-DELL-G.K.-CHARLTON-ETC.) COMICS-

Phantom Stranger #1-6	$ 4.00
Dark Shadows #1-5	5.00
Star Trek #1,2,5	2.00
Flash Gordon #2,4,5,13	4.00
Man from U.N.C.L.E. #2-9	10.00
Hip Hunter T.M. #12,17-19,22,23,25, 27,29	4.00
Wonder Woman #180-186,189	5.00
Sgt. Rock #202-212,218,219	6.00
Jimmy Olsen #116,118,119,124,127,129	3.00
Believe It or Not #13,14,16-20	4.00
Ghostly Tales #73,74,76,77,79,80	3.00
Flash #183,186,187,189,190	3.00
Green Lantern #70,76,77	2.00
Superboy #147,156-158,160	3.00
Strange Susp. Stories #6-9	2.00
Unexpected #16(1st Thor), 103 104, 111-113,115,119	7.00
Challengers #22,70,71	3.00
Teen Titians #20-23,26	3.00
Action #368,369,384,387	2.00
Strange Adv. #214-220,223,224	3.00
House of Mystery #182,183,186,187	2.00
The Geek #1,2	1.00
Magnus #3-5,9,12-18,20-24	10.00
Space Fam. Robinson #6,13,18-30,34,36	10.00
D.C. Special #3,4	2.00
House of Secrets #81-83	3.00
Batman #210,215	1.00
Metal Men #36,39,40	1.00
Spectre #9,10	1.00
World's Finest #185,187,182,183	2.00
G.I. Combat #141	.50
Bob Hope #105,106	.50
Not Brand Echh(Marvel) #13	.75
Detective #395	.50
A.A. Men of War #115	.50
S.S. War Stories #150	.50
Boris Karloff #28,30	1.00
MARS Patrol - Total War #8-10	1.00
Ghost Stories #22,25	1.00
Tarzan #178,186,192	1.00
Twilight Zone #29,30,32	1.00
Many Ghosts of Dr. Graves #11,20	1.00
Phantom #38	.50
Superman #198,199,206,212,214	2.00

OLDIES & GOODIES

Mary Marvel #3	20.00
Out of the Shadows #6	6.00
Phantom Witch Doctor #1	10.00

MISS. ITEMS

32 Science-Fiction Paperbacks	$15.00
77 Fanzines	10.00
8 Bubble Gum Card Collections	10.00
2 Esquires (contain Marvel Articles)	5.00
9 Super Hero Paperbacks and the Comics	9.00
1 British Comic	1.00
1 British Story Book Marvel Annual	10.00
1 Castle of Frankinstien Ann. 1967	2.00
1 On the Scene Presents Superhero #1	5.00
1 Chicago Sunday American July 31, 1966 - Article The Comic Craze	2.00
15 Sci. Fiction Magazines(1945-1957)	35.00
9 Sci. Fiction Magazines(1962-1968)	5.00
4 British Tarzan Paperbacks (1940's)	20.00
192 Rock Records in 4 Record Cases	50.00

If anyone is interested in knowing exactly what is in MISS. ITEMS section, just send NOW for the prices I mention in the first part of my add. For the first & second orders I recieve over $75.00 they will recieve either THE SHADOW DEC. 1945 or Stan Lee's SECRET BEHIND THE COMICS 1947. Your choice of course. For you comic crazy people I will sell everything in my add for $1900.00. This includes the prizes I offered. But if you are just a Marvel nut they go for $1375.00. Every thing else goes for only $550.00. Each gets their choice of prize. Have many more comics, paperbacks, magizines, etc., so send want lists also. Will be listing these in the future so watch. Will correspond with all orders, letters, and want lists.

LATE ADDITIONS

Playboy-September 1960.	$ 1.50
" August 1969	1.00
" April 1970	1.00

Have at least 100 more Playboys older and newer for sale. If interested inquire.

NOTE: WATCH OUT FOR ARNOLD MEYROUNTZ. HE IS A BUMMER!!!! [redacted]

Well I'm about out of room. Any one who has read this far through all my mistakes and erasures. THANK-YOU!!! P.S. Any fanzine needing a little bit of art or SF stories, I have a few to give away, so write if interested. BYE ALL??

The following comics are for sale at the prices indicated. Please list alternates, if possible. Please send 50¢ for postage. Because of delay, do not send cheques. Conditions are as follows: Pr.-Poor Fr.-Fair Gd.-Good V.G.-Very Good N.M.-Near Mint Mt.-Mint N.S.-News Stand Mint.

AVENGERS

#3 Mt.	2.85
#7 Fr.	.70
#8 Fr.	.70
#14 Gd.	.40
#16 Gd.	.35
#17 V.G.	.30
#19 V.G.	.30
#20 V.G.	.30
#21 V.G.	.25
#22 Gd.	.25
#23 Gd.	.25
#24 V.G.	.25
#25 V.G.	.25

DAREDEVIL

#4 Gd.	.60
#6 Fr.	.35
#7 Fr.	.35
#9 Gd.	.45
#10 V.G.	.40
#11 V.G.	.40
#12 Gd.	.35
#13 Gd.	.35
#14 Gd.	.35
#15 Fr.	.30
#16 V.G.	.30
#17 V.G.	.30
#18 V.G.	.30
#19 V.G.	.30
#20 Gd.	.30
#21 Gd.	.25
#22 Gd.	.25
#23 V.G.	.25
#24 N.M.	.25
#25 V.G.	.25

JOURNEY INTO MYSTERY (THOR)

#63 N.S.	2.00
#70 N.S.	2.00
#100 Gd.	1.00
#101 Gd.	1.00
#103 Gd.	.90
#104 Gd.	.85
#107 V.G.	.60
#111 N.M.	.50
#112 V.G.	.50
#113 Gd.	.40
#114 V.G.	.40
#115 N.M.	.40

SGT.FURY

#2 Fr.	1.25
#3 Gd.	1.25
#4 Fr.	1.00
#6 Gd.	.75

SPIDERMAN

#3 Gd.	3.25
#5 V.G.	2.50
#17 V.G.	1.00
#20 V.G.	.75
#23 N.M.	.55
#24 V.G.	.50
#27 N.M.	.40

STRANGE TALES

#117 V.G.	.75
#119 V.G.	.75
#121 Gd.	.50
#123 V.G.	.40
#125 V.G.	.40
#126 V.G.	.35
#127 V.G.	.30
# 128 V.G.	.30
#130 V.G.	.30

TALES TO ASTONISH

#5 N.S.	4.00
#7 N.S.	3.50
#8 N.S.	3.50
#9 N.S.	3.50
#11 N.S.	3.25
#55 Gd.	.50

TALES OF SUSPENCE

#1 V.G.	15.00
#2 V.G.	6.75
# 3 Mt.	4.50
#4 N.S.	4.80
#5 N.S.	4.00
#6 N.S.	3.75
#7 N.S.	3.75
#8 N.S.	3.75
#9 N.S.	3.75
#19 N.S.	2.50
# 33 V.G.	1.50
	1.85

TALES OF SUSPENCE (CONT.)

#51 V.G.	.65
#52 V.G.	.50
#54 Fr.	.35
#57 Gd.	.25
#58 Fr.	.15
#59 Fr.	.15
#60 Gd.	.25
#65 V.G.	.20

X-MEN

#9 Gd.	.50
#10 N.M.	.50
#11 V.G.	.40
#12 V.G.	.40
#13 Gd.	.30
#14 V.G.	.30
#15 V.G.	.30
#16 Gd.	.25
#17 V.G.	.25
#18 V.G.	.25
#19 Gd.	.25
#20 V.G.	.25
#21 V.G.	.20
#22 N.M.	.20
#23 N.M.	.20
#24 N.M.	.20
#25 V.G.	.20

WRITE TO:

WILLY MOROZIUK
3516-106 AVE.
EDMONTON, ALTA.
CANADA.

WRITE SOON.

WANTS- If you have any pre 1963 Marvel, 1962 D.C.'s, or Golden Age drop a line telling me what you've got and what you want for them.

I've just recently started collecting music surveys, I pay depending on the dates, but I will buy or trade for any dates.

I have many other kinds of comics so send your want list.

If you have any F.F. for sale, atthe following prices, please write to John Henriksen, 3512- 107Ave. Edmonton, Alberta, CANADA.

F.F. 1	25.00
F.F. 2	13.00
F. 3-5	6.00

PEACE.

GOLDEN AGE FOR SALE

GORDON GREGG 4426 South 14 Street Milwaukee, Wisconsin 53221

The following comics are for sale. All prices are per one. All comics are individually graded. Grading system: p=poor; g=good; vg=very good; f=fine; nm=near mint; m=ment. All orders, large or small, enclose 25¢ extra. All orders are sent insured. Prompt refund on sold items. Satisfaction guaranteed; if not satisfied you may return any or all comics for a full refund. 10% discount on orders over $20; 20% discount on orders over $50.

Blackhawk #22 fine 1st piece cover gone; #32m; #40m #46m; #49m; #53m; #55nm	$5.25
#62 m	$2.50
Superman #23 inside nm cover; fair tape on spine 1/3 rear cover gone	$10.50
#62m; #73m 1st tear on cover on spine	$5.50
Superboy #19nm	$5.00
Batman #22 inside m, cover nm slight wear on spine	$11.00
#32 nm	$ 9.00
#42 fine	$ 7.00
#46 fine	$ 8.50
#54 nm	$ 5.50
All True Crime nm	$1.00
Wild Bill Pecos Oct. 1951 vg	$1.00
Jesse James 17nm	$2.00
Blue Bolt Vol 8 #11 fine	$1.25
Detective #211 g lc	.75
Detective #141 inside m, covers g	2.75
Comic Cavalcade #13 inside m, cover vg, tape on spine	$9.00
Tom & Jerry #75 vg	1.00
Ace #61 nm	6.00
Ace #62 fine	5.50
King #149 vg	4.00
Jungle Jim #490vg	$2.75
Tonto #312 fine	$2.75
Mystery #2 inside m, cover vg, 1st off lower part or rear cover	5.00

Mary Marvel #4 vg 1of #17 m	$4.50 $2.50
Dean Martin & Jerry Lewis #16 nm	.60
Police #83 fine	$2.60
Police #88 m	$2.60
Master #92 m, #105m 2.60	
Whiz #59 inside m tear on cover; small chunk gone, otherwise fine	$3.75
Whiz #90 m #97 m	$3.90
Whiz #119 m	$2.00
Plastic Man #47vg	$2.60
Young Men #26 nm	$8.30
Sunerboy #58 g	$1.65
Showcase #20 nm	$4.50
#28 large tear on front cover, no rear cover .25 .50	
#29 vg	
Justice League of America #1 fair, loose of, torn spine, tape on cover	$4.50
Flash #117vg, #119m	$1.50
Detective #260 m	$1.00
Tales to Astonish #13g, one page has large rip	$1.00
Journey Into Mystery #64m, 74nm, 82nm	$2.00
#89m	$4.75
Captain Marvel Jr. #48 fine, loose of 2.50	
#55 m	2.50
#80m, #103 m	2.00
Captain Midnight #59 fine	$1.75
Whiz #98 rippled, otherwise fine	$2.00

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True Comics #84 fine	$1
Coo Coo vg spine roll	$1.75
Joe Palooka #28 fine or #30 nm	2.00
Adventure #162 inside m, cover vg	$2.00
Modern #69 inside nm, cover vg	$3.00
Murder, Inc. #1 fine	2.75
Alley Oop #18 vg	$1.75
Green Hornet Vol 2 #1 fine	$6.00
Famous Funnies #141 fine	$4.00
All Top #12 vg fine "Fox"	$3.50
Zoot #14 fine	$4.00
Magic #68 fine	$2.50
Animal Fabels vg "EC" #1	$4.50
Tales of Suspense #12 nm	$2.00
#26 inside m, cover fine	$1.25
#31 g-vg	$1.10
Superman #102 vg	$2.00
#113 vg	$1.30
Brave and Bold #30 nm	$4.50
Adventure #214 inside m, cover fine	$2.50
#262 inside nm, cover g-vg	$1.10
Detective #259 vg	$1.00
Action #229 vg	$1.10
Wonder Woman #66 inside m, cover vg	$3.00
Strange Adventures #148 Loose of	$ .50

Marvels for sale. All are fine - mint. Most are nm-m.
Spiderman #31-40 43¢; #41-50 38¢; #51-60 26¢; #61-75 16¢; #76-86 15¢; #86-96 12¢. Fantastic Four #51-60 43¢; #61-70 17¢; #71-79 14¢.
X-Men #20-30 21¢; #31-40 17¢; #41-50 14¢; #51-65 12¢. Iron Man #1 35¢; #2-4 22¢; #5-17 15¢; #21-37 12¢. Tales to Astonish #71-79 24¢; #80-89 21¢; #90-97 17¢. Captain Marvel #1 48¢; #2 27¢; #3-7 17¢; #8-21 14¢.
Sub-Mariner #1 53¢; #2-3 24¢; #4-7 18¢; #8-12 15¢; #14-28 14¢

I WILL GIVE YOU THE FOLLOWING COMIC BOOKS- ALL OF THEM!
All are complete, good to mint condition.

All Star #4 (MINT!)
Jackpot #1 spring '41 (Steel Sterling, Black Hood, etc.
More Fun Comics #66 (April 1941)

Superman #4
Superman #7
Superman #8
Superman #10
Mystic #5 (origin of The Black Marvel) MARCH '41
All American Comics #25
Action Comics #26 (July 1940)
Action Comics #28
Action Comics #29
Flash Comics #11 (Nov. 1940)
Flash Comics #15

Flash Comics #5 (May 1940)
Flash Comics #16
Detective Comics #41 (July 1940)
Detective Comics #43
Detective Comics #48
Detective Comics #49
Crackajack Funnies #24 (June 1940) Don Winslow, Red Ryder, etc
Adventure Comics #55 (October ~~5~~ 1940)
The Funnies #44 (June 1940) John Carter of Mars, etc)
Blue Bolt ~~Vol.XII~~ Vol. 1, No. 11 (Blue Bolt)
Hit Comics No. 11 (May 1941)
Smash Comics #10 (May 1940)

King Comics #60 (April 1941)

The Funnies #51 (Jan. 1941)
Shadow Comics Vol. 1, No. 5 (July 1940)
Shadow Comics Vol. 1, No. 8 (Jan. 1941)
Big Shot #. 55, (April 1945)
Popular Comics #53 (July 1940)
Keen Detective Funnies No. 24 (Sept. 1940)~~EXCELLENT~~
Green Hornet No. 22 (Jan. 1945)
Blue Ribbon Comics #8 (Jan. 1941)

ALL ARE YOURS! IN TRADE FOR:COMIC CHARACTER CLOCK,
POCKET WATCH OR WRISTWATCH, SUCH AS BETTY BOOP,
TOM MIX, POPEYE, CHARLIE MCCARTHY, BUCK ROGERS ETC...
OR
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PHONE:212-685-4696

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I need only seven comics to complete my Disney collection.

I'm tired of looking, so I'll try overpaying.

How about these prices for the books in Very Good+ condition.

More for Mint.

If you have any in Good or better condition, please write or call me collect during the evening. If writing, please detail condition of book and give references.

Donald Duck Color #4	$175
Walt Disney's Comics and Stories #8	$ 50
Donald Duck 1947 March of Comics	$150
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AVENGERS

#1	5.00

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2-3	.60
4-6	.40
7-9	.35
10-11	.75

ACTION

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121-140	3.00
141-160	2.50
161-180	2.00
181-199	1.50
200-219	1.25
220-235	.75

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61-63	12.00
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71-80	8.00
81-90	6.75
91-100	5.25
101-110	4.50
111-120	3.25
121-137	3.00
141-150	2.75

DET.

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161-190	1.50
191-199	1.35
200-209	1.25
210-229	1.00
300-304	.45

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#2

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WELL, JUST AS I SUSPECTED, WE HAVE'T RECEIVED MUCH IN THE WAY OF EC COMICS YET. I GUESS YOU PEOPLE DON'T TRUST US YET BUT DON'T WORRY, YOU WILL. THIS IS ARE SECOND LIST AND AS I SAID BEFORE, LOOK FOR OUR AD IN EVERY ISSUES. PLEASE CONTACT US ON ANY EC MATERIAL. THE FOLLOWING PRICES ARE FOR MINT COMICS BUT WE ALSO WANT ANYTHING ELSE. JUST MAIL ALONG WITH YOUR ASKING PRICE.

ALL COMICS ARE STRICTLY GRADED. PLEASE LIST ALTERNATES. ADD 50¢ TO ALL ORDERS FOR POSTAGE AND 30¢ FOR INSURANCE. ALL COMICS ARE MINT ULESS STATED OTHERWISE. GRADING POOR**GOOD--FINE--VERY FINE--NEAR MINT--MINT

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	BUY	SELL
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1	5.50	OUT
1 nice VF		6.50
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3-5	5.00	OUT
CRIME SUSPENSE		
1	30.00	OUT
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3	11.00	OUT
4-5	10.00	OUT
6-10	9.00	OUT
11-12, 14-15	8.00	OUT
13	13.00	18.00
16	13.00	OUT
17	15.00	OUT
18-20	6.50	OUT
21-27	5.50	OUT
CRYPT OF TERROR		
17	31.50	OUT
18019	26.50	OUT
EXTRA		
1	4.00	OUT
2-3	3.50	OUT
4	3.50	NM 4½
5	3.50	VF 4½
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1	15.00	OUT
2	10.00	14.00
3	9.00	OUT
4-8	6.25	OUT
9-10	6.25	9.00
11-15	5.00	OUT
HAUNT OF FEAR		
15	30.00	OUT
16	20.00	OUT
17	15.00	OUT
4	13.50	OUT
5	12.00	OUT
6	12.00	17.00
7	12.00	OUT
8	12.00	17.00
9-10	12.00	OUT
11-15	10.00	OUT
16-17	$10	13.00
18-20	$9	OUT
21	$8	11.00
22-28	$8	OUT
INCREDIBLE S-F		
30-33	$14	OUT
IMPACT		
1-5	3.25	OUT
MAD		
1	35.00	OUT
2	16.00	OUT
3	14.00	OUT
4	10.00	
fair-GOOD		9.00
5	30.00	
poor		30.00
6-7	9.00	OUT
8	9.00	NM$13
8 VF		11.00
9	9.00	OUT
10	8.00	OUT
11	7.00	OUT
12	7.00	VF$7½
13	7.00	VF $8
13	NM	$9
14	7.00	OUT
15-22	7.00	NM$9
15-23	all	VF$8
MD		
1	3.25	OUT
2-5	2.75	OUT
PANIC		
1	5.00	OUT
2-3	4.00	OUT
4	3.00	G 3.00
5	3.00	4.50
6-8	3.00	OUT
9	3.00	VF3.50
10-12	$3	OUT
PIRACY		
1-2	6.00	OUT
3-4	5.00	OUT
5	5.00	7.00
PSYCHOANALYSIS		
1-2	3.00	VF4.00
3-4	3.25	OUT
SHOCK SUSPENSE		
1	20.00	30.00
2	12.00	OUT
3-4	9.00	OUT
5	8.00	12.00
6-7	8.00	OUT
8	12.00	18.00
9-10	8.00	OUT
11	8.00	NM $10
12	8.00	OUT
13	16.00	OUT
14-18	6.25	OUT
TALES FROM THE CRYPT		
20-21	15.00	OUT
22-5	13.00	OUT
26-30	12.00	OUT
31	11.00	OUT
32	$12	$15
33	$12	$16
34	$12	$15
35-40	$10	OUT
41-42	$9	OUT
43	$9	$12
44-46	$9	OUT
TWO-FISTED TALES		
18	$20	OUT
19	$15	OUT
20	$13	OUT
21-2	$10	OUT
23-5	$9	OUT
26-30	$8	OUT
31-41	$7	OUT
VALOR		
1	$7NM$10	
2-3	$7	OUT
4-5	$6	OUT
VAULT OF HORROR		
12	$31	OUT
13	$18	OUT
14	$15	OUT
15	$13	OUT
16-22	$11	OUT
23-30	$10	OUT
31-40	$10	OUT
32,36,39	all VF	$11
WEIRD FANTASY		
13	$40	OUT
14	$28	OUT
15	$24	OUT
16	$23	OUT
17	$21	OUT
6	$16	OUT
7	$14	VF$14
8-	$15	OUT
9	$14	F$14
10-13	$15	OUT
14	$19	OUT
15-19	$17	OUT
20-21	$20	OUT
WEIRD SCIENCE		
12	$40	OUT
13	$28	OUT
14	$24	OUT
15	$21	OUT
5-10	$15	OUT
WEIRD SCI-FI		
23-24	$15	OUT
25	$16	OUT
26	$15	OUT
27-28	$16	OUT
29	$28	OUT
ANNUALS		
TALES OF TERROR		
1	$57	OUT
2	$46	OUT
3	$40	OUT
WEIRD S-F		
1	$75	OUT
2	$70	OUT
TWO-FISTED		
1952	$42	OUT
1953	$38	OUT

WANTED

ARE YOU SELLING COMICS BUT ARE SICK-AND-TIRED OF GETTING RIPPED-OFF BY SO CALLED "REPUTABLE" DEALERS AND COLLECTORS WHO OFFER YOU ONLY 20 to 50% OF WHAT YOUR BOOKS ARE WORTH??? HAVE YOU READ THE OFTEN STATED CLAIM OF "HIGHEST PRICES PAID" ONLY TO DISCOVER THAT THOSE HIGH PRICES WERE JUST AS LOW AS EVERYBODY ELSE???IfYOU FALL INTO THIS SITUATION THEN RELIEF IS IN SIGHT.

I AM A SERIOUS MINDED COLLECTOR WHO IS TRYING TO ENLARGE MY PERSONAL COLLECTION. THE BEST WAY FOR ME TO DO THIS IS GO DIRECTLY TO FANDOM AND OFFER YOU THE MOST MONEY FOR YOUR BOOKS. I AM PAYING THE HIGHEST PRICES IN FANDOM FOR COMICS FROM 1938 to 1960. I AM MAINLY INTERESTED IN GOLDEN AGE COMICS FEATURING SUPER HEROES AND IN E.C. COMICS. UNLIKE DEALERS WHO RESELL WHAT THEY BUY FROM YOU AND THEN MAKE A PROFIT ON IT, I RESELL NOTHING. EVERYTHING I BUY GOES INTO MY COLLECTION OR ELSE IS TRADED TO OTHER COLLECTORS. BECAUSE I HAVE NO PROFIT MARGIN TO MEET I CAN OFFER YOU MORE FOR YOUR BOOKS.

IF YOU HAVE BOOKS FOR SALE TRY ME. JUST SEND ME A LIST OF WHAT YOU ARE SELLING, DESCRIPTION OF CONDITION, PRICE RANGE ACCECTABLE TO YOU, AND A S.A.S.E. TO

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203A CORNELL COURTS
YPSILANTI, MICHIGAN
48197

PHONE (313) 485-1772

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2	24.00	11-20	9.00	2	21.00	2-5	25.00	13,14	11.00
3	15.50	21-30	5.75	3-5	12.00	6-10	15.00	15-20	6.50
4,5,	13.00	31-50	4.50	6-10	8.00	11-20	5.50	21-30	5.00
6-10	9.00	51-75	2.50	11-20	5.00	21-30	3.50	31-40	4.50
11-15	5.50	75-100	1.50	21-30	3.00	31-38	3.00		
16-21	4.00			41-50	2.00				

HAUNT OF FEAR		TALES OF TERROR ANNUAL		ALL STAR		WHIZ		CATMAN	
15	$16.00	1	$28.00	1	$85.00	11-15	$9.00	1	$12.00
16,17	10.50	2	25.00	3	76.00	16-18	12.00	2-5	4.00
4-9	7.50	3	21.00	4-10	24.00	19-25	6.00	6-20	2.25
10-20	5.25			11-20	16.00	26-35	4.00	21-32	1.50
21-28	4.25			21-30	15.00	36-60	2.25		

COMPARE THESE PRICES WITH OTHERS AND YOU"LL FIND MINE THE HIGHEST IN FANDOM. IF YOU HAVE ANY COMICS FOR SALE DEAL WITH ME IF YOU WANT TOP DOLLAR. ANY QUESTIONS WRITE OR CALL (313) 485-1772

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The Great Hall
Congress & Michigan Avenues
July 22 & 23 - Sat. & Sun.
10:00 A.M. to 10:00 P.M.

DEALERS ROOM Extra large 3' x 8' tables are available at a cost of $30 for both days including admission for two people. A limited number of shared spaces will be provided at the rate of $10 per day for a half table including 1 admission. (Please specify date preferred.)

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PROGRAM BOOK All ads should be camera-ready. Each page of the book will be $5\frac{1}{2}$" x $8\frac{1}{2}$". Full page ads must be vertical and half page ads must be horizontal; all ads must conform to these proportions. A two-page ad is $45; a full-page ad is $25; and a half-page ad is $15. For half-tones or special ads there will be an extra charge. The deadline for all ads will be May 15, 1972.

Send checks or money orders to:

Nancy Warner, Chairman
1726 North Broadway
Crest Hill, Illinois 60435

Phone: 815-726-6373

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NBC no back cover C coverless PM page missing CFM centerfold missing

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ARCHIE 68 f-g 40¢ Annual 1950 25¢ size90¢
BIG SHOT 39 g-vg $4.50 45 g-vg $4 54 1st page gone f $1 65 1946 cfm $1
BLACKHAWK 106 1956 $1.35
BUCK ROGERS #1 1964 $2
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BARKER, 2 1946 $2
BEWARE Horror Type #16 1953 50¢
BOUNCER #1 1944 $5 1 f-g $2 11 $3.50 11 f-g 1944 $1.50 All FOX FEATURE, Inc.
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BILL BOYD (HOPALONG CASSIDY) 18 Fawcett$2
CLASSICS ISSUSTRATED g 105 EarthToMoon $2
COWBOY WESTERN 26 1950 f-g 50¢
CRIME DOES NOT PAY 77 78 $2 Guardineer art
COWBOY WESTERN 50 1954 $1
CAVALIER 2 1945 $3 2 f $1 D.C.Reprints
CAMERA #1 1944 The Grey Comet $2
DIXIE DUGAN #4 1945 g $2
DR. BOBBS g Dell #212 1948(King Features)
DALE EVANS 13 g $1 16 $2 $1.50
FIGHTING AMERICAN #1 25¢ size allKirby
GRAND SLAM ACES 47 1945 $2.50g art $3
45 g $2.50 Commander Steel in both
GUMPS 3 f $2 5 f $2
HOPALONG CASSIDY 48 g $1.50 48 f 75¢
60 1951 g $1.50 88 1954 D.C. $1.50
HEROIC 28,1945 $2.50 28 Hydroman Man O' Metal.31 37 $1 1945 & '46
JOE PALOOKA Harvey Co 31 1949 f-g $2
57 $1.75 60 g $1.25 69 f-g$1 95 113$1.25
KATZENJAMMER KIDS Feature Books #37 f-g $5 41 g $6.50 44 f-g $5
LORNA, THE JUNGLE GIRL f-g+ AtlasCo.$2
SUZIE 52 1946 f-g 25¢ (an Archie Mag.)
STAR SPANGLED WAR STO[illegible] 28$1.25
SUSPENSE #1 f 1943 Grey Mask $5
SUPERSNIPE v2/11 1945 $2 v2/12 g$1.75 v3/2 $2 v4/3 f-g $1 v4/7 f-g $1
SHOWCASE 31 31 32 32 33 34 35 35 76$1
SERGEANT PRESTON OF THE YUKON 12 p 25¢ 15 fi 17 m $2.25
STRANGE TALES 81 83 84 86 95 96 $2
SUPER-MAGICIAN v1/9 1943 v2/2 v2/3 v2/3 v2/4 1943 all $4
SUPERMAN 26 1944 $8 68 $4
TARGET v4/7 1943 $3.50 v4/11 f-g $1 v4/12 1944 $3.50 v6/1 g-vg $1 v6/2 v6/2 $1.75 v7/1 f-g 50¢ v7/2
TONTO 15 1954 g 50¢ 15 p 10¢17 23$1.50
TILLIE THE TOILER 4C#89 1941 g-vg $6.50 106 $2 132 f-g 75¢ 132 $1
TIP-TOP 81 1943 cfm g $3 83 f-g$3.50 111 f $1 195 g $1
TIM HOLT v2/26 1951 $2
THE THING 17 1954 early DITKO cover$1
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TALES TO ASTONISH 29 $3.50 38 f-g $2

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ALICE IN WONDERLAND #1 1955 $2
MICK & DON ON VACATION 47 47 $2
H, D, & LOUIE BACK TO SCHOOL 49 M$2.5o
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XMAS PARADE 4 g-vg $2 6 f-g $1 7 g $1.50 7 $2 8 g $1.75
VACATION PARADE 2 g $1.75 3 pgs gone f-g 25¢ 5 g $2
D.DUCK BEACH PARTY 1 $2 3 f 50¢
D.DUCK IN DISNEYLAND #1 f-g $1
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ACTION 54 f-g $5
AMAZING ADVENTURES 3 6 $2
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CLASSICS ILLUS. 104 104 105 108 128 135A 25¢size 151 $1.50 CLASSICS Jr. 517 521 524 529 533 534 546 547 550 551 552 25¢ 554 f-g 10¢ 562 563 564 565 568 569 574 576 25¢
DON FORTUNE 3 1946 $1.50
DON WINSLOW 18 f-g 1944 $1 22 f-g 50¢ 43 f-g $.50 62 $1.50 71 71 $1.25
EL DORADO John Wayne Western Movie 25¢
FLASH (newer) 111 f 20¢ 113 f-g 20¢ 113 f-g 20¢ 116 g-vg $1 116 116 117 118$1.50
FUNNIES, THE 1941 [illegible] 59 f-g $8
FANTASTIC 5 f 1939 Samson, Stardust $7
FOURMOST v4/1 1945 f-g 50¢ v4/3 v4/3 $2 v4/3 f-g 50¢
FLASH (old) 55 1944 $6 Hawkman Cover
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HOUSE OF MYSTERY 140 2 panels out 20¢
HIT 24 1942 $10 26 1943 vg+ $9
TEXAS RANGERS (Jace Pearson's) 1021 25¢
JACKPOT [illegible] 4 1941 f-g $10.00 S.Sterling Black Hood Mr. JUSTICE
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KID COLT 109 g 40¢ 118 139 $1
KENT BLAKE SECRET SVC (Atlas) 1952 10 $1
LONE RANGER 60 135 $1.25 Hi-Ho Silver 8 10 28 32 392 $1.25 392 f-g 50¢
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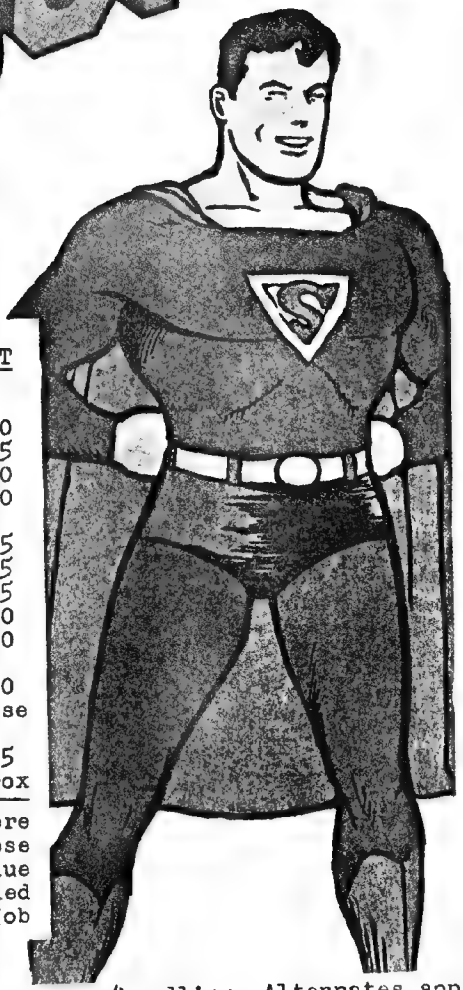
MYSTICAL TALES 1957 Atlas Co. $1
MOLLY O'DAY Avon Co. #1 1945 fine $3.25 #1 f-g $1.20
MY GREATEST ADVENTURE 81 $1
MYSTERY IN SPACE 32 f 10¢ 63 65 68 69 70 70 71 72 62 $1 73 fi $1.30 74 74 $1 75 nm $1.30 76 77 $1 80 nm 82 m $1.30 83 $1 84 nm $1.30 84 $1 85 nm 85 nm $1.25 86 vg+ $1.10 87 nm 87 nm 88 nm 88 nm 88 nm $1.30 89 vg+ 94 $1 102 nm 102 nm $1.30 102 g 20¢ 103 103 106 107 109 $1
PLANET 28 f-g 1944 $8
PICTURE STORIES FROM SCIENCE #2 EARLY E.C. f $1.50
PEP 48 1944 f-g Shield B.Hood $3
PICTURE NEWS #1 1946 f $1.25
RED MOUNTAIN-QUANTRELL'S RAIDERS (Avon) Movie, Alan Ladd g $1.50
RED RYDER 73 f 25¢ 76 78 g 80 g-vg 87 88 90 110 124 137 $1 138 f-g 25¢ 145 $1
ROY ROGERS 58 f-g 25¢ 80 83 $1.50
SPANISH WORDED COMICS-American Comic books, but with Spanish words, Superman,Walt Disney,Archie,Lulu, Love, Tom & Jerry,Bugs Bunny,Woody Woodpecker,P.Pig, also some drawn & made in Mexico in SPANISH,Adventure or Comical type $1.50 each for above.
SHOCKING MYSTERY 59 1954 50¢
STAR SPANGLED 2 g 1941 $17.50 #4 f-g 1941 $13 Star Spangled Kid
SUPER-MYSTERY 1943 v3/3 f-g $4 v5/6 $2 Magno, The Sword
SPACE DETECTIVE 2 g 1951 early Wally Wood (Avon) $4

No. 6

SUPER!



SEPT.
OCT.

SUPERMAN
1939- 45

# 2	G*	$50
# 5	G*	$25
# 6	G*	$25
# 7	VG	$25
# 8	VG	$25
# 9	VG	$25
#10	G	$20
#11	VG	$20
#12	G	$20
#13	VG	$20
#14	VG	$20
#15	VG	$20
#16	VG	$15
#17	VG	$15
#18	VG	$15
#19	VG	$15
#20	VG	$15
#21	G	$15
#22	vg	$15
#23	VG	$15
#24	VG	$15
#25	VG	$15
#26	G	$10
#27	VG	$10
#28	G	$10
#29	VG	$10
30	G	$10
#31	G	$10
32	G	$10
33	G	$10
36	G	$ 6
44	G	$ 6

*#2 small teers on spine corner & lite waterstain

#5 2"magic tape on spine & few pages

#6 spine taped, CL

WORLDS FINEST
1941-43

#1	VG	$50
#2	VG	$25
#3	VG	$20
#4	VG	$20
#6	VG	$15
#7	VG	$15
#8	VG	$15
#9	VG	$10
#10	VG	$10
#11	VG	$10
first pg loose		
#8	G	$ 5
first pg xerox		

some covers were loose from these 96pg books. glue expertly applied no tape/nice job

Prices include postage/handling. Alternates appreciated & used ONLY if first choice is sold. Prompt refunds if not satisfied.

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HAB-1 -Books by Horatio Alger, 1 pg.
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LLH-1 -Books by Laura Lee Hope,1 pg.
Mag-1 -Monster and Playboy Magazines, 1 pg.
MCB-1 -Marvel Comic Books, 1 pg.
NHB-1 -Nostalgic Hardbounds,4 pp.
NF-1 -Non-Fiction Books,2 pp.
OO-1 -Books by Oliver Optic,1 pg.
P-1&2 -Pulp Magazines, 2 pp.
PK-1 -Old-time pocket novels,3 pp.
SFAD-1 -Ace Double Science Fiction Paperbacks,3 pp.
SFHB-1 -Science-Fiction Hardbounds, 1pg
SFMD-1 -Science-Fiction Magazines and Digests, 1 pg.
SR-1 -Books by Sax Rohmer, 1 pg.
TV-1 -Television-related Comic books, 1 pg.
WHB-1 -Whitman Hardbounds, 2 pp.
WeHB-2 -Western and Frontier Hardbounds, 3 pp.

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More lists will be available later, as required by your wants. I do have much material not on the lists, but will make up new lists on what I have.

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Lots

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Lot of over 300 tabs and halbes 1942-48 $60.
Lot of 160 monochrome tabs, mint solid run 1949-52 $30.
Lot of about 100 halves 1946-59 $10.
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SUPERMAN : 32 tabs and halves 1942-44 $20.
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RARER PAGES PRICED BY THE PAGE.

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FLASH GORDON and JUNGLE JIM: 3/31/35, 5/10/36 $4 each; most page s from 1938-1940 $3 and $4 each depending on conditiun. Pages from 1942-43 $2.50 each.
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Take a chance. I will send you a lot of 100 pages from Sunday sections selected from the 20s, 30s, and 40s, for a total price of $20, including postage. You may ask for certain strips but you take what you get. In the 40s two half page strips count as one page. There are lots of great old pages in these lots, and a good buy at only 20¢ per page.

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LIST #2 - SUPERHERO COMICS

AIR FIGHTERS: V.1 #1 - $45.00
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AIRBOY: V.2 #12 - - 10.00
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V.3 #11 -coverless - 1.75
V.4 #2,8 - - 4.50
V.5 #9-$3.50; V.6 #12 - 3.00
V.7 #7 -$2.50; V.8 #6,7- 2.50
ALL GOOD - #1 - - 5.00
ALL HERO: 1 - - 50.00
ALL WINNERS: 5 - - 25.00
2 -Very Poor Condition - 15.00
AMAZING: 1 (Young Allies)- 30.00
AMAZING MAN: 21 (Brittle)- 12.00
AMAZING MYSTERY FUNNIES
Early coverless copy - 5.00
AMERICA'S GREATEST: 8 - 22.00
BABE: 2 -$2.50; 3, 4 - 2.00
BARKER: 9 - - 1.50
BIG SHOT: 1 -Brittle - 50.00
2 -$35; 37 -$5; 72 - 2.50
Mid 40's coverless copy- 2.00
BILL BARNES: 3 - - 12.00
BLACK CAT: 1- $20; 2 - 10.00
3 - $8; 20 - $3; 30 - 2.50
BLACKHAWK: 9 -$25; 69 - 3.50
102, 103 - - 2.50
BLAZING: 1 - - 5.00
BLUE BEETLE: 5 -$20; 39 - 4.00
6, 7, 9 - - 17.50
Coverless Copy,ab.1944 - 2.00
BLUE BOLT; 7 -coverless - 5.00
V.2 #9 -$5; V.3 #3,5 - 2.50
V.4 #10-$1.75; V.5 #8,2- 1.50
V.6 #4 -$1.25; V.7 #6 - 1.00
V.8 #3, 7 - - 1.00
BLUE CIRCLE: 1 - - 5.00
BLUE RIBBON: 1 -$60; 5 - 20.00
BOMBER: 1 - - 6.00
1 - Coverless - - 2.50
2 -Coverless - - 2.00
BOOK OF COMICS: 1-128 pg- 4.50
BOY: 32,36 -$3; 43,44,45 - 2.50
BOY (cont.) 47,48,50 - $ 2.50
55,56,57 -$2; 65,66,67 - 2.00
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83,84 - - 2.00
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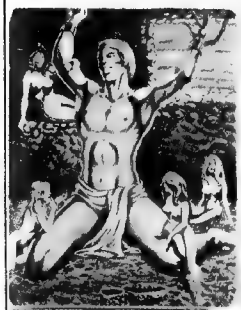

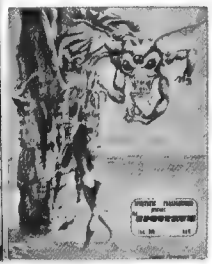

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We just received word that the two titles described below, will be published and available by the time you read this ad! Kelly's Comics, Studio #4, shall be pleased to ship the books immediately! if you send us a U.S. Postal Money Order (or an International Postal Money Order, if you live outside the U.S. of A.) -- or, the correct amount in U.S. or Canadian paper currency! NO CHECKS, PLEASE! They drive our banker mad, especially when they bounce! However, IF you insist on sending a personal check -- we will wait fifteen (15) days, until your check clears our bank -- before shipping your order.

☐ GREAT COMICS....by Herb Galewitz as described above. My postal money order for $11.00 ($9.95 plus $1.05 for postage & handling)

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edited by HERB GALEWITZ

16 pages in full color

APRIL 8½" x 11" 352 pages completely illustrated YA $9.95

All the world's readers seem to love cartoons, but Americans have a particular penchant for comic strips. This affection had led to complete books on individual strips and whole histories of the field, complete with sober dissertations. But Herb Galewitz sticks with the great joy, the wild adventure, the sheer fun that comic strips have brought to millions of readers. The *News*, and the *Tribune*, with their huge daily and Sunday circulations, introduced many of the greatest strips to the American public. When New York newspapers went on strike in 1945, Mayor La Guardia went on radio, not to read the news, but to read comic strips. And the first strips he selected were from the *News*.

Here are all the great ones from the *News's* more than fifty years of publication. Some are still delighting readers, others are gone but not forgotten by loyal fans. In this great collection you'll see nostalgia-provoking early strips of the ever-popular *Dick Tracy;* the small world of the *Teenie Weenies;* the outlandish family life of *The Gumps; Gasoline Alley,* a mirror of small-town American life; the easy teen-age life of *Harold Teen;* the troubles of *Winnie Winkle,* one of the first "liberated women"; the world of business in *Smitty;* adventure in *Smilin' Jack* and *Terry and the Pirates;* and the zaniness of *Smokey Stover,* plus many others.

The comics are read by an overwhelming majority of newspaper readers, young and old, so this is a book for all the family.

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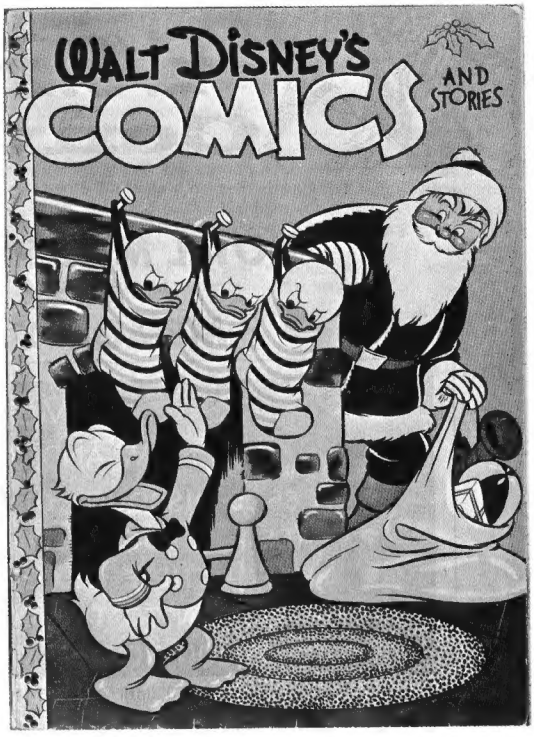
For comic strip buffs everywhere, this is an important companion volume to *The History of the Comics.* Here are the heroes of the forties—Captain Marvel, The Green Hornet, Blackhawk, The Zebra, Yellowjacket, and others. There is a complete chapter on the leading ladies of the comics and a special chapter on the famed lawsuit of Superman vs. Captain Marvel successfully conducted by Louis Nizer.

One of the rarest of all WALT DISNEY'S COMICS & STORIES, the 1943 Xmas giveaway is an unnumbered issue which was not part of the regular WDC&S series. The comic, which is very similar in format to the regular WDC&S, was distributed through dept. stores as a promotional device. It wasn't available on the newsstand or through subscription, which accounts for its rarity. I have one copy in good condition that is up for bid. The bidding period lasts for two weeks after the publication of this ad, after which no further bids will be accepted. Include a SASE if you wish to be notified of the results of your bid. I consider this a fairly valuable comic, so don't bid unless you're willing to pay a good price for it. I reserve the right to reject any and all bids.



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Advance registration is $7.50 until April 15 1972. Before you drop your drool cups at this seemingly exorbitant price, wait and listen to what you get! First of all you receive RIGHT NOW in the mail both of the FULL COLOR E.C. POSTERS (by Graphic Masters), a $5.00 VALUE!! NEXT . . . . . you will have the privilege of purchasing the E.C. HORROR LIBRARY book (by Nostalgia Press) at $15.00 . . . . . a $5.00 DISCOUNT!!!! (No need to wait! If you enclosed an additional $15.00 you will get your E.C. book hot off the press in the mail OR you can wait it out until the convention and buy your copy when you arrive!)

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After April 15 admission will be accepted on a day to day basis ONLY. ($2.00 a day) specify which day(s) you plan to attend. There will be NO MORE FREE POSTERS and NO MORE DISCOUNTS on the E.C. book and the convention book will have to be purchased separately at a cost of at least $2.00.

In consideration for those of you who may have already purchased either the posters or the E.C. Horror Library or both, you may register at the special membership fee of $5.00. This entitles you to admission for all four days as well as a free copy of the convention book. This $5.00 registration offer ends on April 15 1972.

Supporting membership is $2.00. This entitles you to all of the progress reports and to the program book. You can convert to a full membership at any time by sending an additional $5.50.

GUESTS

At the present time the following E.C. personalities have agreed to attend the E.C. convention . . . .

BILL GAINES
AL FELDSTEIN
JOHNNY CRAIG
MARIE SEVERIN
ROY KRENKEL
HARVEY KURTZMAN
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WILL ELDER
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Through special arrangement with Bill Gaines . . . the convention will feature an entire room overflowing with ORIGINAL E.C. ART!!! Yes you heard right!! Original art will be on display by all of your favorite E.C. artists from some of the most famous E.C. stories. This will be perhaps your only opportunity to see these beautiful pages by: . . . WOOD, DAVIS, WILLIAMSON, FRAZETTA and INGELS and many others.

ACTIVITIES

Unlike most conventions, the E.C. FAN ADDICT CONVENTION will be your convention. While there will be a large dealer's room, where considerable activity will take place, this will not be the primary function of the convention. Our main concern will be to provide you with the opportunity to meet and talk with those E.C. personalities you've long admired.

FRIDAY, MAY 26

6:00 P.M. – DEALER ROOM SET-UP (Dealers Only)
GENERAL REGISTRATION (Avoid the Saturday Rush)

SATURDAY, MAY 27

9:00 A.M. – REGISTRATION BEGINS (Register before the activities begin so you won't miss a thing.)
11:00 A.M. – DEALER'S ROOM OPENS TO THE PUBLIC
1:00 P.M. – E.C. HORROR PANEL (Questions and answers with Bill Gaines, Al Feldstein, Johnny Craig, Jack Davis and Others)
4:00 P.M. – "TALES FROM THE CRYPT" movie (First Showing). Don't miss this First Run Feature Film adapting 4 E.C. stories!
5:00-6:00P.M.– DEALER'S ROOM CLOSES FOR DINNER HOUR
6:00 P.M. – E.C. WAR PANEL (Questions and answers with Harvey Kurtzman, Bill Elder, Jack Davis, George Evans and Others)
8:00 P.M. – "THE KURTZMAN MOVIES" (Actual Home movies taken back in 1953 at the E.C. Halloween Party and the E.C. Boat Cruise, featuring all of the old E.C. staff including Ghastly Graham Ingels!)
9:00 P.M. – DEALER'S ROOM CLOSES FOR THE DAY
9:30 P.M. – FIRST AUCTION (E.C. Material Only)
10:00 P.M. – "TALES FROM THE CRYPT" movie (2nd Showing)

SUNDAY, MAY 28

10:00 A.M. – DEALER'S ROOM OPENS
1:00 P.M. – E.C. SCIENCE-FICTION PANEL (Questions and answers with Bill Gaines, Al Felstein, Wally Wood, Al Williamson, Joe Orlando, and Others)
4:00 P.M. – "TALES FROM THE CRYPT" movie (3rd Showing)
5:00-6:00P.M.– DEALER'S ROOM CLOSES FOR DINNER HOUR
6:00 P.M. – AWARDS PRESENTATION (The first Annual E.C. Awards will be presented for best achievements in both art and script. Be sure to place your ballot at the convention)
9:00 P.M. – DEALER'S ROOM CLOSES FOR THE DAY
9:30 P.M. – 2ND AUCTION (All types of material)

MONDAY, MAY 29

10:00 A.M. – DEALER'S ROOM OPENS
1:00 P.M. – SURPRISE E.C. PANEL
5:00 P.M. – THE FIRST ANNUAL E.C. FAN-ADDICT CONVENTION WILL BE OFFICIALLY ENDED.

THE HOTEL

The convention will take place at the HOTEL MC ALPIN, located at Broadway and 34th Street in downtown Manhattan. It is only one block east of Penn Station and can be easily reached via subway.

We have obtained sensational room rates for the convention, FAR LOWER than the regular rates. In order to take advantage of these rates, however, you MUST be a member of the convention.

Postpaid reservation cards will be sent to you upon receipt of your membership fee. The rates are as follows:

SINGLE	– $14.00
DOUBLE	– $18.00
3 IN A ROOM	– $21.00
4 IN A ROOM	– $24.00

HOTEL MC ALPIN – NEW YORK CITY
MAY 26-29, 1972
MEMORIAL DAY WEEKEND

E.C. CONVENTION BOOK

No doubt you have ideas as to what a convention book is like. Usually a hastily assembled conglomeration of endless pages of ads, schedules of activities and listings of members. The E.C. Convention book will hopefully start a new trend. While the final contents are still in the planning, this first year's book will highlight the artists and writers that made E.C. what it was. For each artist and writer there will be a complete UP-TO-DATE biography, an interview, photos now and then, and reproductions of his finest E.C. art, plus added features still in the planning.

All members of the convention will receive the book FREE, Non-members will be able to obtain the book only after the convention is over. The price of the book will be at least $2.00, but the final cover price will not be set until publication.

DEALERS

There will be a spacious dealer room accommodating at least 75 3x6 tables, while there will be a huge assortment of E.C. comicbooks for sale, there will be other types of comicbooks available . . . such as is usually found at comic conventions.

Reservations for tables are now being accepted at the advance rate of $25.00 per table up until April 15 1972. After April 15the table rate will be $30.00 per table. The placement of your table(s) will be determined on a first come – first serve basis starting at the immediate entrance to the dealers room. Revervations for all tables or requests for additional information is to be sent to:

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8 Wooleys Lane
Great Neck, N.Y. 11023

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2623 Silver Court
East Meadow, N.Y. 11554

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